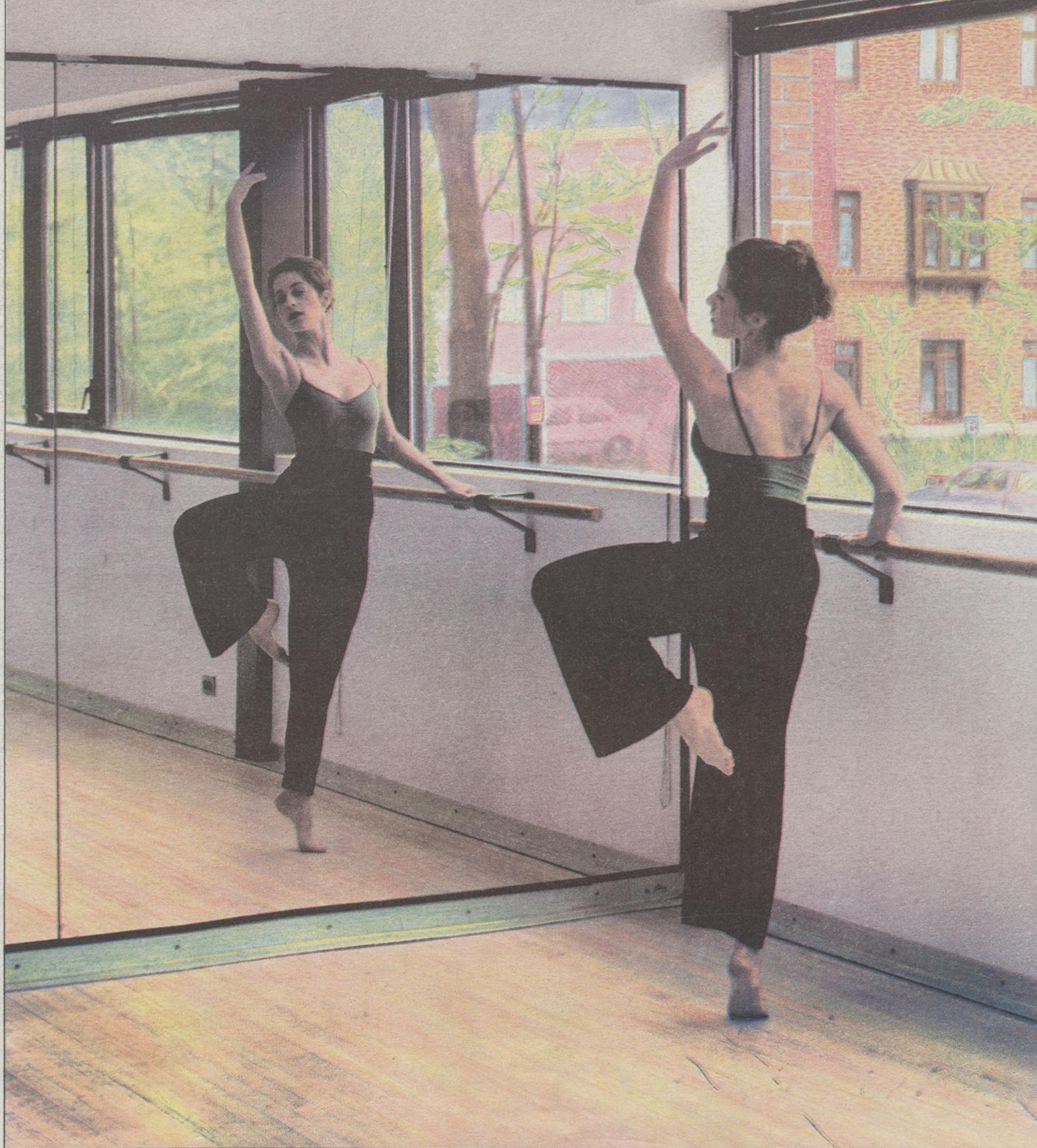


# Ann Arbor Observer

May 1999

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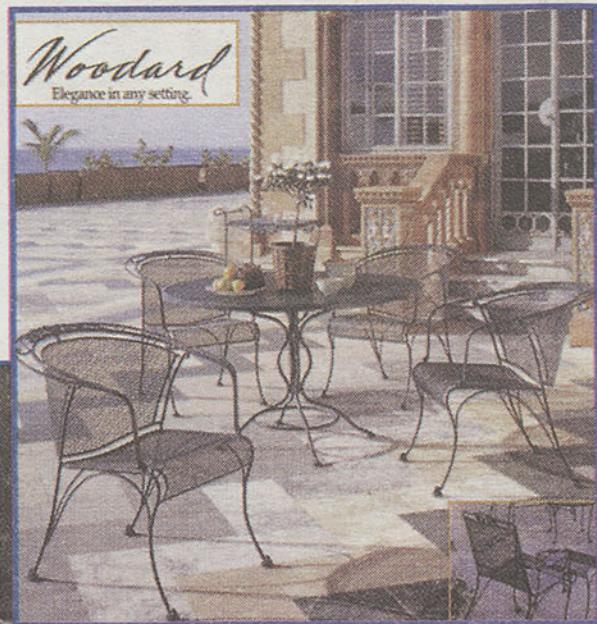
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SATURDAY 5/1, 3-5PM  
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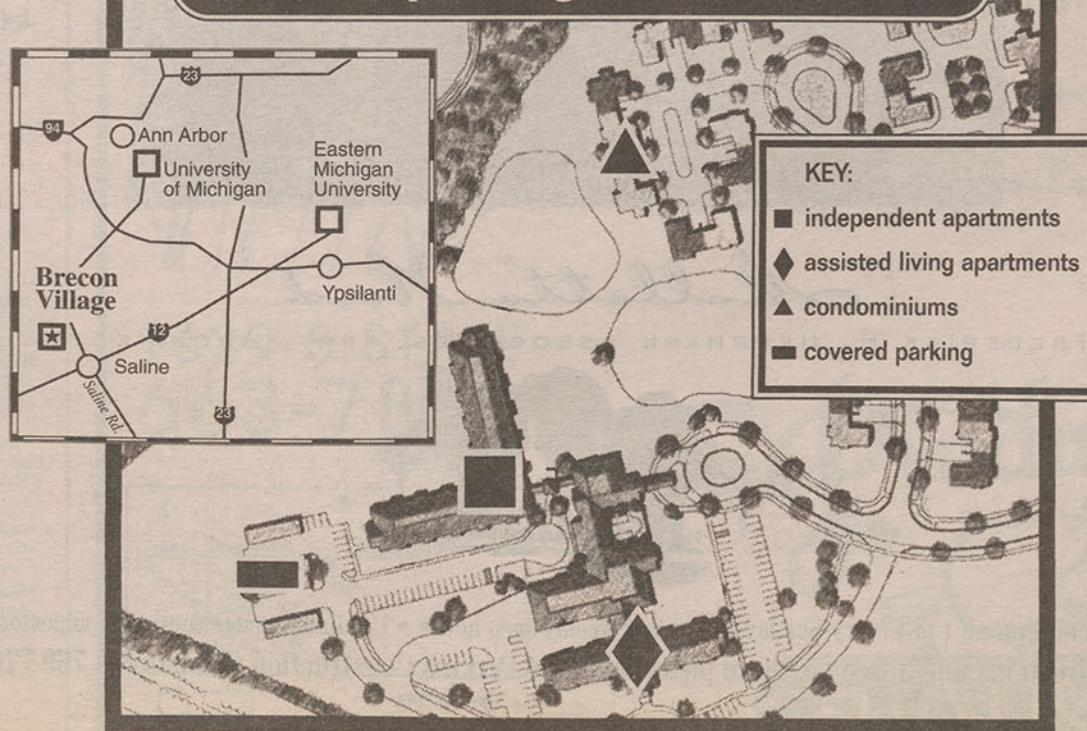
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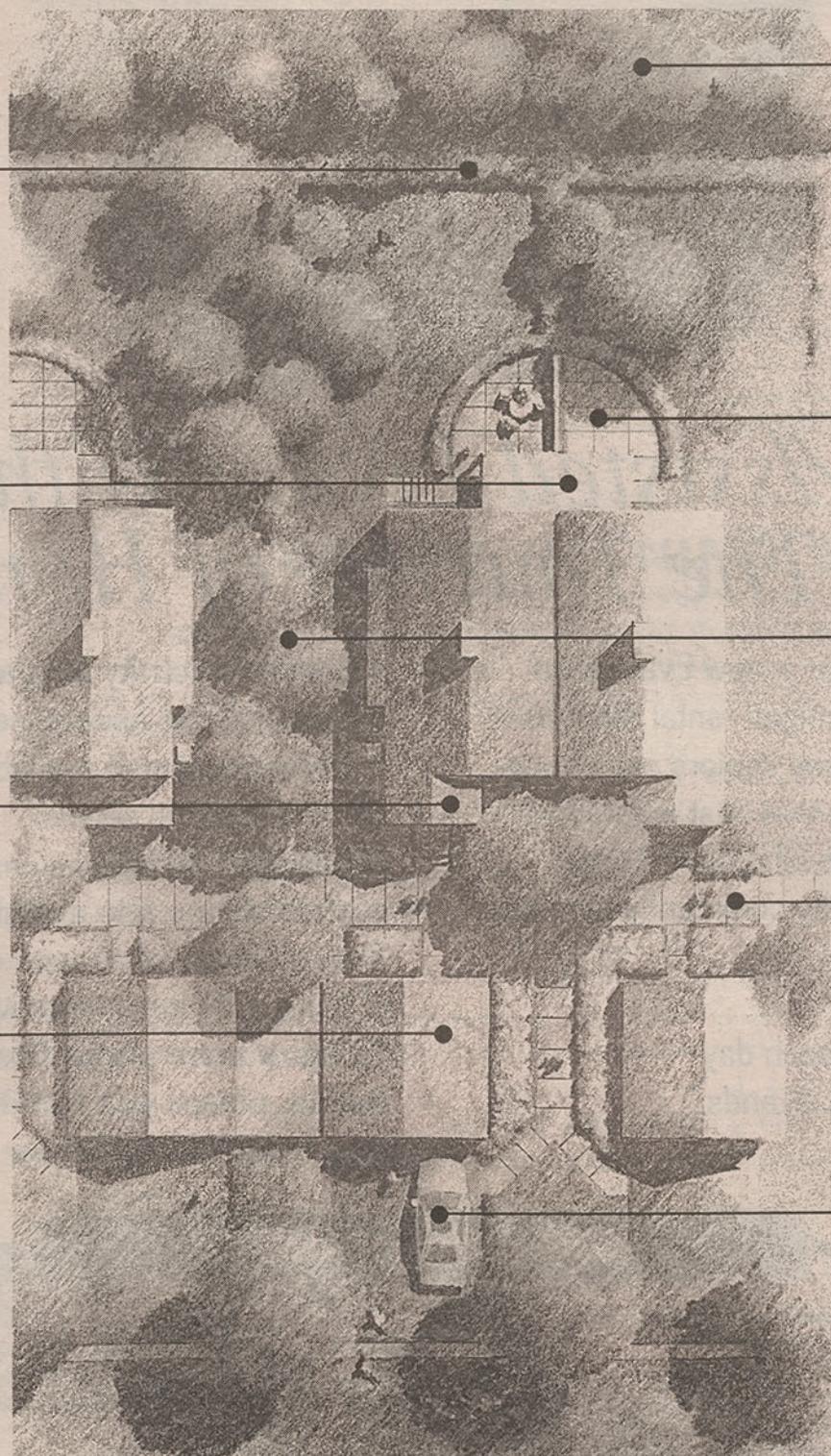
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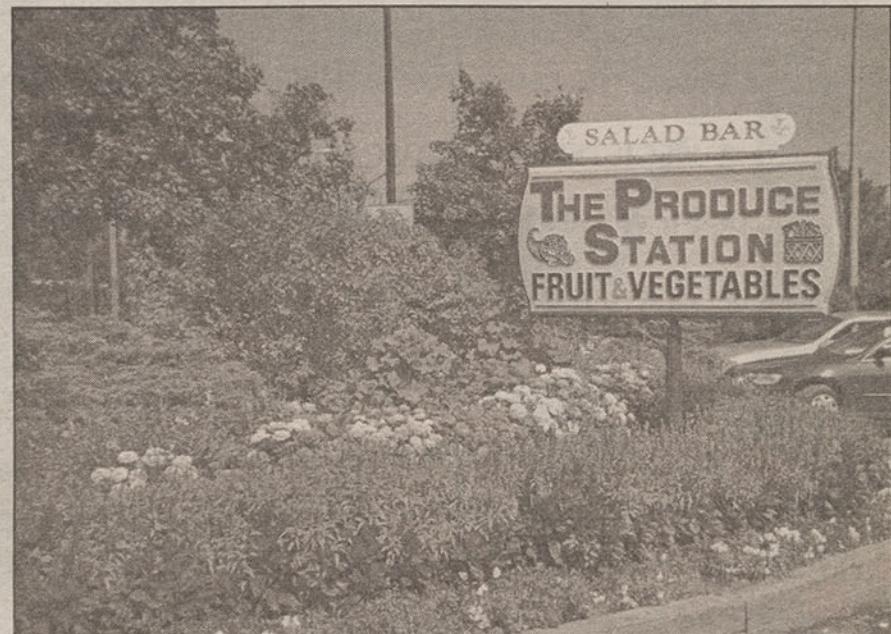
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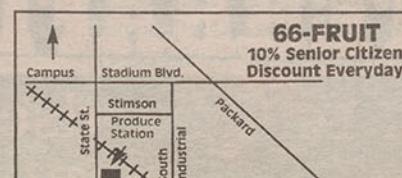
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# Ann Arbor Observer

MAY 1999

Vol. 23, No. 9

Cover: A U-M dance student in the Dance Building on North University Court. Hand-tinted black and white photograph by Glenn Bering.



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You can also answer her rejuvenation needs with any of our other special packages:

### *Spa Revitalizer*

This package has a relaxing and re-energizing effect on her body and mind. She will begin with our Body Polishing to exfoliate and stimulate her skin. Next, she will experience a custom underwater massage featuring our 78 jet hydrotherapy tub. Her experience will finish with an Aromatherapy massage to relax her nervous system and beautify her skin. Gift certificate for the *Spa Revitalizer* is \$170.

### *The Great Escape*

She will achieve balance and a sense of well-being when her cares float away in our exclusive hydrotherapy tub... Next, her tensions will be released with a one hour aromatherapy massage. Followed with a soothing European facial, a shampoo and styling, her *Great Escape* will be complete. Gift certificate for *The Great Escape* is \$210.

### *The Perk*

She will discover the benefits of deep relaxation. This experience begins with a custom underwater massage featuring our 78 jet hydrotherapy tub followed by a 60-minute Aromatherapy massage. Gift certificate for *The Perk* is \$115.

### *Afternoon Escape*

Soothe the stresses of modern life and enhance her self-image with an afternoon of beauty and relaxation. Her experience begins with a Finnish steam sauna followed by a restorative Aromatherapy massage. Next, she will receive a European facial. From there, she will be treated to a Hawaiian manicure and pedicure. She



**The best gift is taking time out to renew your body, mind and spirit.**

will also be served an elegant luncheon. To complete her *Afternoon Escape*, she will experience a revitalizing hair and scalp treatment and styling just for her. Gift certificate for this *Afternoon Escape* is \$265.

### *Morning Delight*

Designed to soothe, revive, and renew her from head to toe, her morning begins with a Finnish steam sauna followed with the healing and restorative experience of Aromatherapy massage. Next, she will receive a rejuvenating European facial. To complete her morning, she will be treated to a pedicure and French manicure. Gift certificate for this *Morning Delight* is \$170.

### *Reserve Her Gift Now*

An elegant certificate announcing her gift brings a message of love and caring. Call Jeffrey Michael Powers Beauty Spa at (734) 996-5585 to arrange your Mother's Day gift.

# UPFRONT

Check out the copious 'zines at Tower Records on South University. Stuck in the middle of the shop's long row of magazines is a compact section with about fifty small titles. Produced by amateur publishers, many on photocopiers, they cover a wild range of hyperspecialized topics. *Organ & Bongos* celebrates "cocktail culture" and points readers to cool lounges around the world. *Infiltration* is devoted to the glories of trespassing, with special issues on exploring sewer systems and abandoned train stations. *Devil's Elbow* features aimless car travel, highway landmarks of yesteryear, and pilgrimages to the homes and grave sites of cultural icons like blues guitarist Robert Johnson and novelist John Kennedy Toole.



**What does it cost?**  
\$400—vasectomy  
at Huron Valley  
Urology (about  
\$2,800 to attempt a  
reversal) . . . \$24—box  
of two dozen ultrathin Ki-  
mono latex condoms at the

Safe Sex Shop . . . \$3—to sharpen a pair of scissors (\$2 for a knife) at Arbor Vacuum . . .

\$20–\$30—to mow and trim a typical Ann Arbor lawn, by A-1 Lawn Care . . . \$16—for a baby green iguana at Ann Arbor Pet Supply . . . \$6—for a fifteen-to-twenty-minute game of laser tag at Zap Zone Laser Tag on Boardwalk . . . \$50—cost per hour to hire a private detective at a local agency, which asked not to be identified . . . \$777—average monthly rent for a two-bedroom Ann Arbor student apartment outside the immediate campus area (two-bedrooms near campus average \$945).

**Sad news:** one of Ann Arbor's most striking woods, the majestic stand of pines

at the entrance to the U-M North Campus on Fuller, is doomed. The Scotch pine seeds that grew into these trees were imported in 1910 from Europe by Detroit Edison. The company planted them thinking, mistakenly, that the pines would make good telephone poles. Because the trees turned out to be a southern European species that grows crookedly, they were never cut down. What looks like a wonderful example of the landscape architect's art was recently diagnosed as mortally sick from a pine wilt caused by a parasitic worm.

Following the U-M's near-\$2 billion building boom, construction is far from over. This time there's a wave of campus renovation, including almost \$80 million budgeted to redo the interiors of the LS&A and Frieze buildings and Mason

and  
Haven

halls, among others. The university expects to spend many millions more on major improvements to Hill Auditorium, Rackham, and Lane Hall. The renovations will create a domino effect of departmental moving. The jockeying for plum spots, which can get quite frisky, will continue into May.

**What do they make? \$7–\$7.50/hour—** starting pay for a sandwich maker at Zingerman's . . . \$71,417—annual salary of Nona Mustard, secretary of U-M president Lee Bollinger . . . \$12.99/hour—starting pay for an Ann Arbor parking enforcement officer . . . \$58,875+—annual pay for 779 of the Ann Arbor school district's 1,097 teachers.



**Where are they now?** Ann Arbor's last two city attorneys, both of whom left after friction with city council, are doing well working out of their homes. Betty Schwartz was recently named a state administrative law judge, overseeing the introduction of casino gambling in Detroit. She'll handle the sensitive job of assuring the moral probity of owners, suppliers, investors, and employees of the three new Detroit casinos. Schwartz's predecessor, ever boyish Bruce Laidlaw, now serves as attorney for the townships of Manchester, Sharon, and Bridgewater, and has also emerged as a specialist in the Freedom of Information Act. Laidlaw even collected \$25,000 in legal fees from his former employer after besting the city in a lawsuit over the release of assessment files. It's not surprising that both Schwartz and Laidlaw ran into troubles as city attorney—the job is a recipe for conflict, since in addition to handling city legal matters, the attorney faces the sometimes impossible task of trying to please both parties on city council.

Two years ago, when Jack Travis moved Jack's Hardware a couple of miles up Packard to the hectic student neighborhood near Packard and State, he became the proud owner of a "changeable copy sign." It's one of those lit-up affairs resembling a small movie theater marquee,

mounted on a thirteen-foot stanchion. Passersby are now treated to such unpredictable brevities as:

"Welcome back students  
bring in dad's credit card"  
"Our monkey wrenches  
are Y2K compatible"  
"Yes, we have Wing nuts" (a reference to the Detroit Red Wings)  
"Your tie-dyed conservative hardware"

The underlying philosophy? "To provoke without offending," says store manager Marty Nyrkkanen.

We may be witnessing the heyday of the most successful product ever created in Ann Arbor. It's Lipitor, the Warner-Lambert/Parke-Davis cholesterol-lowering drug that broke industry records with \$2.2 billion worth of the pills sold in 1998 alone. Now comes word that the American College of Cardiology is telling doctors to prescribe even more drugs like Lipitor to heart patients. The news hit just after Warner-Lambert launched a glossy national advertising campaign, both broadcast and print, designed to make Lipitor a household word. We asked a company spokeswoman if the company had advance word of the cardiologists' plans. "The timing was purely coincidental," she insisted. The media blitz was actually synchronized with the midseason finale of the TV medical drama *ER*.



An Alka-Seltzer Plus, a health supplement, or coffee for breakfast—all could ban a runner from this month's Dexter-Ann Arbor race

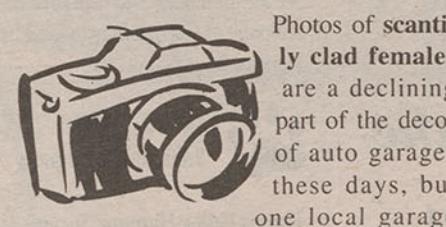
(officially the National City Run). Because the event follows United States Olympic Committee doping guidelines, taboo items include everything from Alka-Seltzer's cold remedy to D & E Pharmaceuticals' "Up Your Gas" supplement. Both contain stimulants (phenylpropanolamine and ephedra, respectively), earning them a place alongside caffeine on the list of thousands of substances proscribed by the USOC.



Ann Arbor attracts more runaways and hippie adventurers

from across the

country than you might think. Even young Bob Dylan hitchhiked here several times in the 1960s as he spread his wings beyond Minnesota. Strolling along Main Street near Liberty on a brisk sunny morning recently, we came across a pair of young vagabonds intently counting their change, which they had spread out on one of the concrete planters. The boy and girl couldn't have been much over fifteen. They said they were from Dayton, Ohio. Grinning up bravely at us, his golden nose ring shining in the sun, the boy seemed just as innocent as his more demure partner. She, in fact, was looking a bit forlorn—still in shock, we guessed, after the daring getaway from her Dayton home. Walking off, we wondered if the two will look back with amusement years from now at their lark of 1999. Or had we come upon a sadder story? ■



Photos of scantily clad females are a declining part of the decor of auto garages these days, but one local garage

has a virtual gallery of them, and they're all originals. In the inner office of Garth Bolgos's Marathon gas station at West Liberty and Second near downtown, the walls are lined with colorful scenes of well-tanned, bikini-clad young women. Turns out that in addition to being part owner of a full-service gas station, Bolgos photographs Michigan candidates for the "Miss Hawaiian Tropic International" beauty pageant. The big sun care products company sponsors dozens of such contests in its search for the perfect tan. Bolgos has shot so many candidates that he seems blasé about his moonlighting career. He can't even remember his session with Michigander Jennifer England, who went on to win the international competition last year.



*If you've never been to Kerrystown, now's the time!*

*We welcome you to Kerrystown, a trio of century-old converted warehouses filled with shops, markets, restaurants and services located in Ann Arbor's Historic Market District next to the Farmer's Market. We're local people doing what we love, hoping you'll love it too!*

## Calendar of Events

### Ongoing

Every Monday: 6:00 pm  
Every Friday: 12 noon

### Chime Concerts

Enjoy the pure tones of Kerrystown's own 17-bell chime. Ten of the bells are historic: they were cast by Gillet and Johnston in Croydon, England and were originally installed at St. Stephen's Church in Cohasset, Massachusetts in the 1920s. The other seven were recently cast for Kerrystown at Royal Eijsbouts, Dutch bellfounders and tower clockmakers in Asten, the Netherlands. You can watch the chime being played from the chime stand located on the second floor of the Kerrystown Market Building, just across from Encore Studio.

Every Wednesday  
12:00 - 1:00 pm

**Cooking Classes at Kitchen Port**  
Seeing is believing! Learn how to prepare those dishes you love at these informative cooking classes led by some of the area's top chefs. Your \$5.00 class fee includes recipes, tastings, and a 10% discount on Kitchen Port and Zingerman's Practical Produce products.

Every Saturday  
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Let your taste buds linger over tastings of Durham's newest products. Enter Durham's from East Kingsley Street.

Through May 18

**Art Exhibit: Valerie Mann at Workbench**

See the distinctive, 3-dimensional wall sculpture of Valerie Mann in Workbench's Harvard Room.



Saturday, May 1  
9:00 am - 2:00 pm

**Huron Valley Humane Society Animal Adoption Day**

Celebrate "Be Kind to Animals" week! Come to the courtyard – it'll be filled with adorable animals to adopt, plus balloons, face painting, music and more!

Saturday, May 1  
3:00 pm

**May Day Chime Concert**

Traditionally, the opening of a farmers' market - marked by ringing the town's bell.

Saturday, May 1  
5:00 pm

**Winter Thaw: Community High Jazz Festival at Workbench**

From 5:00 - 6:00 pm, the Dean Soden Jazz Trio with Vincent York performs at the Kerrystown Concert House. From 6:00 - 10:00 pm, it's a party at Workbench featuring all the Community High School jazz bands. Proceeds benefit the Community High jazz program. Tickets are \$20 for the entire evening, \$5 for the party only. Call 998-7654 for details.

Wednesday, May 5  
12 noon

**2nd Annual Mother Goose Parade**

Come celebrate Mother's Day with one of the most beloved mothers of all time, Mother Goose. Children of all ages can promenade in style through Kerrystown and then enjoy stories told by the fairytale legend herself. Children are invited to dress as their favorite Mother Goose characters.



Wednesday, May 5  
12:00 noon - 1:00 pm

**Cinco de Mayo Cooking Class at Kitchen Port**

Celebrate our neighbor to the south with a class in authentic Mexican cuisine led by chef Jeremy Feskorn of West End Grill. Your \$5.00 class fee includes recipes, tastings, and a 10% discount on Kitchen Port and Zingerman's Practical Produce products.

Saturday, May 8  
7:00 pm - 9:00 pm

**Lee Konitz Jazz Concert Kerrystown Concert House**

Hear legendary alto-saxophonist Lee Konitz in the intimate setting of the Kerrystown Concert House. He'll be joined by Pete Siers on drums and Jeff Halsey on bass for an unforgettable evening of jazz. Call the Kerrystown Concert House (734) 769-2999 for ticket prices and reservations.

Sunday, May 9  
1:00 - 4:00 pm

**Paper Gathering at Hollander's**

Do you love handmade papers and objects made with beautiful papers? Here's your chance to meet with others who share your interest. This gathering is free!

Saturday, May 15  
10:00 - 5:00 pm

"Garage Sale" at Marsh & Fields

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Help! Our storage areas are bursting with excess nature-related toys and objects — even our homes are overflowing with surplus merchandise, says store co-owners Jan Benzinger and Sharon Plumley. Come to our Garage Sale where you'll find great bargains and we'll find a way to make space for more great merchandise.

Friday, Saturday,  
May 21-22 10 am - 5 pm

"Exclusively Misook" and Blue Fish Trunk Show at Alexandra's  
Here's your chance to explore the latest creations from these two highly unique designers.

Tuesday,  
May 25 6:00 pm

**Wine Tasting at Kitchen Port**

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Friday, May 28  
5:00 - 8:30 pm

**Ann Arbor - Dexter Run/ Kerrystown Kids Night**

Fitness is fun! Fitness educator and entertainer T-BONE will delight young and old alike with his post-race "running-magic" show.

Sunday, May 30  
12 noon - 6:00 pm

**True Rollerz Custom Car & Truck Show**

See how car owners have transformed their autos into expressions of personal pride through custom decoration. Car clubs from throughout Michigan will be participating.

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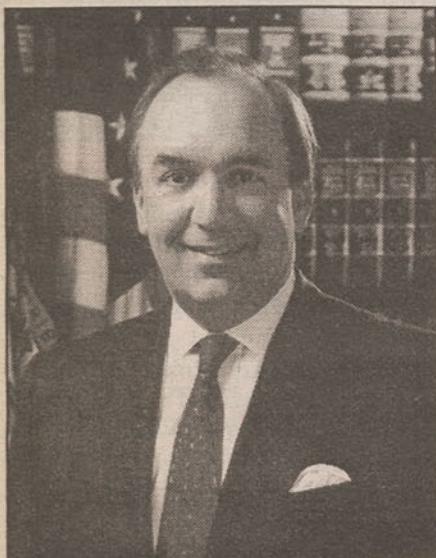
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## Politics

### Spartan Ploy—Foiled Again?

Governor Engler's new formula for funding state universities has all the earmarks of another attempted MSU hijack.

"It's difficult for me to believe that the administration's funding plan this year did not have some sort of origin, some part of its genesis, at MSU," says state senator



COURTESY GOVERNOR ENGLER'S OFFICE

The governor's new college funding plan tilts heavily toward his alma mater.

John Schwarz, a U-M grad (LS&A '59) and longtime chair of the senate's higher education appropriations subcommittee. Under the proposed new funding scheme, the Battle Creek Republican reports, "MSU wins basically all ways. . . . They win on the basis of appropriation, they win on the tuition restraint money, and they win on the tier money." The Engler administration, Schwarz adds, "used a basis for their funding which had never been used before, which was cost per in-state resident full-time student credit hour. Who in the hell has ever used that? Nobody."

Schwarz, the U-M's most crucial ally in the critical annual battles over higher education funding, has reason to be suspicious. Engler is an MSU grad, and he's a lot closer to MSU president Peter McPherson than he is to U-M president Lee Bollinger. And his entire administration is MSU-heavy—the lieutenant governor, the budget director, and the state treasurer are all Spartans.

This isn't the first time that Schwarz, who is also a practicing surgeon, has seen MSU attempt to grab more than its share of the higher education pie. When McPherson first became president, he lobbied Spartan alums in the legislature hard in an attempt to pass a budget that, Schwarz says, would have "cut the U-M off at the knees."

Since that heavy-handed power play failed, McPherson has tried subtler strategies—of which the governor's proposed new funding formula appears to be the lat-

est edition.

But Schwarz vows

that as long as he holds his key post (he has three more years before being term-limited out), he'll see that all state universities are funded equitably.

*It's not surprising that MSU, with its many in-state students, has more alums in the state legislature than Michigan. But the difference isn't that great: the U-M has nine house and ten senate members, while MSU grads number sixteen in the house and eight in the senate.*

## University

### Revolutionary Students

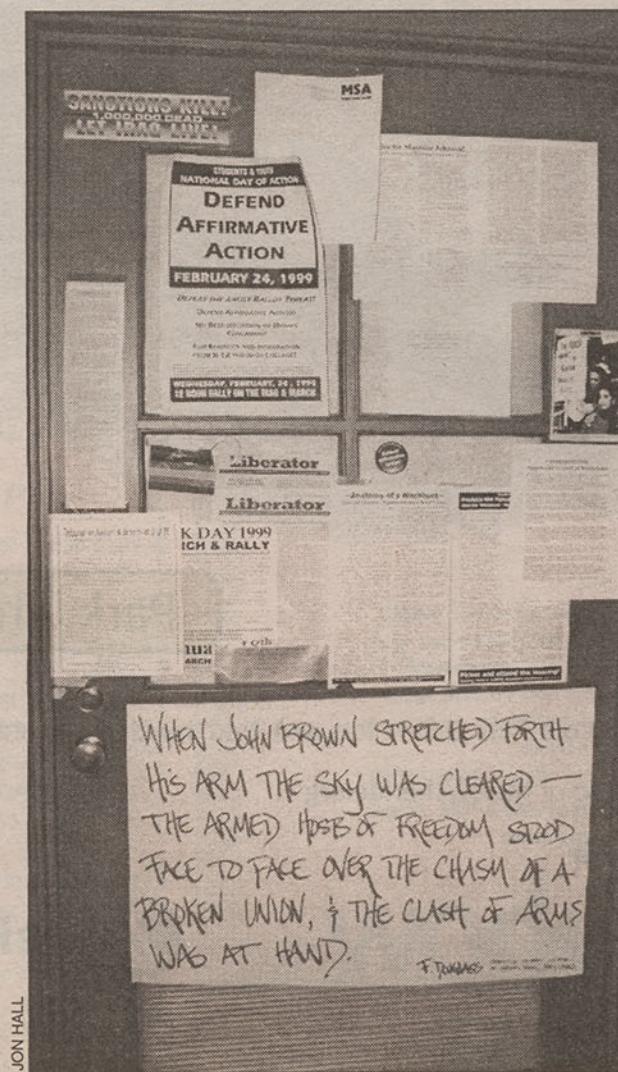
Spring has come without a Ku Klux Klan rally to attack, but NWROC's would-be revolutionaries are keeping busy on the U-M campus.

In 1996 and 1998, tiny groups of Klan adherents staged rallies at City Hall. Each time, the racist visitors were met with an all-out assault by the National Women's Rights Organizing Coalition. NWROC turned out to be an offshoot of the Trotskyite Revolutionary Workers League, which apparently staged the violence to win attention and attract recruits (*Inside Ann Arbor*, June 1998).

How is NWROC's Luke Massie keeping busy without the Klan to kick around? Andrew Coulouris, vice president of the Michigan Student Assembly, says he sees Massie nearly every day at the Michigan Union, where the U-M student government is headquartered.

Massie and other NWROC leaders are engaged in a high-profile campaign to develop a campus presence via a student group called the Defend Affirmative Action Party (DAAP). After picking up four seats in the March election, DAAP now controls the student assembly's second-largest voting bloc—depending on whom you ask, the group has either eleven or thirteen votes in the forty-member assembly.

# INSIDE ann arbor



The copiers have been busy since an NWROC member took charge at the MSA peace and justice commission.

Jessica Curtin, previously identified as a member of NWROC, ran unsuccessfully for MSA president. Instead, Curtin has focused on running the assembly's peace and justice commission, which has been cranking out piles of literature on MSA photocopies. According to Coulouris, the commission made nearly 16,000 copies in a little over two months, more than any other MSA group.

Attempts to reach Curtin for comment were unsuccessful. Coulouris, a member of the Blue Party, is disturbed. "They want to turn student government into an activist group," he complains. "We want to serve students."

DAAP campaign literature argued that "MSA should not be a 'nonpolitical' service group with a prom-committee mentality—it should be a representative body and a student union that fights for student interests and organizes action." In practice, Coulouris says, that's mainly translated into using student assembly meetings to

promote one activist rally or event after another. He complains that DAAP's focus on politically provocative topics like the sanctions against Iraq hogs the attention of the *Michigan Daily*, crowding out news of more practical issues like MSA's course pack service, or making the case for a student seat on the U-M Board of Regents (a move Coulouris says is close to fruition).

Coulouris worries that publicity about DAAP's radical agenda, repeated endlessly over activist websites and in handouts, will turn the MSA into a "laughingstock" on campus. "Students will see the student assembly as a crazy, ideological group, which we aren't," he says. "We are doing things." Already, he notes, MSA elections attract less than 20 percent of the U-M's 30,000-plus student body.

## Landing Kofi Annan

A quick-thinking U-M prof helped the U-M's College of Literature, Science, and the Arts snag a high-profile commencement speaker: United Nations secretary general Kofi Annan.

Political science professor Harold Jacobson's research, which focuses on international institutions, took him to the U.N. last summer—and while he was there, one of Annan's assistants mentioned in passing that the secretary general would like a chance "to speak broadly to the American people."

Jacobson admires Annan, whom he considers "one of the very effective secretaries general—he has vision, a sense of realism, and a pragmatic agenda." Inspired, Jacobson told the aide, "I can think of the perfect occasion."

After confirming that Annan would come if invited, Jacobson passed the suggestion on to the president's office. Lee Bollinger made the formal invitation on behalf of the U-M Board of Regents, setting the stage for Annan's address at Michigan Stadium on May 1.

The secretary general has links with at least two famous U-M alums. "Annan knows [CBS newsman] Mike Wallace and seeks his counsel," Jacobson says. And Annan's wife, Nane, is a niece of the great Swedish humanitarian Raoul Wallenberg, who graduated from the U-M school of architecture in 1935.

## Environment

### Froggy Went A-Courtin'

Who are those people driving around the Ann Arbor area at night, stopping briefly to listen to the sounds coming from ponds and wetlands?

Chances are, they're participating in the spring frog and toad survey. Organized by the Michigan Department of Natural Resources, the Rouge River Watershed, and the Ann Arbor Department of Parks and Recreation, the survey is designed to gather scientific data about the delicate am-

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KIM STRINGER

Looking for love: the northern leopard frog's mating call is "a low, snorelike croak."

**Children's Lit****Harry Potter Is Hot**

Ann Arbor kids—and some adults—love wizard-in-training Harry Potter.

Nicola's Books has sold 153 copies of the children's fantasy *Harry Potter and the Sorcerer's Stone* since the book's U.S. publication late last year. That's huge for a hardcover children's book, says owner Nicola Rooney: her best-sellers usually top out at forty copies annually. "People



PETER YATES



J. ADRIAN WYLIE

Dixboro General Store owners Allan and Cheryl Goode have raised more than \$40,000 in the past two years by rewarding donors with rare Beanie Babies.

are reading it to seven-year-olds," says Rooney. "Twelve-year-olds are reading it to themselves." And adults, she adds, "are definitely reading it, even if they're not admitting it."

Borders spokeswoman Ann Binkley says it's "not company policy" to release sales information. But a helpful clerk at the downtown Borders let slip that the store has sold close to 250 copies of Scottish author J. K. Rowling's first novel. The Ann Arbor District Library bought ten copies—but still has thirty-four people waiting their turn to read it.

Critics have compared Rowling to Roald Dahl, author of creepy classics like *Charlie and the Chocolate Factory* and *Matilda*. An eleven-year-old orphan, Harry Potter lives with a cruel aunt and uncle who make him sleep in a cupboard. Happily, he learns that he is, in fact, a wizard, and he enrolls in the prestigious Hogwarts School of Witchcraft and Wizardry. "The whole notion that a child grows up not knowing he's got magical powers—everyone can identify with it," says Esther Emery, owner of the Magic Carpet bookstore.

*Local booksellers expect Potter fever to rise still higher when Rowling's sequel arrives in June. Some kids can't wait. Aaron Urist, nine, had a friend send him Harry Potter and the Chamber of Secrets from England, where it's already available. "Harry Potter is like a brother," says Aaron, a Hebrew Day student. If Harry were a real brother, Aaron adds, "I'd be allowed to go to Hogwarts School."*

## Charity

### Beanie Blessings

The Dixboro General Store has found a way to turn Beanie Babies into a potent fund-raiser.

Owners Allan and Cheryl Goode have raised more than \$40,000 in the past two years for causes ranging from the Special Olympics to the Superior Land Conservancy. Their secret weapon? Beanie Babies, the tiny plush toys much sought after by collectors.

Here's how it works: you can buy any Beanie Baby in the store for \$4.95—but to

get the latest and hottest of the cute little creatures, you must also make a gift to the store's current charity. The attraction at the moment is the coveted purple "Diana" bear. The suggested donation is \$75; the minimum is \$15.

The Goodes were inspired by their daughter, Nicole, who at age eight began to raise money to save the rain forests by selling lemonade during the store's summer sale. Though Nicole is now in high school, her younger brother, Alex, continues the lemonade-for-charity tradition.

*The Plymouth Road store, which dates to about 1840, had been closed for more than a year when the Goodes bought it in 1990. They shifted its focus from antiques to "country" style furniture and accessories, and also got involved in various Dixboro civic projects. Right now, they're lobbying to reduce the speed limit through the hamlet from forty-five to thirty-five miles per hour.* ■

## Calls & Letters

### Friends of Roly Poly

Two readers wrote in to praise Roly Poly, the South U sandwich shop given a mixed review in the April issue. "I have eaten at Roly Poly many times, and the sandwiches have been consistently good," testified attorney Peter Davis. "I have always found the staff to be pleasant and competent, despite the never-ending challenge of finding reliable student employees in this college town."

"I wonder just what this critic was looking for," Judith Cassel commented. "Were her reservations at the Gandy Dancer lost so she ducked into a sandwich shop? . . . Roly Poly should be appreciated for what it is. I have found it to be a healthy and flavorful alternative to fast foods at a reasonable price."

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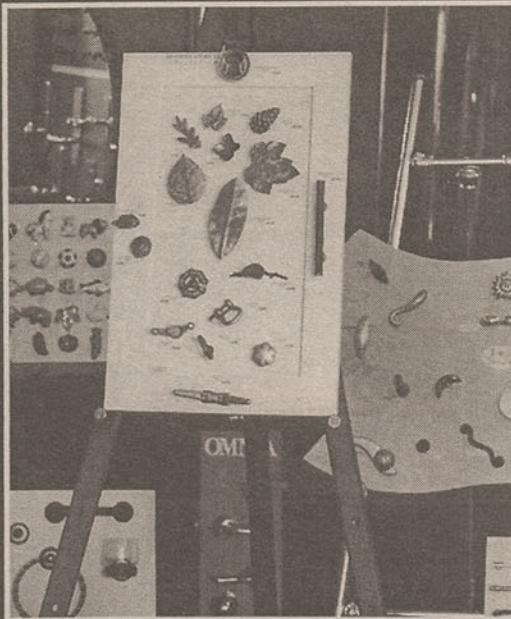
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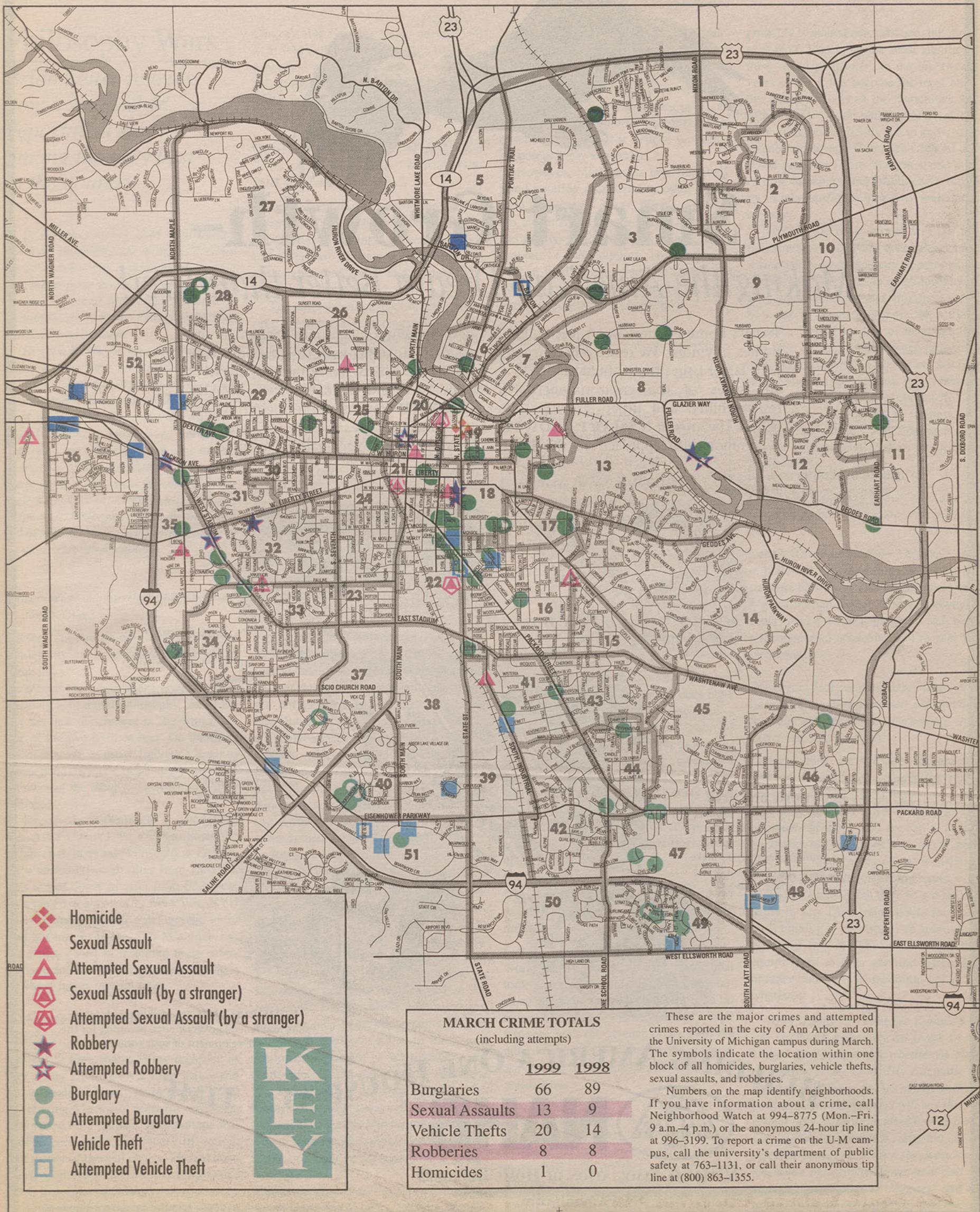
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# CRIME UPDATE





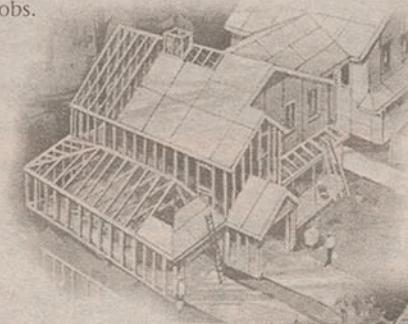
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# THE OBSERVER INTERVIEW

## Philosophy Wars

*Brian Leiter reveals how a small U-M department stays among the very best in the country*

*Of the many stellar U-M departments, few have shone brighter in recent decades than the philosophy department. Emerging as a major powerhouse after World War II, it remains one of a handful of American philosophy departments that have achieved worldwide recognition.*

*To get a handle on how the department is faring these days, Don Hunt chatted recently with Brian Leiter, who earned a law degree and a doctorate in philosophy at U-M in the 1980s. Teaching this semester at Yale, Leiter is famous—or notorious, depending on whom you ask—for his assessments of the top philosophy departments around the world (available on the web at [www.blackwellpublishers.co.uk/philos/](http://www.blackwellpublishers.co.uk/philos/)). Leiter filled us in on the U-M's behind-the-scenes struggle to retain one of its most celebrated scholars.*

**Observer:** How's the U-M philosophy department doing?

**Leiter:** They're doing pretty well. It's a remarkably solid department. There are no weak links.

Where the department is really outstanding is in moral philosophy, and if it's not the best department in the world, it's one of the two or three best. On the other hand, they are, as usual, fighting a battle to keep probably the most distinguished member of the faculty, a guy named Allan Gibbard.

Everybody in the world would like to hire Allan Gibbard. He's turned down the White chair in moral philosophy at Oxford. He's turned down an offer from Harvard, he's turned down an offer from Princeton, he's turned down an offer from Yale. NYU and Columbia are now making a bid to try and get him to move. But Michigan has done pretty well in matching these offers and keeping him. And my understanding is he's very happy in Ann Arbor.

**Observer:** What's Gibbard's claim to fame?

**Leiter:** In philosophy, being regarded as just really smart goes a long way—and he's regarded as really smart, really quick, penetrating. For many years his reputation was based on a number of important articles in economics, the theory of voting, and theory of rational choice. He had done some important papers in metaphysics [and] in political philosophy.

What really generated all the interest, however, was when his major book, *Wise*

*Choices, Apt Feelings*, came out in 1990 in a field called metaethics. It's basically concerned with the question, "Are ethical judgments objective? Is there a fact of the matter in moral matters?" It's been widely discussed, an impressive piece of work.

**Observer:** You wrote the U-M would drop by an entire "peer group" if it lost Gibbard. What does that mean?

**Leiter:** Instead of being one of the top five departments, they'd be in the six-to-fifteen cluster. Exact rankings are very misleading—there are clusters of programs that are roughly comparable, and it ought to be approached that way.

The administration supports the philosophy department at Michigan well. They put up the money to make these competitive appointments. Michigan, as I understand it, has a lot of offers out right now, and if some of these come through, they're going to be in very good shape.

**Observer:** But these guys don't make megabucks. I mean, Gibbard makes less than \$125,000, and he's world famous, right?

**Leiter:** That's pretty high in the world of philosophy.

**Observer:** But couldn't Harvard easily come in with an offer of \$160,000 and snatch up whoever they want?

**Leiter:** My understanding is that Harvard's practice is to maintain a pay scale based on seniority, and that they do not cut special deals. The thought is that you want to be at Harvard. Of course, this has turned out not to work for about twenty years now. But that's how they operate.

The contrast is schools like NYU and Rutgers, which have built up philosophy departments by essentially offering astronomical salaries. The rumor is that Rutgers pays Jerry Fodor, probably the leading American figure in philosophy of mind, something like \$175,000.

Rutgers went from being not even in the top fifty to being in the top five starting in the late 1980s. It was just pure money: they offered unheard-of salaries, and now they have momentum. Tom Kean, a governor in the 1980s, decided he wanted to make Rutgers a competitor with Michigan, Berkeley, and whatnot, and so he appropriated a lot more money to the university. The university administration said essentially to the departments, "Come to us with guys you'd like to hire," and philosophy just got its act together a lot better than other departments. And now the state money's dried up, naturally, because the money always dries up at state universities, but the administration continues to fund the philosophy department because now they've got a good thing going.

**Observer:** One of the big issues at the U-M is the sense that there's a growing discrepancy between what the major privates—

*Harvard, Yale, etc.*—can pay for top faculty versus the top public schools.

**Leiter:** I definitely think there is a real problem between the private and state schools. We're living in an era in which privatization is the norm. What that means is that institutions that depend on public support are very vulnerable.

However, Michigan is in a relatively good position compared to other major state universities. Texas, Illinois, Wisconsin are in much worse shape. Michigan has always enjoyed an unusually great amount of state support. They did very well in fund-raising under the Duderstadt administration. And Michigan charges very high tuition for a state school.

*"They are, as usual, fighting a battle to keep probably the most distinguished member of the faculty, a guy named Allan Gibbard. Everybody in the world would like to hire Allan Gibbard."*

**Observer:** How important are philosophy departments to university administrators these days?

**Leiter:** My sense is that philosophy is relatively secure, partly because it does have the virtue of being the oldest discipline—having a philosophy department is sort of tied up with the idea of being a serious intellectual institution. I think universities are reluctant to pull the plug. On the other hand, while I haven't heard in many years of a university eliminating a philosophy department, I do know that some don't support their philosophy departments particularly well.

**Observer:** Even educated folks don't seem to get the issues philosophers are debating these days.

**Leiter:** I think that has become true since World War II. One significant change that took place since analytic philosophy became dominant is that philosophy as an intellectual discipline began to identify more strongly with the sciences than with the other humanities. And just as the sciences are obscure to the general public, so too is philosophy.

**Observer:** But with the sciences the public sees results. Some might ask with philosophy, "Is what they're doing mental masturbation, or are they going anywhere with their elaborate thoughts?"

**Leiter:** Well, as a professional philosopher, I'm inclined to say that some of it

probably is mental masturbation, but much of it isn't. I do think the most significant thing about philosophy in the last twenty years is that it has become the most interdisciplinary of any of the humanities, because now if you do philosophy of science or physics, you've really got to know your science or physics. Guys like Gibbard and [U-M professor] Peter Railton spend a lot of time thinking about evolutionary biology in relationship to how they understand morality.

Two of the most recent tenured appointments in the U-M philosophy department were interdisciplinary appointments. Richmond Thomason is in philosophy of language and logic and linguistics, but he's also in computer science. He's trying to make formal models of language that can then be used in computer programs. They just appointed a guy from Stanford with tenure, a guy named P. J. Ivanhoe, and he also has an appointment in East Asian studies—he works in Chinese philosophy, and so he's both approaching it from a philosophical and an intellectual-history angle.

**Observer:** Gibbard's known as a shy fellow. Is this often the case with philosophers?

**Leiter:** It's not uncommon. He's quite good in philosophical discussions, seminars, and so forth. Gibbard is also a very sweet man, a good human being, which is always a virtue. And it doesn't always go with being a distinguished academic, as I'm sure you well know.

**Observer:** Has the day passed when ordinary folks would turn to their philosophers for help with questions of meaning—how to live well, and so forth?

**Leiter:** I think it has passed, because analytic philosophy as a discipline really doesn't equip its practitioners to do too well on that subject. Some of them can, but many of them who try can't. There's been a lot of philosophers in recent years who have made asses of themselves by trying to pontificate on the big issues.

The problem is that they've got nothing really to say. Their training was this technical training in philosophy of language or decision theory. There's nothing that equips them to offer genuine insight into broader questions of meaning, justice, or whatever.

*After talking to Leiter, we E-mailed Allan Gibbard, currently on leave in the United Kingdom, to ask whether he plans on staying at the U-M. His enigmatic response: "I'm sorry, but it's mostly going to have to be No Comment. I will say this: no formal offer to me from elsewhere is pending, and we have made no decision on any offer in prospect. I love the wonderful Michigan philosophy department and my superb philosopher colleagues, and my other friends in the university and the rest of Ann Arbor."*

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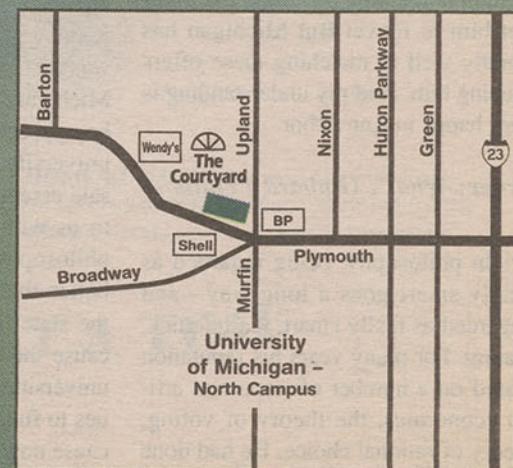
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## ANN ARBORITES

### Chris Cook

A former Free Press reporter finds success in TV documentaries

Ask people about their first jobs and they're likely to mention mowing lawns or filling cones at Dairy Queen. Chris Cook's first job had a touch more glamour. In high school, Cook worked as an intern at the Paris edition of the *New York Herald Tribune*—a job landed with the help of his parents, foreign correspondents Don and Cherry Cook.

Cook, now fifty-three, has spent most of his career working on newspapers across the country. But in 1995, he went on strike from the *Detroit Free Press*—and never returned. Today, he's a successful independent producer and writer of TV documentaries. His one-man company, Metrocom, is headquartered in a modest, light-filled room above Mongolian Barbeque.

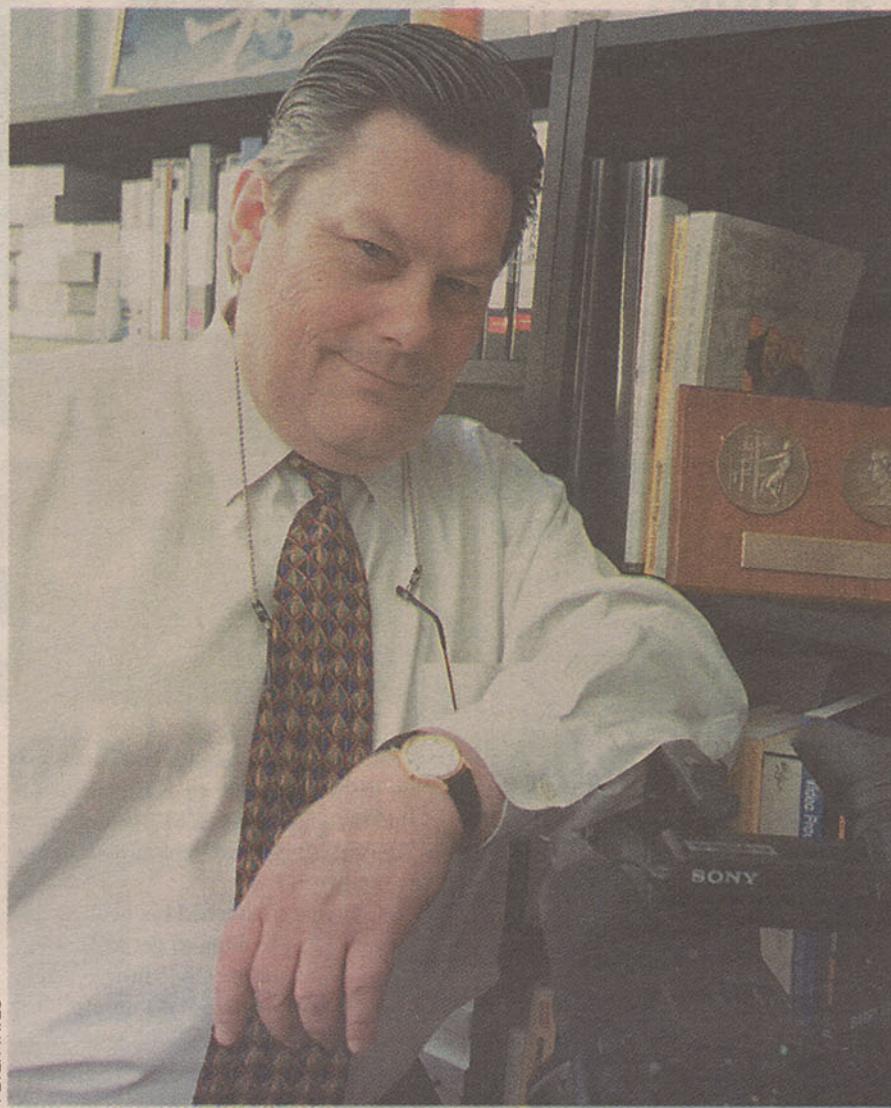
The Pulitzer Prize he won as a young reporter for *Newsday* hangs on the wall. A bookcase crammed with dozens of videotapes from old and ongoing projects is behind his desk. Cook's latest documentary, on teenage binge drinking, airs on Michigan public TV stations on May 12.

Cook says he'd been thinking about a career change even before the divisive strike. "I believe in unions," he says. "Management had an obligation to negotiate a contract in good faith. But personally, I was ready for a change."

Cook got his start by offering to serve as an unpaid apprentice to a social friend who was doing documentaries for the cable network A&E. He pitched ideas, located archival film footage, found people to interview, and hired video crews to help produce three one-hour programs on the history of the police car, the fire truck, and the ambulance. He set off on his own to found Metrocom in 1995.

To date, Cook has made eight documentaries for a client list that includes the A&E History Channel, Michigan Public Television, and Detroit's Channel 7. "The money part of the job is frightening," he admits, because he always has to round up new projects to pay the bills. Still, he's already reached an important financial milestone: "I made my *Free Press* salary—\$51,000—last year."

Cook was born, he says, "three days before the last V-2 rocket fell on London. I'm officially a London Blitz baby." By the time he was three, Cook says, "we had gone from England to bombed-out Germany, where we had to learn a new language. In 1951 my mother moved us to the French Riviera, where we learned French. Then we moved to Paris, and after a few years I was sent to British



boarding schools, then to an American school back in Paris."

Don Cook worked for the *New York Herald Tribune*. For a while, Cherry Cook and future *Washington Post* editor Ben Bradlee were the entire Paris bureau of *Newsweek*. Their dinner-party guest books include such famous names as Walter Lippmann, Lauren Bacall, and Art Buchwald.

But while Cook's childhood may sound glittering and exciting, "there was nothing particularly special to all that European stuff in my child's eye," he recalls. He adored his parents, but says, "I never really felt I belonged anywhere."

His father insisted that the seven kids (Chris is the oldest) become Americans. In a 1960s version of *Tough Love*, Don Cook flew with the eighteen-year-old Chris to New York, took him to dinner at the Rainbow Room, and then handed him \$300 and a bus ticket to Florida, where his grandmother lived. "It's your life," were the elder Cook's parting words.

Cook joined the army and ended up back in Germany for a couple of years. After his discharge he attended Hartwick College in upstate New York, married his college sweetheart, and left school before graduating. He moved to New York, struggled unsuccessfully to break into acting, became the father of a son, and got divorced. (A second marriage also ended in divorce.) Casting about for a career, he landed a job at the *Staten Island Advance*.

"Journalism was my home because that was what my parents did," Cook says.

In 1973 *Newsday* was expanding and hired Cook. "It was a magnificent place to be," he recalls. "They were doing crusty, tough, New York journalism in the suburbs." He was put on an investigative team, one of nine reporters who followed the life cycle of heroin from the poppy fields of Turkey to the streets of New York City. Their thirty-eight-part series won a Pulitzer Prize in 1974. "I was twenty-nine," Cook says.

Cook left *Newsday* four years later to work for the *San Diego Union*. He first came to Ann Arbor in 1981, to study the Middle East on a fellowship funded by the National Endowment for the Humanities. "I thought I wanted to become a foreign correspondent," he explains. "I took courses to get ready for a foreign desk." He ended up in Kansas, overseeing national and international news for the *Kansas City Times*.

Recruited by the *Free Press*, he moved back to Ann Arbor in 1984. He worked on the *Free Press* national desk, edited the business section, and did reporting, but was probably best known for writing about his European-cultivated passion for wine and good food. He was wine critic for the paper and, under the pseudonym "Mel Gourmet," reviewed restaurants for the now defunct *Monthly Detroit* magazine. He still writes a wine column for the *Oakland Press* and also judges international wine competitions. ▶

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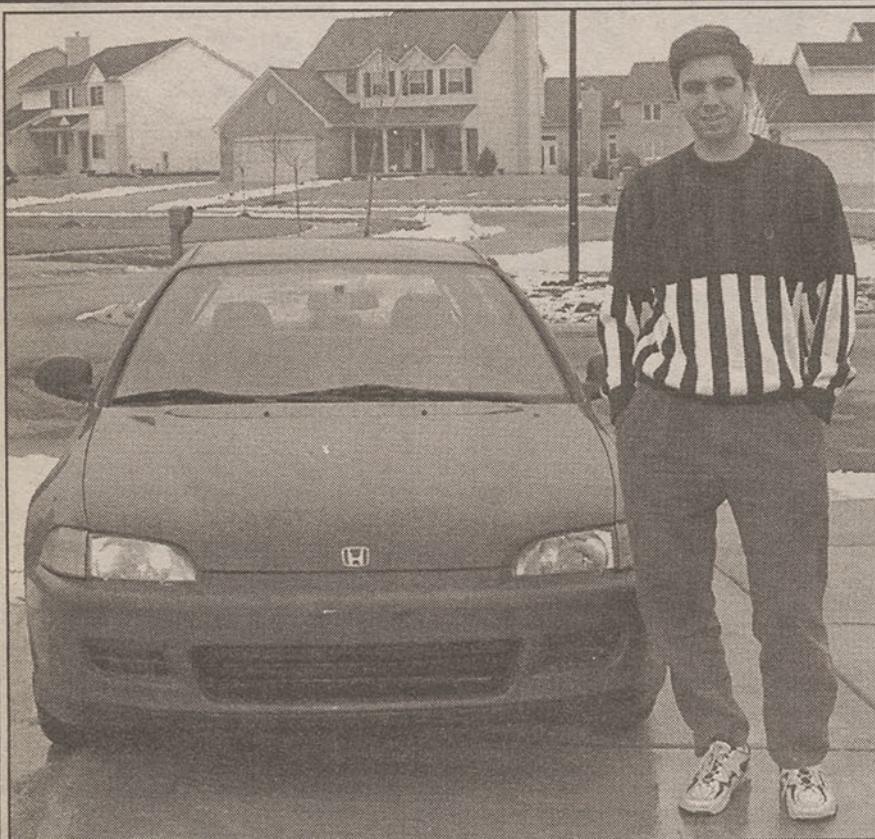
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### ANN ARBORITES continued



Cook has found stability and happiness in his third marriage, to Kathy Horn, a graphic designer at the U-M. His son from his first marriage is a fashion and studio photographer in Paris.

Now that he's launched his new career, Cook says, "I'm looking to get my corner, both nationally and locally." In five years, he'd like to see Metrocom set up in a Victorian house in Ann Arbor with a dozen or so employees.

Cook calls Ann Arbor, with its intellectual life and ethnic diversity, "the most comfortable place I have lived in the U.S." Though he still often feels like a man without a country, he now thinks that in a way, his rootlessness was actually liberating. His sense of being an outsider, he explains, "helped me to observe through a different eye, helped me as a reporter."

—Penny Schreiber

### Francesca Delbanco

*Grad student and  
Seventeen advice  
columnist*

Francesca Delbanco is a U-M grad student with an unusual part-time job: advice columnist for *Seventeen* magazine. Every month, she offers sympathetic counsel to 2.5 million girls struggling with the dilemmas that make adolescence . . . well, adolescence.

"The only thing my parents seem to care about is my older sister," one writer complains. Delbanco suggests setting up "peace talks" with her parents, with "a list of specific times when you feel they didn't split their attentions evenly." But, the columnist cautions, "resist the impulse to turn it into a whinefest."

"A few days ago, my two best friends decided to gang up on me," another laments. "What shall I do?" Delbanco reassures her, "Your friends' cruelty probably has nothing to do with you. . . . It sucks, but take solace in the fact that it's a personal hell that practically every girl has visited."

Then, of course, there's the boy stuff: "I'm really serious about my boyfriend of three months. But I can't seem to control myself when it comes to this other guy who I think I may love too." Delbanco advises this girl to "download from full-time committed to casually dating."

**T**he tone I aim for is that of a big sister who doesn't criticize and isn't that far removed," explains Delbanco, twenty-four, relaxing after class (she's working on an M.F.A. in creative writing) in the Gypsy Cafe. Slightly built, with near-shoulder-length brown hair, the Ann Arbor native could probably blend into a crowd of her teenage readers. She's dressed casually but with a definite flair—a red peacock coat over crisp, indigo-colored jeans. "My boots are very chic," she says, showing them off with a giggle. "Big heels!"

Down-to-earth and bubbly, Delbanco seems a little self-conscious about being interviewed. "I'm outgoing superficially, but I'm shy in a way," she confesses.

"She's the most modest person who ever went to Harvard!" says Lorne Forstner, her former English teacher at Greenhills School. "She's so unassuming that she finds even her own missteps amusing."

Delbanco was just a year out of Harvard when *Seventeen* hired her as an editorial assistant. It wasn't long before she was promoted to staff writer. "Most of the writing is done by the young people on staff," she explains, "because they have the voice and experience" to connect with teenage readers. Her column, "Relating," deals with the endless varieties of teen angst.

Although Delbanco frequently quotes

"experts" like high school counselors and psychiatrists, the column relies mostly on common sense and on her own still-fresh memories of being a confused fifteen-year-old. "Boy, have you come to the right place for the Big Sister Blues," she consoles one reader who's feeling threatened by the blossoming of her younger sister. "My little sis, Andrea, had the decency to be a tomboy for the first thirteen years and then kapow! Suddenly, I was living with a knockout who looked (and acted) like she belonged on the cover of a magazine."

Although a top student and the star of many Greenhills plays, Delbanco did indeed have her share of adolescent turbulence. "High school was not the happiest time in the world for me," she says. In addition to her column, she's written pieces for *Seventeen* about her fear of being alone, and about the time when, jealous of a friend's hot date, she made a cruel remark behind the girl's back. (Yes, they made up.)

*Seventeen* is no favorite of feminists, who protest that the magazine's monthly parade of waiflike models makes already self-conscious adolescents feel even crummier. "It's a difficult charge to answer," admits Delbanco, a feminist herself. "I think the magazine is rife with contradictions." She points out that *Seventeen* is starting to use plus-size models, and that it regularly features pages of real kids from high schools across the country.

And the magazine's advice columnists feel "a tremendous sense of responsibility," adds Delbanco. She herself receives at least thirty letters a day. A few of them are desperately sad. Delbanco's frequently flashing smile vanishes completely when she recalls the time she asked the mail department at *Seventeen* to bring her letters from kids threatening suicide. "They brought this [big] stack to me," she recalls. "I started to cry." (*Seventeen* does respond immediately to such letters, she says.)

This month, Delbanco drops "Relating" and starts writing a new column, "Hard Questions." She says it's about "serious issues—drug addiction, sexual harassment, shoplifting, girls cutting themselves." In contrast to "Relating," it will require more interviewing of experts and a lot less fishing from her own pond. "It's sort of scary," she says. "I don't know what advice to give a girl who cuts herself." She'll also be adding another, lighter column called "Boyfriend Clinic."

Delbanco moved back to Ann Arbor last fall to start the two-year M.F.A. program. She writes her columns in hours snatched from classes and from work on a novel. She considers it a plus that her father, writer Nick Delbanco, teaches in the program, though she won't study under him. Both Nick and her mother, Elena, who teaches writing at the U-M School of Public Policy, give her feedback—they're "crackerjack editors," she says.

"In *Seventeen* writing, I use a different part of my brain than in my fiction writing," Delbanco says. "It balances things nicely for me." How long does she think she can keep plugging into her teenage voice? "I can't imagine doing this ten years from now," Delbanco laughs. "But I'm still twenty-four!"

—Eve Silberman

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# The Zingerman's Times

VOL 2... NO 5

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MAY 1999

LAND OF A THOUSAND FLAVORS

## Zing news nibbles

Pastries from Zingerman's Bakehouse Make Mothers' Day

A recently published informal study confirmed what the collective conscious already knew: moms love pastries, and their favorite kind comes from Zingerman's Bakehouse. "My Mom belongs to the Zingerman's Pastry Club," said Zingerman's Mail Order co-managing partner, Maurice Frechette, "and the only type of pastry she gets is the scone." To send your mom scones or even a Sourcream Coffeecake, phone Zingerman's Mail Order at 888.636.8162.

Zingerman's Plans June Debut of Estate Vanilla from Mexico

Zingerman's has obtained exclusive rights to Mexico's first estate-produced vanilla. Grown on a single farm near Papantla, in the north of Veracruz, the place where vanilla originated centuries ago. The vanilla beans are scheduled for a June arrival at Zingerman's, and will be available at the Deli or through Zingerman's Mail Order. For more information or to send some of this incredible vanilla to friends around the country, call Mail Order at 888.636.8162.

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## "WHY 2K?" HITS BAKEHOUSE

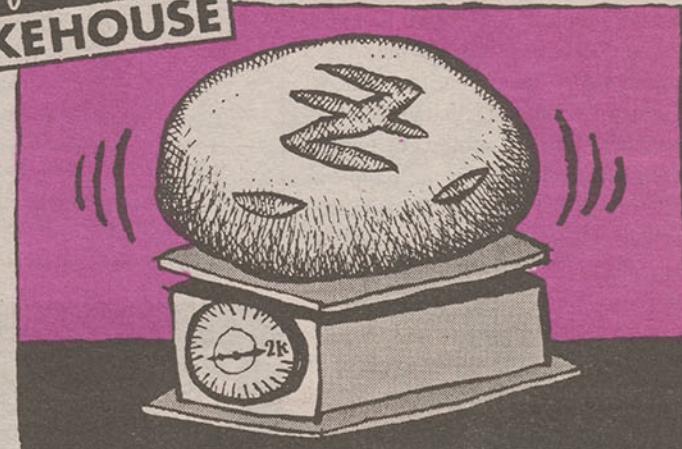
Reports from Zingerman's Bakehouse indicate that thousands of bread buyers are so curious that they can barely contain themselves with wonder. "Why 2K?" could be the biggest bread issue to come down the pike this century. Literally.

"The 'Why 2K?' issue is much bigger than people realize," reports Bakehouse managing partner Frank Carollo. "Bread buyers just haven't realized yet how serious this can be." *The Zingerman's Times* has assigned a special task force to get to the

bottom of this issue. After nearly a year of undercover work in and around the Bakehouse's stone-lined French ovens, the task force has uncovered a critical piece of previously unreleased information, the answer to the Why 2K question.

The 2K in question at the Bakehouse, reports our investigative team, is bread. "2K" as in "2 kilo." To be more specific, a 2-kilo loaf of Pain de Montagne, Zingerman's Bakehouse's traditional French mountain bread.

So, why 2K? Because, reports



Zingerman's Pain de Montagne watches its weight to ensure fuller flavor.

our undercover team, *bigger breads taste better*. The texture is nicer, the flavor is fuller, the inside is moister, the crust is crustier. All that, quite simply, is the answer to the question.

"Everything I've learned and eaten over the years

tells me that a quarter wheel cut from the big, four pound-plus loaf is going to be moister and more flavorful than a smaller, one-pound loaf made from the exact same mix," said Zingerman's founding partner Ari Weinzweig.

## Twist-n-Shouts Keep Climbing

Sources inside Zingerman's Bakehouse are reporting rising sales of Toni's Twist-n-Shouts, the new dark chocolate and sourdough twists. Toni Morell, the Toni for whom this illustrious new treat is named, said, "They're so great because you can eat 'em for breakfast, for lunch, for snacks, for dessert. Pretty much every hunger pang you could have throughout the day can be filled by this one special food."

Oddly enough, only a few short months ago pundits were prophesying failure for this new Bakehouse product. "Americans will never eat bread and chocolate together," predicted one industry "expert." But the experts were dead wrong. "We've always believed in the intelligence of our customers," said Bakehouse managing partner Frank Carollo. "Despite what the so-called experts say, people in Ann Arbor know good food when they taste it."



Twist-n-Shouts keep gettin' higher.

The numbers expose the inaccuracy of the predictions. Five months after introduction, Twist-n-Shouts are already the number two seller among Bakehouse pastries (first is the Magic Brownie). Last month they even surpassed Zingerman's famous scones.

## Chicken Salad Is Deli Champion

Can there really be that much difference from one chicken salad to another? One taste of Zingerman's Delicatessen's chicken salad will very firmly tell you there is. What makes the difference? It's so simple it's simply incredible: use fantastically flavorful ingredients. "It seems really simple," said one regular customer, "but this chicken salad stands head and shoulders above any other in the area. I've been eating the #23 sandwich (Mary's Commute) for fifteen years, and even though I've tried chicken salad at a hundred other places, I keep coming back to this one."

If it's not the chicken salad on the #23, it might be the Nueske's Applewood Smoked Bacon from Wisconsin. *Saveur* magazine recently explained that this bacon's "exceptional flavor [comes from] 24 hours of smoking time over an open fire of applewood logs." (Commercial bacon is smoked for about five hours over smoke from applewood sawdust.)

## Food Lovers to Tour Ireland with Zingerman's

Word out of ZingTrain headquarters is that next autumn's annual Zingerman's Experience in Europe tour will take place in Ireland. Sources say that the size of the trip will be limited. "At most, we can only take about eighteen good eaters," said Maggie Bayless, ZingTrain's managing partner.

We'll be heading for the Emerald Isle during the last few days of September for a week-long feast of Ireland's best eating. Early tour entries include a visit to a traditional salmon smoker; cooking classes at the world-famous Ballymaloe Cookery School and dinner at the Ballymaloe restaurant; tastings of the island's exceptional varietal potatoes; visits to some of Ireland's great farmhouse cheesemakers; and a trip to the Guinness brewery in Dublin. For information, call ZingTrain at 930.1919.

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## AROUND TOWN

### E-mail from Ireland

Karl Tsigdinos,  
*Celtic Tiger*

Desmond Ryan, longtime Huron High teacher, drama sponsor, and cross-country coach, moved back to his native Ireland a few years ago after taking early retirement. From his home on the island of Inishbofin off Ireland's northwest coast, Ryan recently sent word by E-mail about a Huron grad's unexpected emergence as one of Ireland's busiest journalists.

**I**t seems I can't escape Karl Tsigdinos! Returning from snowbound Ann Arbor to stormbound Inishbofin, I saw he had a piece in *Cara*, the Aer Lingus in-flight magazine. While I waited for a boat to 'Bofin, there he was again on TV with his weekly auto show, *Drive!*

More than twenty-five years ago, I was Karl's social studies teacher and cross-country coach at Huron High. The son of a Greek father and American mother, he's now kept very busy in Ireland's booming "Celtic Tiger" economy. When I phoned Karl to catch up on his life and work, he explained that after graduating from Huron (1972) and Harvard (1977), he wandered into Ireland while touring Europe—and never recovered.

"I never imagined," said Karl in a very distinct Dublin accent, "that I'd be living in Dublin after twenty-plus years. It was always just an adventure—'an American living abroad'—that I thought would end. But it's been very exciting, and I've watched Ireland change from a country stuck in the 1950s to a country that's bang up-to-date in every respect imaginable."

On his weekly TV show, Karl charts a very independent course as he critiques one of the most wide-open auto markets in Europe. "Any little villain could open the boot," he warns, pointing to the vulnerable trunk on the Ford Focus, which other writers voted 1999 European Car of the Year. Another show features him cutting a cake baked in the shape of a car. "And this is how much the government takes in your taxes," he explains, as he severs a large portion of the "car."

Karl launched his own magazine, *Car Driver*, in 1985. He's also publisher and art director of *Beyond the Hall Door*, an interior design magazine. Before going off on his own, he was a journalist and art director at *Image*, a fashion magazine, and *Hot Press*, a music publication.

He's still got a finger in the music business as a DJ on Ireland's ToDayFM. One critic wrote that Karl's radio show, *River of Soul*, would tempt "even a housebound Presbyterian . . . to spin that dial." As you'd expect, many of his formative musi-

*Karl Tsigdinos*

### OFF THE LINE



cal experiences took place in Ann Arbor. "There was the whole rock 'n' roll scene, the MC5 and SRC living in houses just down the road from us," he recalled. "We used to hang out listening to their often chaotic rehearsals. Cars and music—what a potent combination!"

Karl and his wife, Dublin native Jan O'Donohoe, are the parents of two-year-old Alex—who, his proud father reports, "loves soul music, running, and painting on walls." Asked what he remembers best about his own childhood back in Michigan, Karl told me, "My memories of Ann Arbor consist of endless summer days driving my Schwinn Sting-Ray bike all over the city. . . . The longer I'm away, the longer the days get."

### Fancytown

#### A native son's culture shock

An Ann Arbor native now living in Grand Rapids writes:

**V**isiting Ann Arbor recently, I arranged to meet a friend at 10 p.m. at a Main Street pub. When I lived in town, that would have been no problem: I'd leave Burns Park at 9:45, grab the first free parking spot on Main or Ashley, and be well into a pitcher of beer and a bowl of peanuts by 10:10. Instead, I found myself caught in traffic—*traffic?*—at Packard and Main, resigned myself to paying to park in a lot only to find the first one full, and then discovered that it was impossible to get a table—or even a ledge to squat on—at Conor O'Neill's. Ah, for the good old days.

Now before you write me off as one of those Ann Arbor High curmudgeons still lamenting the demise of the Pretzel Bell, know this: I'm thirty-two years old. The good old days I'm talking about were five years ago.

In summer 1992, to go just a bit farther into ancient history, I went on a first date. We had dinner at the Red Hawk and then drove down to Main Street and parked in

the lot beside Palio. From the City Grill to the Full Moon to the Parthenon to Gratzi, we spotted friends literally everywhere we went. We stopped to chat with so many people at so many white resin tables that I felt like George Bailey in the happy part of *It's a Wonderful Life*.

Flashing forward to the present, the new Ann Arbor is still far friendlier than Poterville in the sad parts of Frank Capra's movie, but it's a busier, less intimate, and far more upscale place than the downtown I remember from when I was growing up. The ultrafashionable block of Main between William and Liberty looms like a theme park of crowded excess, where restaurants hand

out pagers to waiting patrons and sell single malts and cigars that cost as much as an oil change. Instead of stopping to chat, people on the street stand and stare at diners, silently urging them to finish up and vacate their table.

"Downtown has changed so much in such a short time," my friend told me. "It's terrific for the businesses—the restaurants are busy, the streets are alive—but Ann Arbor sure isn't the Berkeley of the Midwest anymore. It's more like the Birmingham of Washtenaw County."

Truth be told, Berkeley isn't Berkeley anymore, either. Like Ann Arbor, it still has its student ghettos, but the city has been gentrified, and property values have skyrocketed. Visiting either place has become like going bowling on a weekend night: the kind of funky, quirky people you go there to rub elbows with have been pushed out, leaving us gentrified folks looking at each other and wondering where all the weirdness has gone.

It was probably inevitable that this would happen. Ann Arbor's combination of good schools, a vibrant downtown, and tree-canopied neighborhoods becomes more desirable with every Tyvek-wrapped Birch Hills or Walnut Ridge subdivision that pops up in a township cornfield.

But did it have to happen so fast? A house on the charming but unassuming Burns Park street I grew up on just sold for \$309,000—and it's a good bet the family still has to line up for the lone bathroom upstairs. Even the venerable Food & Drug Mart now uses the ends of its aisles to "introduce" new condiments instead of just stacking up cans of diced tomatoes at two for 79¢. When I drive around Ann Arbor with my parents, I kid them about living in Fancytown. They deny it until the Lexi and Range Rovers around us become too numerous to ignore.

And now Ann Arbor has become too fancy for me. What can I do about it? I'd try to catch up, but I don't have the energy, or the right shoes. Instead, I'll probably do what my friend and I did that night. Underdressed and underbuffed, we skulked all the way down Main to the dark, dank cellar of the Heidelberg. Over a pitcher of beer, we talked about the good old days.

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### The Detroit Observatory

*It launched the U-M on the path to greatness*

"How can we truly be called a nation, if we cannot possess within ourselves the sources of a literary, scientific, and artistic life?" asked Henry Philip Tappan, the first president of the University of Michigan, at his inaugural address in 1852. Henry N. Walker, a prominent Detroit lawyer in the audience, was inspired by Tappan's vision and asked what he could do to help. Tappan suggested he raise money to build an astronomical observatory.

Born into a prominent New York family, Tappan had astonished his friends by agreeing, at age forty-seven, to head what was then an obscure frontier college. The attraction for Tappan, who previously had been a minister, professor, and writer, was the chance Michigan offered to put his educational philosophy into practice—"to change the wilderness into fruitful fields," as he put it in his inaugural address.

An adherent of the Prussian model of education, Tappan believed that universities should expand their curriculum beyond the classics to teach science and encourage research. An observatory would embody the new approach perfectly—and Walker was ideally positioned to make it a reality.

Walker was a former state attorney general who often handled railroad cases. Well connected to both intellectuals and business people in Detroit, he attracted contributors who desired to advance scientific knowledge, as well as those who were interested in astronomy's practical uses, particularly in establishing accurate time.

Because Walker raised most of its \$22,000 cost from Detroiters, the building was named the "Detroit Observatory." Tappan originally planned to have just one telescope, a refractor, suitable for research and instruction. But Walker offered to pay for a meridian-circle telescope as well. It would be better suited for measuring the transit of the stars and thus for establishing more accurate time—a matter of vital importance to railroads, which needed to run on schedule.

The regents sited the observatory on a four-acre lot, high on a hill outside the city limits. Although only half a mile east of Central Campus, it was then considered way out in the country. In the early days it could be reached only by a footpath, and astronomers complained of the long walk.

Tappan said later that he took credit for everything about the observatory except its location, which he would have preferred be on the main campus. "It has proved an inconvenient location, and has caused much fatigue to the astronomer,"

he wrote. However, the remote site probably saved it: nearly every building of its age on Central Campus has long since been torn down.

In 1853, Tappan and Walker traveled to New York to order the refracting telescope from Henry Fitz, the country's leading telescope maker. With an objective lens twelve and five-eighths inches across, it would be the largest refractor yet built in the United States, and the third largest telescope in the world, after instruments in Pulkovo, Russia, and at Harvard.

Meridian-circle telescopes were not manufactured in the United States, so Tappan went to Europe. On the advice of Johann Encke, director of the Prussian Royal Observatory in Berlin, he ordered a brass meridian-circle telescope from Pistor and Martins, a Berlin firm.

Tappan asked several American astronomers to head the new observatory, but they all turned him down. At that point he thought of Franz Brunnow, Encke's assistant, who had been very enthusiastic about the project. Some objected to hiring a foreigner as astronomer, but Tappan prevailed. And certainly Brunnow was eminently qualified—he was the first Ph.D. on the U-M faculty. Under his direction, Ann Arbor soon became "the place to study astronomy," according to Patricia Whitesell, the present observatory director, curator, and author of *A Creation of His Own: Tappan's Detroit Observatory*. Brunnow socialized with the Tappans and in 1857 married Tappan's daughter Rebecca.

Tappan launched many other initiatives to turn the U-M into a first-rate university. He moved the students out of the two classroom buildings, letting them board in town, to make more space for academic uses—classrooms, natural history and art museums, and library. He encouraged the growth of the medical school, started the law school, and built the first chemistry laboratory in the country to be used exclusively for research and teaching. Under his leadership, the U-M granted its first bachelor of science degrees in 1855, its first



graduate degrees in

1859, and its first civil engineering degrees in 1860.

But Tappan also made enemies—people who found his changes too precipitous or his manner too haughty. In 1863, Tappan was fired in a surprise vote by a lame-duck board of regents. Tappan moved his family to Europe, never to return; he died in Switzerland in 1881. Fortunately, his successors continued on the course he'd set, securing the U-M's reputation as one of the nation's leading universities.

**B**runnow resigned after Tappan was fired; his star student, James Craig Watson, succeeded him. During Watson's tenure, a director's house was built west of the observatory.

In 1908 an addition was built to the east to hold a thirty-seven-inch reflector telescope. But as the campus grew out to the observatory, lights from the power plant (1914) and from the Ann Street hospital and Couzens Hall (both 1925) interfered with viewing. Over the decades that followed, the astronomy department transferred its serious research to a series of increasingly remote locations (currently Arizona and Chile). But the old observatory continued to be used for educational purposes until 1963, when the Dennison physics and astronomy building was completed.

In the tight-budget 1970s, there was talk of bulldozing the observatory. After World War II, the director's house had been torn down to make room for an expansion of Couzens Hall, and the 1908 addition was razed in 1976, when the university decided it was too run down to maintain. But the original observatory was saved—though the rescue took a three-part campaign lasting close to thirty years.

Step one took place in the early 1970s, when a group of local preservationists led by John Hathaway, then chair of the Historic District Commission, and Dr. Hazel

Henry Tappan commissioned his friend, famed American painter Jasper Cropsey, to paint the new Detroit Observatory in 1855.

Losh, legendary U-M astronomy professor, convinced the university to give it a stay of execution.

Next, enter history professors Nick and Peg Steneck, who were called in by Al Hiltner, then chair of the astronomy department, and Orren Mohler, the former chair. Peg Steneck remembers that on her first tour of the building, "squatters were gaining access by climbing the chestnut tree out front and entering through the trapdoor in the roof. Evidence of occupancy, such as mattresses and Kentucky Fried Chicken boxes, littered the dome room, and a mural was painted around the wall of the dome."

Nick Steneck tried to keep the building in use, setting up his office there, teaching classes, and using the upper level for the Collegiate Institute for Values in Science. Peg Steneck started research on the observatory's history, which grew into a course she still teaches on the history of the university. Under the Stenecks' prodding, the university took steps to stop the deterioration, fixing the roof, masonry foundation, and stucco.

Step three took place in 1994, when the university history and traditions committee asked vice president for research Homer Neal to restore the observatory. Neal assigned Whitesell, who was working in his office, to write a proposal, which she happily did, starting with Peg Steneck's research.

Whitesell had a Ph.D. in higher education, was interested in both historic preservation and the history of science, and had long admired the observatory. Her new assignment, she says, "was a dream come true." Neal agreed to the restoration and appointed Whitesell project manager.

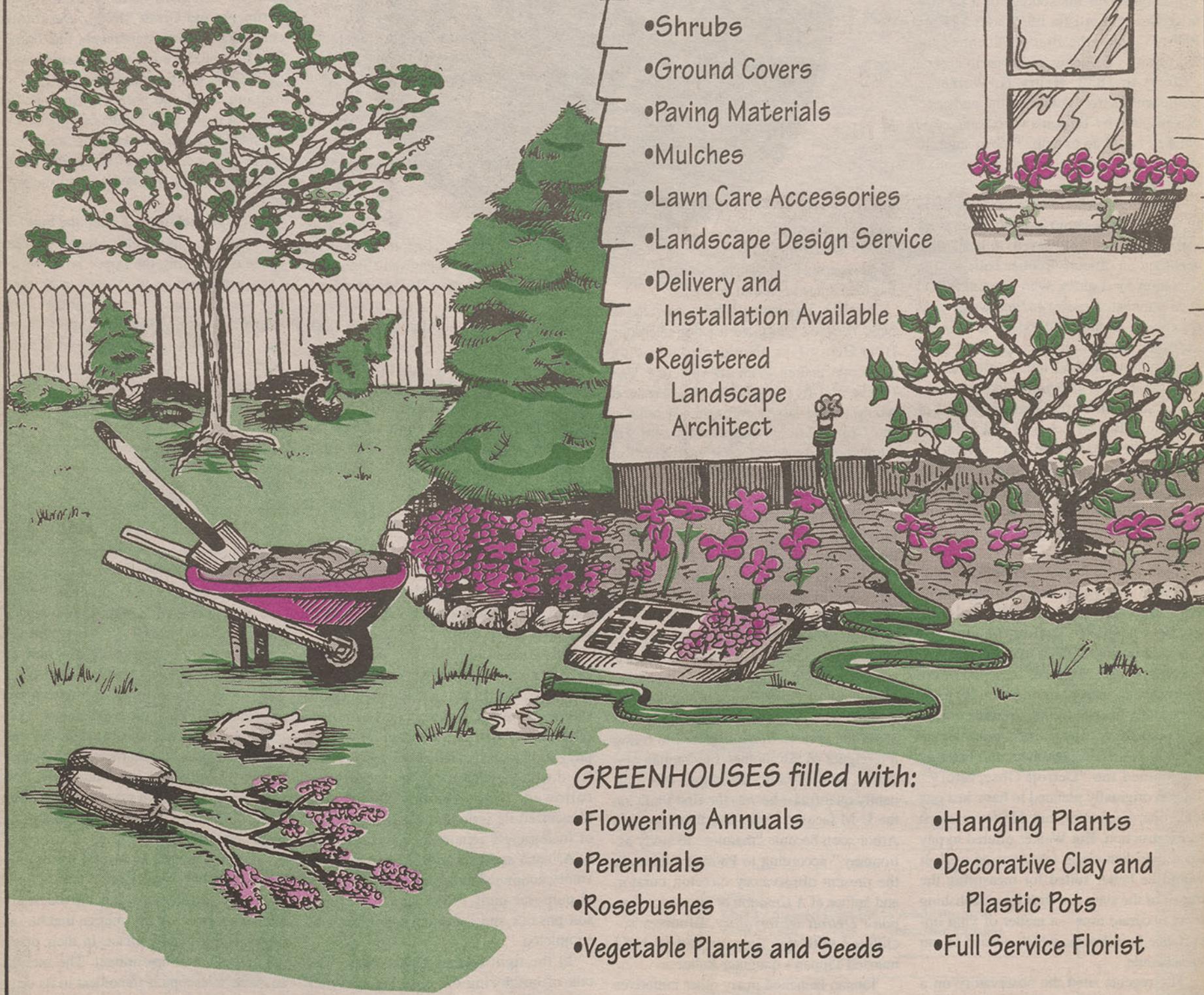
Like the original construction, the million-dollar project, spearheaded enthusiastically by Anne and Jim Duderstadt, was paid for by gifts from private donors. The work began in June 1997 and was completed late last fall.

The university's first total restoration project, the observatory has a lot of "first" and "only" distinctions. It is the oldest unaltered observatory in America that has its original instruments intact, in their original mounts, and operational. The meridian-circle telescope is the oldest in its original mount in the entire world. The building is the second oldest on campus (next to the president's house) and the oldest unaltered one.

Restored, the observatory will serve both as a museum of astronomical history and as a location for many academic events: Whitesell foresees meetings, classes, and lecture series being held there. Eventually she hopes to let local stargazers use the telescopes, too.

—Grace Shackman

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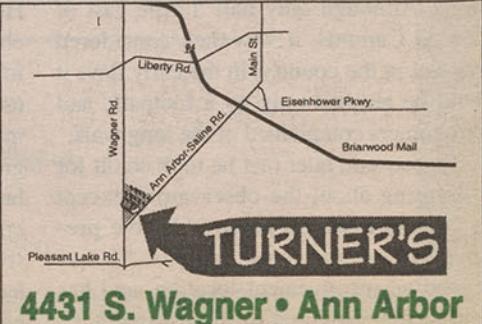
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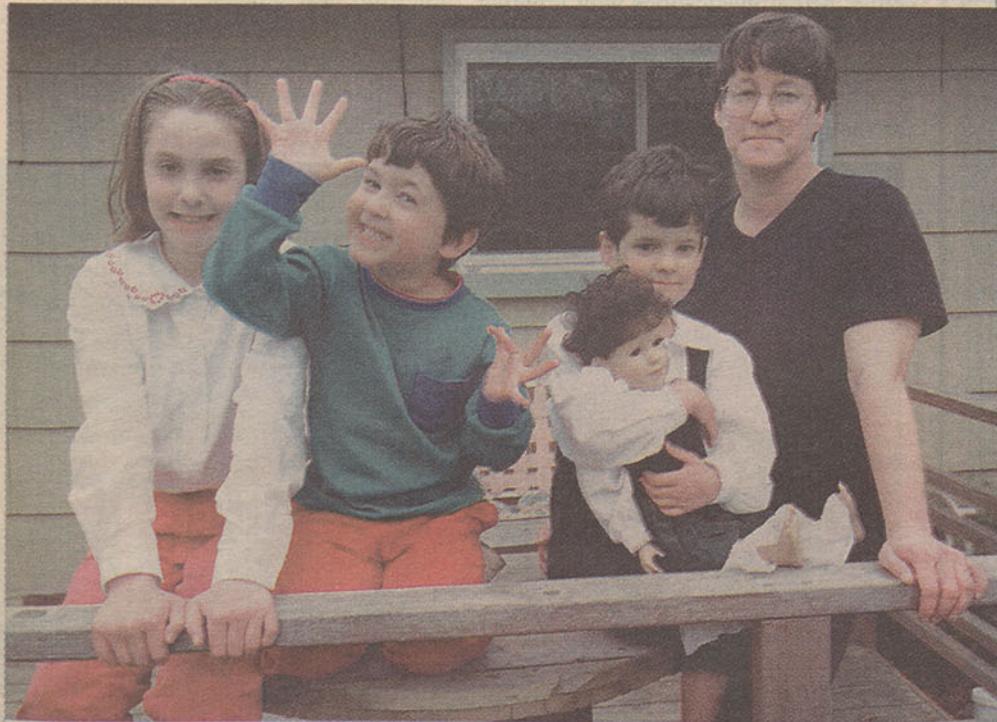
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# Test-Tube

## BABIES

Twenty years ago,  
children conceived by advanced fertility  
treatments were the stuff of tabloid headlines.  
Now they're walking around Ann Arbor by the hundreds.



by Erick Trickey

The beginning of life looks small and perfectly circular. Three human embryos sit in a lab dish, waiting to be transferred to a woman's uterus. Only an eighth of a millimeter wide, they're invisible to the naked eye, but they appear under a microscope as thick-walled disks, each with six to eight cells inside—little see-through splotches bunched together and lying on top of each other.

An embryo ordinarily reaches this stage after three days of growth. But these were actually conceived five months ago, when a doctor at Ann Arbor Reproductive Medicine extracted several eggs from the would-be mother, and a lab technician mixed them in a dish with her husband's sperm. Some of the fertilized eggs were placed back in the woman's body, and the rest were frozen at -170 degrees Celsius. The first embryos didn't take—the woman didn't become pregnant—and now she's back to try again.

The cost of extracting the eggs, produc-

ing the embryos, and the first attempt at pregnancy totaled about \$6,000. Today's procedure will cost another \$1,000. The chance that she'll get pregnant this time: 15–20 percent.

Teresa Valko, AARM's lab director, bends a tiny plastic pipette so that it will fit the curve of the patient's cervix. She dips the pipette into the dish and draws the three embryos into it. I can barely see two tiny bubbles of air near the pipette's tip; the embryos are between the air bubbles, she says. She hands the pipette through a foot-wide hatch in the wall to an assistant in the procedure room on the other side. There the woman waits, hoping to become a mother.

### Miracle babies

Twenty years ago, the birth of the first "test-tube baby" in England made headlines worldwide. Today, artificial conception in a laboratory is literally an everyday event. Ann Arbor's first baby conceived by in vitro fertilization (IVF) was born at the U-M Hospitals in 1985. Today, the U-M's advanced fertility program is responsible



Karen and Andy Thomas (above) were well into their forties by the time they realized they wanted children—but with high-tech help, Karen was able to give birth to son Jonathan last year.

(Left) Susan Allen chairs Huron Valley Mothers of Multiples. Eight-year-old Grace and five-year-old twins Michael and Marielle were conceived through advanced fertility techniques, which often result in multiple births. Her group's membership includes eighty-five mothers with twins, six with triplets, and one with quadruplets.

for about two dozen births a year. AARM is even busier, with about 100 live births annually.

AARM's three physicians—Jon Ayers, Edwin "Pete" Peterson, and Nick Shamma—are on the staff of St. Joseph Mercy Hospital. But as a Catholic institution, St. Joe's doesn't provide IVF or any other artificial means of conception. So the doctors perform fertility procedures at Chelsea Community Hospital and in their own clinic across from St. Joe's on Clark Road.

When couples walk into AARM's clinic, the first thing they see is a large black-and-white photo near the reception window. It shows the group's doctors sitting and smiling, surrounded by babies laughing, crying, dozing, and crawling.

One other thing stands out in the waiting room: a framed sign on a table, explaining how to contact the local chapter of Resolve, a support group for people struggling with infertility. "You are not alone," it promises. It's a reminder that despite all the medical advances of the last twenty years, infertility treatment offers no guarantees, and fertility problems can still cause couples great pain.

While some couples never conceive, others get more than they'd expected. Fertility drugs and assisted-reproduction procedures often create multiple pregnancies—twins, triplets, and more. Couples pregnant with large numbers of fetuses face a hard choice: abort some of them, or risk a pregnancy that's dangerous for the children and the mother alike. And even fortunate parents who give birth to healthy

multiples discover it's very hard to raise several children at once.

Yet for all the costs and risks, couples seek out fertility clinics with an eagerness tinged with desperation. About one in ten couples of childbearing age has trouble conceiving, for reasons that range from low sperm counts to blocked and damaged fallopian tubes.

Since the advent of effective birth control, couples have been able to choose when to have children. By the time they're ready emotionally and economically, however, many find that their bodies are no longer able to oblige. Although men can often father children into old age, because their bodies are constantly making more sperm, women have only the eggs they were born with. By about age thirty-five, women's fertility begins to decline, and at around forty it declines dramatically. The average age of a female AARM patient is thirty-seven.

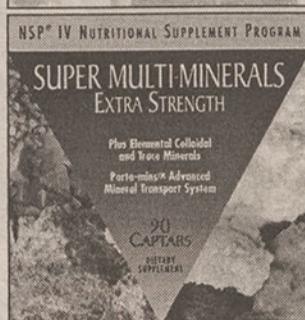
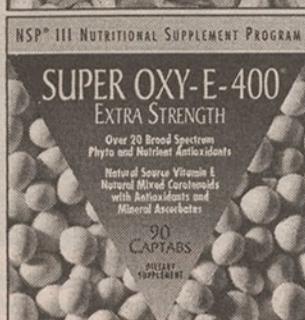
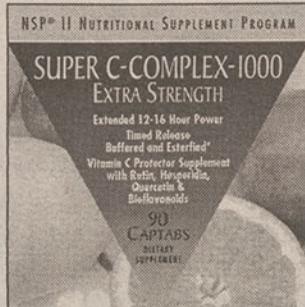
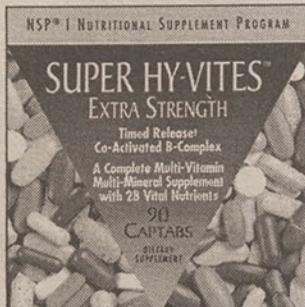
"Infertility is a growing problem because of the number of women who delay childbearing for professional and personal reasons," says Ayers. "They wait until they're thirty-seven or thirty-eight and decide they want the baby, and frequently they need our help. In the past, they might have married much earlier and had families earlier."

To Karen Thomas of Ann Arbor and her husband, Andy, the time never seemed right for parenthood. First Karen was busy finishing college; then she was paying off student loans and establishing her career as a writer.

"You know the line 'I forgot to have children'?" It was a bit like that. We put it off," she says.



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## Test-Tube BABIES

But in 1993, two events forced her to face her own mortality, and her priorities changed. First, her mother-in-law died suddenly.

"Andy kind of left it to me to go through his mother's things," she says. "She kept many, many wonderful things: courtship letters between Andy's mother and father, Christmas cards from the 1930s to the present. I saw this whole life spread before me. It struck me, as I was going through this and getting to know her better—who is going to do this for us?"

Soon after, she was diagnosed with breast cancer, and the hope of having a child to carry on the family history grew more urgent. Surgery and chemotherapy chased away the cancer, but the drugs interrupted her menstrual cycle, a common side effect in women in their forties. She credits herbal medications with bringing her periods back. After failing to get pregnant on their own, the Thomases approached a fertility clinic in 1996, paying for their treatment with an inheritance

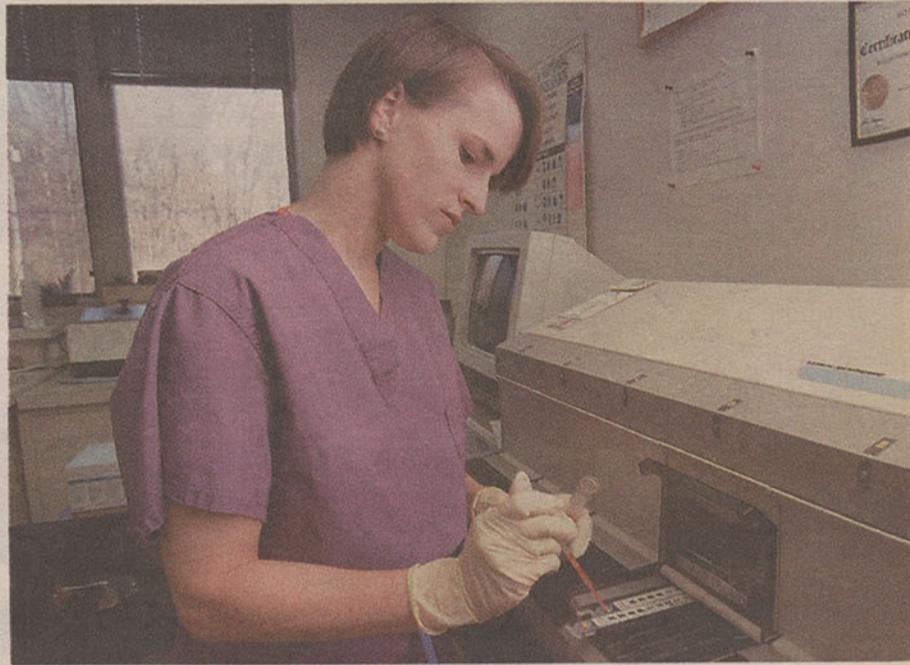
tility was the usual diagnosis: 'I don't know what's going on, but you can't have a baby.'"

Treatment typically consisted of an operation to clear stray tissue from a woman's reproductive organs. In hindsight, Ayers says, the doctors were "not understanding the complexity of these organs. We thought they were pipes, and you could fix the plumbing."

Fertility drugs, which encourage ovulation in women, helped some couples get pregnant. But measuring how women were ovulating was difficult. Doctors were "monitoring people by pelvic exam, feeling how big their ovaries got," Ayers recalls.

Even less was known about male-factor infertility. Treatment "was kind of a voodoo nightmare of 'Stay out of hot tubs,' 'Wear boxer shorts,' all kinds of terrible stuff. We didn't understand male physiology."

"It was very frustrating for patients, but I think expectations were lower too," Ayers says. "Infertility patients understood that infertility was a magical shaman sort of thing, and we could rattle some pills and maybe do some surgery, but the success rates for couples with real infertility problems—bad tubes, not ovulating, bad male



AARM lab director Teresa Valko plays a part in about 100 births a year.

from Andy's mother. Last year, at forty-nine, Karen Thomas gave birth to a son, Jonathan.

"I can't imagine life without him," she says. "Andy said, 'Did you ever dream it would be this much fun?' It's the giggles, the personality we've seen coming out."

### Escaping the "voodoo nightmare"

"Obstetrics and gynecology is a magical business," Jon Ayers says. "That has always been what I wanted to be as a physician."

But when Ayers was a U-M resident in the late 1970s, doctors had little to offer infertile couples. "We had a fertility clinic, which was almost a very impersonal experience," he recalls. "Desperate couples would trudge through any weather to be evaluated. Diagnosis was oftentimes frustrating and difficult, and patients went without many answers. Unexplained infer-

factor—were just not very good at all. . . . We were helping maybe a tenth of the people who came to see us."

That began to change after the birth in 1978 of Louise Brown, the celebrated "test-tube baby." In the next decade, IVF became common in the United States.

The widespread introduction of ultrasound also improved fertility treatment. The new imaging technique allowed doctors to actually watch how women were ovulating and fine-tune the use of fertility drugs.

Today a typical infertility patient will use the drugs alone for a few cycles. If that doesn't produce a pregnancy, a clinic will often move on to IVF. Again, drugs are used to stimulate the woman's ovaries to release more eggs, but this time a doctor extracts them, and they're mixed with sperm and left to fertilize in an incubator. After about three days, the best-developed



Fertility specialists Jon Ayers and "Pete" Peterson of Ann Arbor Reproductive Medicine. The bulletin board celebrates some of their successes.

embryos are placed in the woman's uterus. If there are a lot of good embryos, some of them can be frozen, to be thawed and used later if needed.

Some doctors now use variations on IVF. AARM prefers to place the embryos in the fallopian tubes instead of the uterus, in a procedure called zygote intrafallopian transfer (ZIFT). In another variant, gamete intrafallopian transfer (GIFT), fertilization occurs in the fallopian tubes rather than externally in a lab dish. Both procedures are more invasive than IVF but are slightly more successful in producing pregnancies.

places it, and passes the filled tube through a hatch in the wall to Teresa Valko. Valko has dimmed the lights in the lab; according to some schools of thought, eggs are photosensitive. Valko takes the tube to a machine that's about the size of a dresser. A clear plastic chamber at the top has a microscope inside; the air within the chamber includes 5 percent carbon dioxide gas and is warmed to body temperature. Inserting her hands through two circular ports, Valko pours the contents of the tube into a dish and looks at them through the microscope.

**T**hey try to get several eggs out when they have the chance, Peterson explains. "You never know which one would be president," he says. He pauses for effect and then says with a smile, "If we knew, we'd leave it."

#### Into the incubator

In AARM's procedure room, a woman who is about to have eggs extracted lies under heavy sedation, her eyes closed. A breathing tube is attached to her nose; an IV is in her arm. The beep-beep of her heart monitor blends in with the faint sounds of Vivaldi from speakers on one side of the brightly lit room.

Pete Peterson is at work, with an ultrasound probe in one hand and a foot-long aspiration needle in the other. On an ultrasound monitor overhead, several black sacs stand out in a field of fuzzy gray. The sacs are follicles, all stimulated to maturity by several days of fertility drugs. Somewhere inside each follicle is an egg.

Moving on the screen is a faint, thin line—the needle. It jabs forward a few times as Peterson tries to pierce the follicle. Outside the woman's body, two tubes are attached to the base of the needle. One pumps in fluid mixed to resemble the fluids inside a body. The other empties into a test tube. The tiny stream of liquid flowing into the tube changes from red to clear—the needle is inside the follicle, draining follicular fluid instead of blood.

An assistant removes the test tube, re-

"I have granules and cumulus, but I'm not finding the egg," she calls out. The cells she is finding are a good sign that the needle is draining a mature follicle, and that an egg is embedded somewhere in the follicle's wall.

She's handed a second tube and repeats the process. "First egg!" she shouts. Through the microscope, the egg looks like a small, fuzzy, grey spot in the center of a cloudy sac. Valko takes up the egg into a tiny pipette and transfers it to a small dish, which will be placed in an incubator.

They try to get several eggs out when they have the chance, Peterson explains. "You never know which one would be president," he says. He pauses for effect and then says with a smile, "If we knew, we'd leave it."

#### An inexact science

Fertility treatment is hardly an exact science. With IVF and ZIFT, clinics have a head start, because they're working with already fertilized eggs, and multiple embryos are inserted on each attempt. Still, nationwide only about one in four cycles results in a pregnancy.

But while there are no guarantees, the



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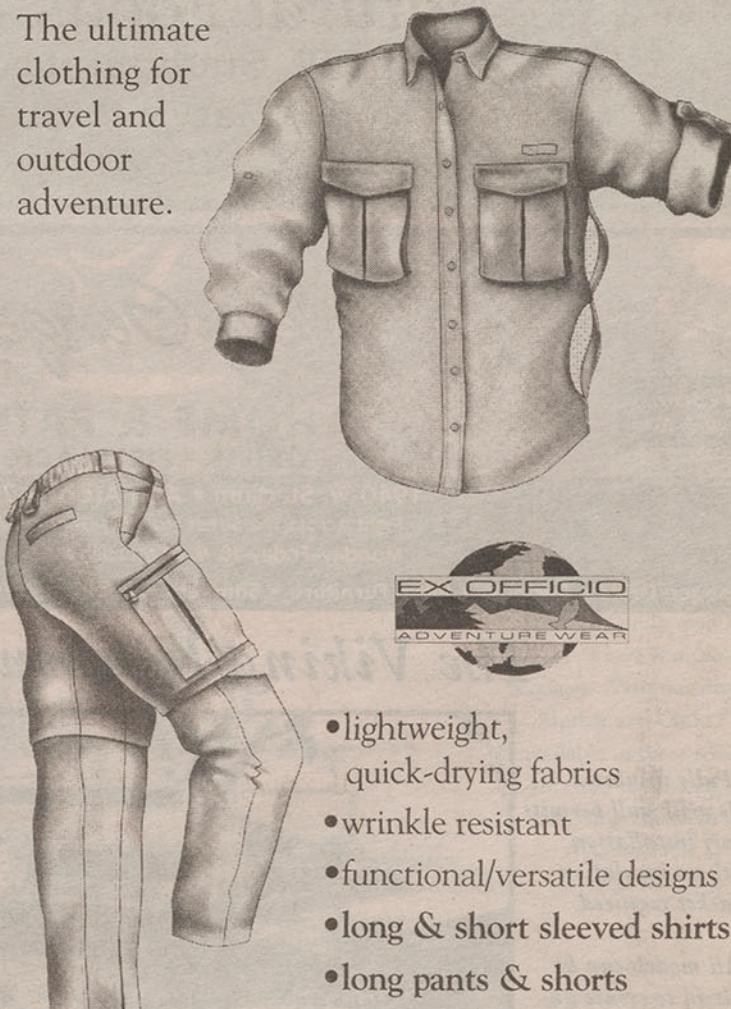
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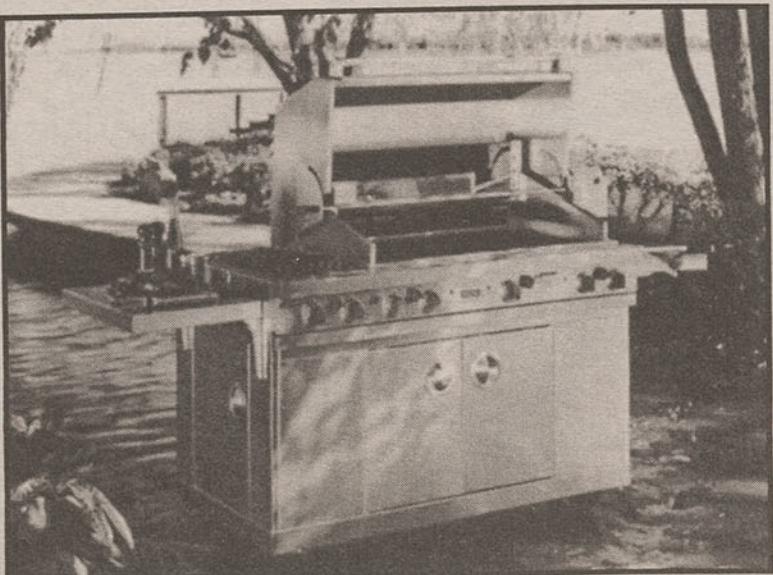
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## Test-Tube BABIES

prospects for infertile couples have improved tremendously in the past two decades. Male-factor infertility, once elusive and frustrating to treat, is now bypassed by injecting sperm cells directly into an egg, in a process called ICSI (intracytoplasmic sperm injection). "There's no such thing as male infertility anymore—if there's sperm anywhere, we can get to it," Jon Ayers says. "If [a woman will] make enough eggs, we can get them fertilized."

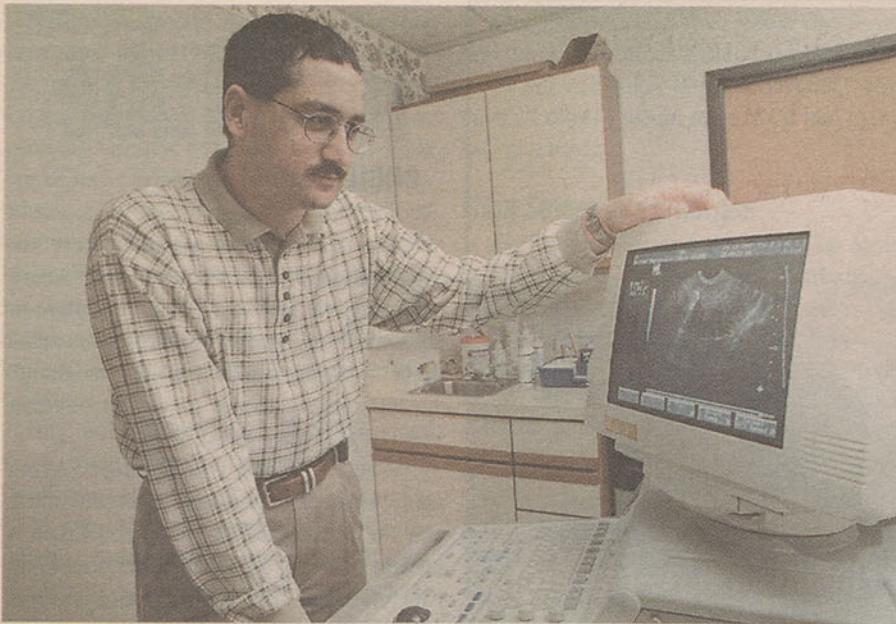
And a woman who doesn't make enough eggs can still get pregnant—if she's willing to use embryos created with eggs donated by another woman. A forty-year-old using fertilized eggs from a twenty-five-year-old is just as likely to become pregnant as a twenty-five-year-old. Even a woman whose body can't support a pregnancy can still become a mother. AARM works with gestational carriers, women who are willing to go through pregnancy and give birth for others.

Ayers estimates he and his colleagues could eventually help 90 to 100 percent of their clients get pregnant—if they have the money and emotional strength to pursue every last option. "Almost any couple, of any age, with any problem, we can help to achieve a pregnancy," he says. "The question becomes 'What's comfortable for you?'"

Some couples' bodies don't respond to treatment. Others decide they don't want to keep going through the cycle of intense hope and crushing disappointment that comes with fertility procedures. They may draw the line at using donor eggs. Or—since most insurance companies will not fund advanced fertility procedures—they may simply run out of money to keep trying. In the end, says Ayers, only about half of AARM's patients end up with a child.

Yet AARM is more successful than most. The federal Centers for Disease Control publish the success rates of more than 300 clinics around the country (available on the web at [www.cdc.gov/nccdpdh/drh/art96/index.htm](http://www.cdc.gov/nccdpdh/drh/art96/index.htm)). One key statistic is the percentage of embryo transfers that result in a successful pregnancy. In 1996, AARM's success percentage was 43 for women under age thirty-five, 32.5 for those ages thirty-five to thirty-nine, and 32 for those forty and up—all above the national averages.

The U-M's fertility program had rates of 19.4 for women under thirty-five, 20.8 for those thirty-five to thirty-nine, and one live birth out of nine for women forty and up—all below national averages. U-M physicians John Randolph and Gregory Christman say that's partly because many patients are referred to the U-M only after going through failed cycles at other clinics. The U-M also sees a lot of male-factor infertility, Randolph says, which was particularly tough to treat until the introduction of ICSI in the mid-1990s. Until 1996, he adds, the university often used less powerful fertility drugs for IVF procedures, in an effort to lower the cost and reduce the number of multiple births.



AARM's Nick Shamma views an ultrasound. The imaging system is used to guide procedures and monitor the effects of fertility drugs.

### A question of money

In Michigan, the fertility breakthroughs of the last two decades are generally available only to those couples who can afford to pay for the treatment themselves. Insurance companies that cover IVF are rare. Care Choices, the HMO affiliated with St. Joe's, does not cover any type of infertility procedure for religious reasons. The U-M's M-Care HMO will often pay for diagnostic tests and medicines involved in assisted reproduction, but not for the fertility procedures themselves.

Several states require insurance companies to cover fertility treatment. William Panak, a professor at the University of Northern Iowa who has studied the issue, says the number of patients receiving advanced treatments jumps when coverage is mandated. In Illinois, which adopted its mandate in 1992, the rate is now twice the national average, he says.

Doctors from both the U-M and AARM would like to see a similar mandate in Michigan. They're supporting a package of bills sponsored by state senator Gary Peters that would require insurance companies to cover up to three cycles of infertility treatments such as IVF. But the bills died last year in the senate's health policy committee, and will probably do the same this year. The head of the committee, state senator Dale Shugars, "is a 'no new mandates' legislator," according to his chief of staff, Charlene McCallum. "While he's not insensitive to the issue, we don't know we can justify the cost."

McCallum says the senator is concerned that requiring additional coverage will push up the cost of health insurance, making it harder for companies and individuals to afford. Panak says a 1993 study in Massachusetts, which has a strong mandate, found that including comprehensive fertility treatment in insurance coverage cost about \$1.70 per policyholder per month.

### The infertility roller coaster

"You go through your life never thinking that you wouldn't be a parent," says Diane Quinn of Ypsilanti. "You assume you'll have a family."

Quinn got married three years ago, at age thirty-nine. At about the same time,

she discovered she had a fibroid tumor that would hurt her chances of conceiving and retaining a pregnancy. She went to AARM to have the tumor removed, and then returned a year later when she and her husband hadn't conceived. Told she wasn't likely to get pregnant, she went through an in vitro fertilization cycle anyway. She briefly became pregnant, but suffered a miscarriage. With the costs of in vitro so high, it was the only cycle the Quinns could afford.

"It's a very vulnerable thing to go through," she says. "You do go there with a huge sense of hope. I would vacillate between feeling totally depressed and [excited] over stupid stuff." Quinn says she was asked to have a post-mortem meeting with doctors, but couldn't bring herself to go.

"My husband and I love children," Quinn says, "but it seems really out of reach." They are now looking into adoption, but that, too, is costly, and some adoption agencies, she says, are less likely to accept couples in their forties.

After going through three unsuccessful in vitro cycles, another area couple also is looking into adoption. They asked that their names not be used. Infertility treatment, the wife explains, is "a very private, very personal, very agonizing process, and it's really difficult to have it out there for the whole world to know about."

Twice, doctors at the U-M transferred well-developed embryos into the woman's uterus, but she didn't get pregnant. She then turned to a highly recommended clinic in Colorado, but the lab techs there were able to make only two poor-quality embryos from her eggs. Once again, the pregnancy test was negative.

"It's been very, very difficult going through letdowns, especially this last time. We really thought it would work," she says. "We're kind of at the point where we just don't feel we have the emotional ability to go through another cycle."

The roller coaster of treatment—the highs of renewed hope, the crushing disappointment if a cycle fails—can take a heavy toll. "People just won't go through [assisted reproduction] cycles more than two or three times, for emotional reasons," says AARM's Peterson.

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# Test-Tube

## BABIES

"We used to be at a point where we could tell people, 'It's time to stop,' where medically, we don't have anything more to offer you if this doesn't work," Ayers adds. But now, with so many options available, it's left largely to the patients to decide when to give up.

"What price are you paying?" Ayers asks. "Has sex become an automatic thing you do occasionally? Have you taken a second mortgage out on your house? Is your marriage now so focused on the fertility issue that every single menstrual period becomes a terribly traumatic part of life? . . . That's the time it's time to back out."

## Twins, triplets, and more

Charlie and Susie Treber of Saline saw a fertility specialist on and off for four years. They were about to give up and pursue adoption when Susie became pregnant—with quadruplets.

"Ironically, the time it was successful, we had basically resigned ourselves to the thought that it wasn't going to work," says Charlie.

It's actually quite common for couples to go through the trials of infertility only to find themselves abruptly facing a very different dilemma. Fertility drugs, which push ovaries to release an unpredictable number of eggs, often cause multiple pregnancies—including the recent well-publicized octuplets in Texas and septuplets in Iowa. In vitro fertilization and similar procedures can also lead to multiple pregnancies, because doctors typically place three to five embryos during each cycle in an attempt to increase the chances of getting a pregnancy.

Usually, none of the embryos takes—but sometimes they all do. When couples conceive naturally, just over 1 percent of live births are twins or other multiples. Among fertility patients under age thirty-five, however, 42 percent of live births are multiples. Even among the least fertile patients, age forty and up, 21 percent of births are multiples.

Ann Arborite Susan Allen underwent fertility treatment in 1989. The first ultrasound found that two embryos had implanted, she says, but "at thirteen weeks, there was one heartbeat." Afraid she'd lose the other fetus, she recalls, "I didn't want to have baby showers and didn't want people to get excited" until after her daughter Grace was born.

Four years later, after another round of fertility treatments, Allen again became pregnant with twins. Despite a scare at the end of her first trimester, she gave birth to Michael and Marielle in 1994. Allen now chairs the Huron Valley Mothers of Multiples, a support group whose members include eighty-five with twins, six with triplets, and one set of quads.

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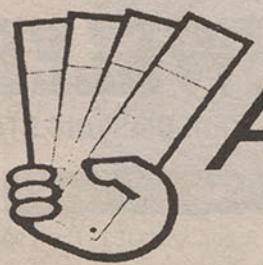
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Before treatment, Ayers says, doctors warn their patients about the possibility that fertility treatment will result in high numbers of fetuses. Ayers says AARM encourages women who are pregnant with four or more fetuses to undergo "selective reduction" of the pregnancy—abortion of some of the fetuses—in order to minimize the health risks to the mother and the remaining fetuses. It's a painful decision for parents who have waited so long for children, or who have strong feelings against abortion.

But multiple pregnancies allowed to run to term face many problems. Alan Compton, director of obstetrics at St. Joe's, says 50 to 60 percent of twins nationally are born before the usual full term of thirty-seven weeks. Other risks include anemia in the mother and an increased need for cesarean-section deliveries.

Babies born after a pregnancy of thirty-four or thirty-five weeks are usually fine once they've been on a respirator for a

week or two, Compton says. But babies born after less than thirty weeks may have severe health problems—hemorrhages in the brain, which can cause cerebral palsy or other neurological problems, or lifelong lung disease. The more babies in a pregnancy, the greater the chances for premature delivery.

Anna Dutton of Ann Arbor became pregnant with triplets at age twenty-seven, after seeking out fertility treatment from a Royal Oak doctor because she didn't ovulate very often. She went to a team of high-risk pregnancy specialists at Royal Oak's Beaumont Hospital.

"There was pressure [from one of the specialists] to reduce from three to two," she says. But she and her husband decided she would try to carry all three to term.

When she went into preterm labor in the twenty-sixth week, her doctors suppressed it with magnesium sulfate. "It slows down every muscle in your body," she says. "It's awful. You can't eat." Her stomach unable to digest food, she had to get all her nourishment intravenously. She was also seeing double.

Dutton was confined to bed for nine weeks, while doctors used terbutalene to keep her labor from returning. That drug "makes you feel like you drank too much coffee," she says. "I was quite jittery."

She gave birth to the healthy triplets at thirty-five weeks. But there were more tough times to come.

"I had no idea how difficult and stressful it would be to take care of triplets," Dutton says. "There was a lot of crying on the babies' part, and my part too. I didn't get to hold my babies as much as I'd like to, and I didn't get out of the house much."

**F**ertility treatment inspires a lot of litigation. Some of the reproductive possibilities that doctors have developed over the past two decades have no precedent in human history. With religious and ethical traditions offering little guidance, it's not surprising that many disputes end up in court.

child of another couple; the fertility clinic had accidentally mixed the two couples' embryos together. The second couple sued both the clinic and the couple with the twins. The birth parents reluctantly agreed to give the boy who was not biologically their child to the other couple, and were dropped from the lawsuit.

Fertility treatment inspires a lot of litigation. Some of the reproductive possibilities that doctors have developed over the past two decades have no precedent in human history. With religious and ethical traditions offering little guidance, it's not surprising that many disputes end up in court.

Even King Solomon never had to decide whether a man could be forced to father a child. Yet that was the question facing a Livingston County court last year, when a divorcing couple fought over the fate of frozen embryos created by AARM.

The clinic had helped the couple have a son through IVF, and had stored some of the leftover embryos for possible future use. In the divorce case, the wife declared that she considered the frozen embryos her unborn children. She demanded the right to be impregnated with them—even though her husband didn't want any more children with her.

AARM says the woman signed the clinic's standard cryopreservation contract, which states that in the event of divorce, the fate of any frozen embryos must be spelled out in the decree. The judge eventually ruled in favor of the man, finding that he had, essentially, the male analogue of a woman's right to abortion—a right to "procreational autonomy."

The woman is appealing the decision. Her attorney argues that the Michigan

"I did not enjoy them as infants," she says. "I think I would have if I'd had them one at a time."

### King Solomon's embryos

Fertility clinics and their patients have to consider other risks as well. Walking toward the lab, Teresa Valko peeks into the procedure room. "Are you Mrs. P—?" she asks. When it comes to identifying patients, she explains as she heads to the lab, "embryologists tend to have obsessive-compulsive disorder."

There's good reason for caution. An interracial couple sued a hospital in Florida after they underwent fertility treatment and the woman gave birth to two white children; they said the hospital had used the wrong man's sperm for IVF. More recently, a New York woman gave birth to two baby boys—one white, one black. The black child was actually the biological

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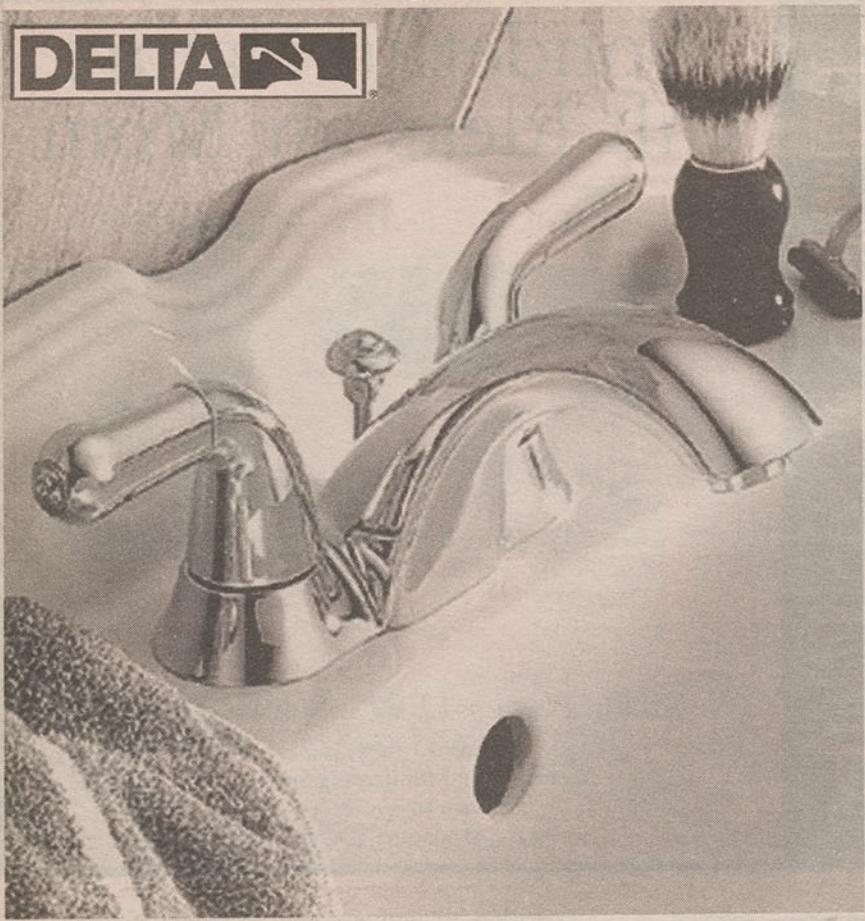
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# Test-Tube

## BABIES

Child Custody Act should apply to embryos, and that the embryos are unborn human life deserving the law's protection. Pending the appellate decision, the embryos are still frozen at the clinic, Ayers says—"and being well cared for, I might add."

Though frozen embryos consist of only a few cells, each is genetically complete. Most AARM patients use up all their embryos in attempts to get pregnant, Peterson says. A few each year donate unused ones to other infertile couples. Only on rare occasions, he says, have patients asked to have their embryos disposed of.

### Borrowing a uterus

Of all the litigation arising from fertility treatment, perhaps the most notorious was the lawsuit brought by Mary Beth Whitehead. In 1985, Whitehead contracted

**S**ome egg donors become especially popular, but clinics place limits on how often a woman can donate, to reduce the risk that biological half-siblings might someday unwittingly meet, fall in love, and have children.

with a couple to serve as a surrogate mother. She was impregnated with the husband's sperm, gave birth, and then tried to keep the child. The couple sued. The New Jersey Supreme Court eventually awarded custody to the father, but recognized Whitehead as the child's biological mother and granted her visitation rights.

Neither the U-M nor AARM offers the kind of surrogacy arrangement Whitehead entered into, where the carrier is also the biological mother. "It's too controversial a legal issue, too complex," Peterson says.

But AARM does work with "gestational carriers"—women willing to be impregnated with someone else's embryos. Ayers says it happens about a dozen times a year, when a couple "finds that they need a uterus" because a woman has had a hysterectomy, or has health problems that would make it hard for her to complete a pregnancy.

Michigan law prohibits couples from paying gestational carriers or surrogates. So carriers are more likely to be relatives or friends of the couples.

Couples need to have a "very comfortable relationship" with the gestational carrier, Ayers says. "She really is going to be an extension of the family for at least eleven months in terms of therapy and pregnancy, and potentially even longer," he says.

"Difficult social situations can arise when a well-to-do and high-expectation professional couple in their late thirties or mid-forties decides a gestational carrier makes sense," Ayers adds. Health issues are particularly touchy, especially attempts to control whether the carrier can drink, smoke, or have intercourse during the pregnancy.

The clinic requires the couple and the carrier to go through psychological counseling and to agree about several potential

issues, such as whether the genetic parents will pay for the carrier's health care. "We've been fortunate not to have had any problems," says Peterson.

### A special gift

"SPECIAL GIFT," reads an AARM ad that runs regularly in the *Michigan Daily*. "We're looking for healthy women between the ages 21–35 for egg donation. All ethnic backgrounds are encouraged. Fee paid."

Egg donation offers some of the benefits of surrogacy with none of the interpersonal pitfalls. Couples willing to try to become pregnant with a donor egg have very good chances of success—almost 40 percent per cycle. AARM used donor eggs in assisted reproduction cycles thirty-seven times in 1997.

"Twenty-five to thirty percent [of women] are what we call 'lower responders,'" Ayers explains. "They just don't make healthy eggs, despite these massive amounts of hormonal stimulation."

About two-thirds of donated eggs come from anonymous women, while the other

third come from someone the couple knows, such as a family member. The man's sperm is used to fertilize the donated eggs in the lab, and the resulting embryo is transferred to the woman. Because egg donors are usually relatively young and fertile, these embryos can often create a pregnancy in a woman who was unable to have one on her own.

AARM pays donors about \$2,000. In accordance with national ethical standards, women can't be paid for the eggs themselves. The fee is considered compensation for the inconveniences of egg harvesting—the fertility drugs donors have to take, and the invasive procedure itself.

The clinic currently has about twenty egg donors, some of whom are more active than others. Couples give the clinic a list of traits they're looking for in a donor, and the clinic contacts them if there's a potential match. It can take six to nine months to get donor eggs for a couple.

Using donated eggs can be among the hardest decisions for couples to make. One local couple decided against trying it, the man explains, because "having a baby that would be genetically mine but not genetically hers would be a difficult thing for both of us." Even so, according to Peterson, there are more couples interested in receiving a donor egg than there are donors.

Lois Halsted, a counselor at Rush Hospital in Chicago, says children conceived with donated eggs or sperm usually deal well with learning the unusual circumstances of their conception. "The data are pretty clear that as long as the decision is okay for the adults involved, children only know one existence. They will accept how they came to be made a lot more quickly than adults do," Halsted says. "Much of the

explanation is very similar to what's used for adoption: 'Mommy and Daddy loved each other and wanted to have children, and this wonderful person helped us."

Karen and Andy Thomas had their son Jonathan using a donated egg. It was hard to give up on the idea of having a child from one of her own eggs, Karen says. But she concluded it wouldn't be so strange in a society full of blended families and stepchildren. "I love Andy, and I would love his child," she decided.

"Some people, I think, are kind of put off by the high-tech nature or the unnaturalness of this," says Andy. "That was something we thought about pretty carefully in the beginning. I guess we decided that in an era when people have artificial implants, organ transplants, and all sorts of major surgery for one thing or another, that this really was pretty far down the scale."

The Virginia clinic that the Thomases chose provided brief descriptions of 100 egg donors. The couple could also consult ten-page profiles of their favorite candidates, which included the woman's age, hair color, eye color, facial features, ethnicity, family medical history, occupation, education, and even SAT scores. They also saw the results of a personality test, her hobbies, her favorite song, and her favorite car.

"At first it was a little bit strange, almost sort of like you pick up a catalog—like you're ordering it from Sears Roebuck," Andy admits. "But if you stop and think about it, when you're selecting a mate, you go through the same process of selection and elimination."

"You start realizing what you want, what your prejudices are," says Karen Thomas, who began looking for intelligent donors who were successful in school.

"We were able to find a donor who was similar to Karen in many ways," says Andy. "She's a writer, as is Karen, has a similar size and build, and brown hair and green eyes, like Karen."

They had to put their names on a waiting list for the woman's eggs. Some donors become especially popular, but clinics place limits on how often a woman can donate, to reduce the risk that biological half-siblings might someday unwittingly meet, fall in love, and have children.

When some of the donor's eggs became available, the clinic used ICSI to inject them with Andy's sperm cells. Three of the resulting embryos were transferred into Karen's body. Nine months later, Jonathan was born.

"We've talked about having another child; we have ten embryos left that are frozen," Karen says. "We haven't decided yet." If they don't try again, they'll have to consider whether to have the embryos disposed of, or to donate them to another couple.

If they choose to donate the embryos, Karen notes, there's no telling how the story will end. "It could be, ultimately, these biological siblings of Jonathan's will be raised by people totally unknown to us," she says. "And they'll pass in an airport sometime, but nobody will even know."

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HOME INTERIORS

# Doug Kelbaugh

The U-M's new architecture dean, a nationally known urbanist, takes a candid look at our town. by Don Hunt

We recently spent a morning driving around with Doug Kelbaugh, the U-M's dean of architecture and urban planning. Kelbaugh brings an uncommonly broad perspective to town: a Brooklyn native, he's lived in cities up and down the East Coast as well as Indiana and Texas. After graduating from Princeton, he worked as an urban designer and then established a prominent private architectural practice. Also well known as an educator and author, he chaired the architecture department at the University of Washington before being lured to Ann Arbor last year.

Kelbaugh was an early proponent of the "New Urbanism." New Urbanists seek to cultivate a dense and complex urban environment rather than the homogeneous residential suburbs that dominate most contemporary development. Kelbaugh and his wife, Kathleen Nolan, live in a spacious downtown condominium on the second floor of the Armory. True to New Urbanist principles, they share a single car; Kelbaugh commutes to his North Campus office by bike or bus. Not surprisingly, some of his sharpest criticisms were directed at suburban sprawl south of the city in Pittsfield Township.

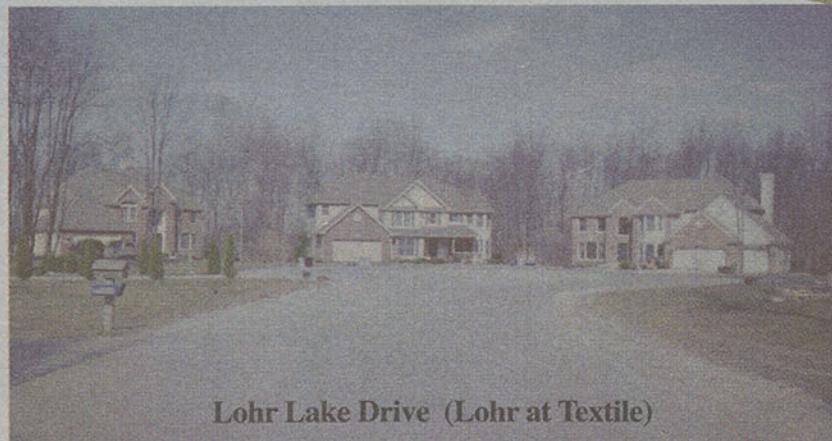
## Main Street

"Ann Arbor's downtown Main Street is quite complete. There aren't many missing teeth. As a street wall, it's five blocks long and of reasonably consistent height and architectural quality. The 200 block between Washington and Liberty is as walkable as streets get in America. There's a greater concentration of outdoor cafes here than anyplace in Seattle."



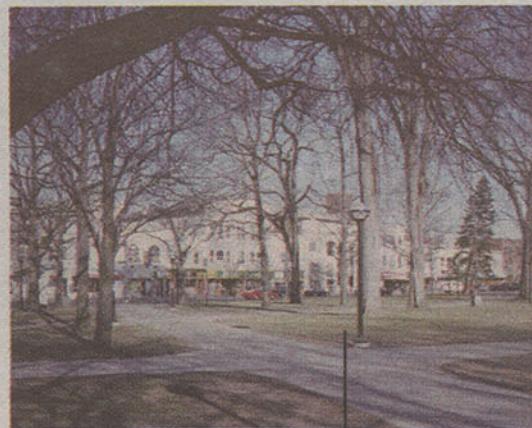
## Streetscape in 500 block of South First

"Every house has a front porch. That's a prevalent and wonderful aspect of Ann Arbor! Here on the Old West Side, houses were built incrementally, one or two at a time. They have a much richer run of details on a street like this than in a contemporary subdivision, where the differences are more contrived."



Lohr Lake Drive (Lohr at Textile)

"Look at the size of this cul-de-sac—it's designed to accommodate the largest fire engine made. The differences among these houses are more superficial than those of the old houses we saw on Ashley, which were each built by different builders who lavished more attention on unique details. Here the differences seem more contrived. These may be white elephants someday. Houses are getting bigger as households get smaller."



State at North University

"There's a certain urbanity about the University of Michigan campus—it sits cheek by jowl with the town. I love the northwest end of the Diag at State and North University. It's my favorite space on campus—two richly detailed street facades embracing a lawn with big trees. There's a comfortable relationship between the hard urban edge and the green outdoor room, between town and gown."

## Amtrak station on Depot

"That's an undistinguished background building. It looks like a muffler shop. Wouldn't it be great if someday rail traffic was such that the Gandy Dancer could be converted back to a station?"



## Liberty between State and Main

"It would be better if the campus were half the distance to downtown. But Liberty does a pretty good job of knitting them together and should be reinforced as an east-west connector."



# critiques Ann Arbor



## Turnberry subdivision (Packard at US-23)

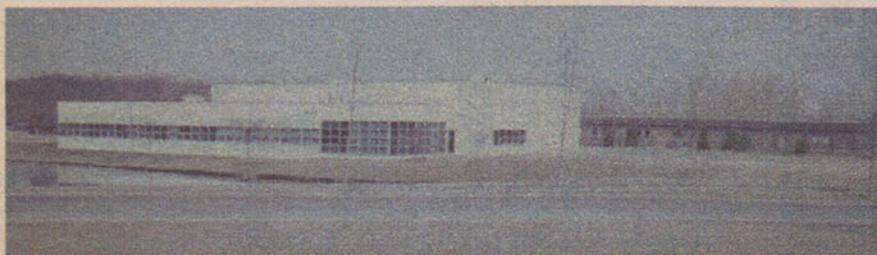
"A severe and dumbed-down landscape. The streets are too wide. There's very little visitor parking because of curb cuts for driveways. For the cost of these driveways they could have provided alleys."

"A big part of the cost of a home today is the kitchen and bathroom. Our grandparents didn't spend as much in these areas, but they had better-crafted doors, windows, and brickwork. Customers today would rather put their money in appliances and electronic gear than in windows with real divided panes or hardwood trim. We have sophisticated appliances, world-class hi-fi systems, but we can't—or won't—buy a good bay window."



## Michigan Stadium's controversial new golden "halo"

"I think all the protest is overheated. The stadium's not that significant architecturally—I think all that critical energy could be spent on more important campus design issues. Football is spectacle and entertainment, and the stadium is a place for a little frivolity—the outfits many fans wear are surely festive. It's a game, and [architect Robert] Venturi makes it more of a game. Give it another football season and see if there's still such a clamor. The words—which were picked by the athletic department, not the architect—could go, in my opinion. But keep the halo."



## Avis Estates office park (State north of Textile)

"The buildings may be pretty, even quite elegant. But socially and environmentally this place is a monoculture. It's totally auto dependent. You have to drive to and from work, lunch, meetings, the dry cleaners. People can only interact internally, with fellow employees. Beautiful landscaping is inadequate compensation for a social desert."

"Zoning new development into separate uses with huge setbacks from the street is a big problem. We should not only allow more mixing of retail, office, institutional, and residential buildings, but encourage it. It's what makes a town a town rather than a suburb."

## Tower Plaza

"How'd they sneak that through? A newcomer like me wonders, 'What's in it?' I think it sticks out like a sore thumb. It's too tall by half."



## U-M Medical Center

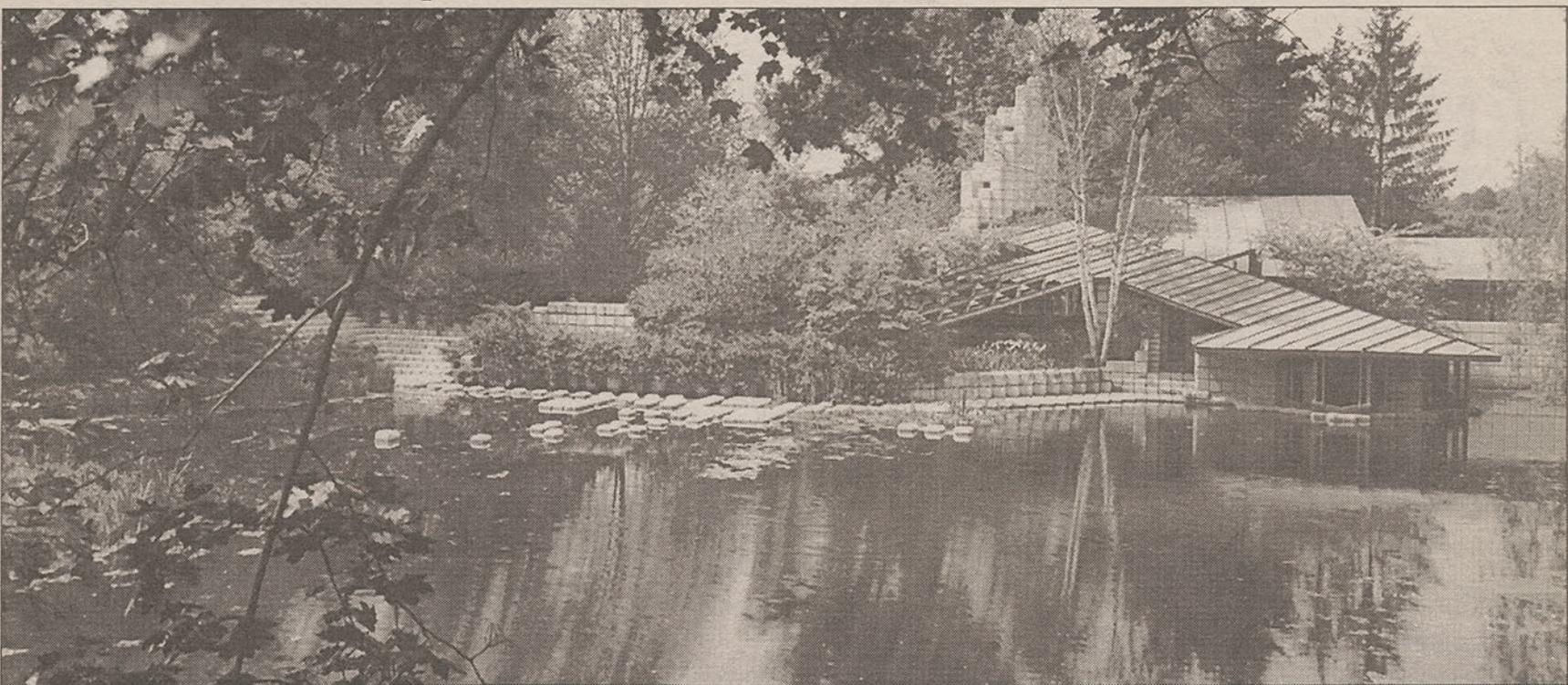
"It's like a city on a hill, a latter-day Italian hill town. I think of it as a separate world, a formidable megastructure—but also comforting, because you assume with all these impressive up-to-date facilities they know what they're doing."



## Mallett's Wood townhouses (Packard near Platt)

[As we approach from a distance] "I like it already. The massing and elevations are well proportioned. The garages are on the street, open so you can see through them. I think this is a breakthrough for a neighborhood like this. It would be even better if they had been able to build an alley and put the garages in the back—preferably with granny flats above them."

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# Lives of the Artists

*It's no way to get rich, but for seven local painters, illustrators, and sculptors, creativity is its own reward.*

by David and Kim Stringer

**I**t's a tough way to make a living," says book illustrator Tom Pohrt. Painter Al Hinton agrees but adds, "I didn't have a choice."

When we asked seven local artists why they do it, most echoed Hinton. Most have been drawing and arranging things since they were kids. Their choice, they say, was not whether to make a life as an artist, but how.

## John Kerr

*"It's like an addiction"*

The walls of John Kerr's home, the second floor of an old farmhouse, are covered with his paintings. At the foot of the stairs is a vibrant eight-by-ten-foot canvas done in acrylic, and more works lead you up to his living quarters. The large, open rooms are drenched in restless, stretched, and fragmented images—intense colors, bold and crude-looking lines, body parts, iconic pictograms. Much of the kitchen is occupied by the large table and easel where Kerr works, and he stores stacks of paintings and drawings in the pantry. His living room is so dominated by the powerful images on the walls that the futon bed and the scattered chairs and tables go almost unnoticed.

Kerr's close-cropped red hair and powerful-looking neck and shoulders seem to match the explosive quality of his paintings, but his manner is gentle. He confesses that a friend once accused him of taking his aggressions out in his art—a charge that he accepts with a smile and a shrug.

Kerr's quiet voice intensifies when he speaks about his painting. "I am interested," he says, "in the strangeness, the mysteries, of the human condition."

Above all, Kerr values the "honesty" he sees in cave paintings and the art of Africa, the Inca nation, and other tribal cultures—as well as in early Jackson Pollock, Kandinsky, the German Expressionists, and the "restless souls" of Art Brut. Superficial artists, he says, adapt their style and subject matter to the marketplace—they'll paint flamingos or use

turquoise if that's what sells. Honest art explores deeper connections to life.

Kerr has thought of himself as an artist "since I was old enough to hold a crayon." His parents let him collage his bedroom, taping birds and trees to the walls and ceiling. He took art classes in junior and senior high school and then at EMU and the U-M, where he earned his B.F.A. degree.

"I have always been confident of my talent," Kerr says. He works part time at Format Framing, earning just enough to live on so he can commit most of his energy to his art.

lowing and many friends in Ann Arbor, he sells more in Detroit and in France, where he had five shows last summer with sales in four of them. "My work doesn't fit here," he says. "Ann Arbor likes calmer stuff. During the Persian Gulf War I was painting the explosions, and that's not the kind of thing people in Ann Arbor buy."

Kerr lives simply. He buys most of his clothes at thrift shops, and the jazz playing softly in the background comes from a small boom box. Unframed posters advertising his shows and collaborations on set designs, costumes, and masks hang above

He signs some of his works "El Kerr" and others "John Elkerr." He explains that when he was in high school he wanted to pay homage to Picasso, so he added the Spanish "El" to his name, gradually merging it into one word. Another is signed "Jet Friday"—a dual homage to Jet Rink, the character James Dean played in his last film, and the Mae West song "My Man Friday." Along with Jackson Pollock, tribal artists, and the surrealists, they're his kindred spirits.

## Ronald Sharp & Susannah Keith

*Underwriting art with estate planning*

They are a study in contrasts. He is dressed in his lawyer costume—blue business suit, conservative leather shoes, fashionably wide tie, understated glasses. Combat boots protrude from her gauzy smock worn over a long black dress, and funky tinted glasses set off her short mod haircut. She owns and manages the Susannah Keith Gallery and also works as her husband's legal assistant. Admiring the frankly artsy appearance of his wife of eighteen years, Sharp wonders whether his clients think that's how all legal assistants are supposed to look.

In their combination home-gallery-office in downtown Dexter, Sharp's desk, law books, and computer are overshadowed by Keith's large, collage-covered square wooden column and Sharp's own seven-foot model for a sculpture commission. Next door, the gallery features his small bronze sculptures, and a frieze of women

**I**'m an oddball," Kerr proclaims, "and I fit in with oddballs—the surrealist crowd." Though he has the almost monastic intensity one would expect from a loner, and shares his farmhouse only with a recently adopted cat, Chester, he obviously draws inspiration from many sources.

He paints at night, often working late. "It's like an addiction," he says. "I'm tired but I can't stop. At some point I feel a little bit crazy—often that's when the best work happens." Sometimes he goes to bed exhausted and discouraged, but the next morning, with a fresh look, he sees that a few touches are all that's needed.

He may complete simpler works in ink on paper in an hour or two. More complex and ambitious paintings take months or years. He sells small ink drawings for about \$200 and the larger paintings for about \$2,000, but he estimates that only about 10 percent of his modest income comes from his art. Though he has a fol-

his work table—it's too expensive to frame them, even though he works in a frame shop. He drives old cars that he paints and turns into art objects. One was vandalized, he says, and friends were sometimes embarrassed to ride with him, but the response was usually positive—one police officer stopped him and offered to buy his car.

"I'm an oddball," he proclaims, "and I fit in with oddballs—the surrealist crowd." Though he has the almost monastic intensity one would expect from a loner, and shares his farmhouse only with a recently adopted cat, Chester, he obviously draws inspiration from many sources.

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# Artists

carrying bundles on their heads that he made out of plaster-soaked bandages.

Sharp says he always felt a need to be an artist. When he was growing up in Flint, however, his family couldn't afford art materials. "I used to carve figures out of Ivory soap and line them up on a shelf in my room," he remembers. For his sixteenth birthday he asked for a twenty-five-pound bag of dry clay. The life-size head that he fired in the kitchen oven shocked his mother when she peeked in to see what was cooking.

compromise his artistic integrity. "We may discuss things," he says, "but if I don't like where the client wants to go, I tell him, 'Okay, you do the statue.'"

He was in the State Street Area Art Fair one year, but didn't go back. He says he got enthusiastic compliments but made few sales. Good artists are surrounded by more commercially driven ones at the fair, he says, and the mercantile approach rubs off. "Besides," he adds, "people in Ann Arbor have trouble spending more than five hundred dollars for a work of art."

**I** tried to shield myself from other art to keep mine purer," Keith explains. "It shows in my work. It's different from everyone else. My work has a distinctive style."

Though he earned an art school scholarship, he wanted to get an education that would help him make a living, so he got a degree in business administration at Western Michigan University. Law school and a first marriage followed, but practicing law soon made him realize that he preferred art. Sculpture classes at the Ann Arbor Art Association launched his dual life as a lawyer-artist.

Sharp is forthright about using his law practice to support his art. Narrowly specializing in trusts, estates, and probate, he does not spend much time doing research. "A lot of the work is repetitive," he notes, so he can sometimes plan sculptures while doing law. Though he spends about 70 percent of his time on his practice, a seven-day workweek makes time for art.

His art income depends on whether he wins big commissions for his large-scale outdoor sculptures in bronze or, more frequently, steel-reinforced concrete. "We can make a living from our art, but it's a meager living," he says. "If we want health insurance and a car that starts in the morning, and if we want to provide for our three kids, it's not enough." When he needs money, he does more law.

The commission process involves give-and-take with clients. But Sharp won't

Though he's sold work through Clare Spittler's recently closed gallery, he finds the gallery situation in Ann Arbor discouraging, largely because of high rent: "If you are paying twenty-five hundred dollars a month for the space, you need to show what will sell." Because he and Keith own their building in Dexter, he says, it's easier for them to bring in more challenging and less commercial work. "If we do make any money after the expenses of wine and hors d'oeuvres and after the cash prizes, we give it back to the artists. As long as we have the law, we can support the arts."

Susannah Keith is offended even to be asked how people make a living from their art. Her work, she says, is an entirely personal expression, not a commodity to be peddled. "I am interested in creating a body of work," she says. "People who create something because it will sell instead of creating it for themselves—is that art, or is it just stuff?"

Keith grew up in Plymouth and says she could hardly wait to get out. "It was not an environment for creative people," she says. "There was nothing going on in the arts. Plymouth was a middle-class box. I wasn't like everyone else."

Fiercely independent, she studied art on her own: her two years at EMU, she says,



# GUIDE TO THE ANN ARBOR ART FAIRS

An essential resource for the fairs

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taught her only how to take care of her tools. "I tried to shield myself from other art to keep mine purer," she explains. "It shows in my work. It's different from everyone else. My work has a distinctive style." Now with her style clearly defined, she has begun to learn from the history of art, absorbing and reworking ideas in her own terms. "But," she says, "I could keep going forever using what's in me."

Keith's improvised method of creating abstract collages, which may combine one-inch squares of newspaper with bold strokes of color, reflects her confidence. "Ron knows in his mind how it will look beforehand. He does lots of planning. I just start with a core idea and invent as I go along."

Though Keith has shown and sold her work at both the Spangler Gallery and her own gallery, she stresses that she is not driven by the desire to sell. "Someday it's going to be seen somewhere—there's so much of it," she predicts. "But mainly, we artists are historians. I am documenting what life is like for a woman in this culture. That's why I do it."

## Tom Pohrt

A modest living in book illustration

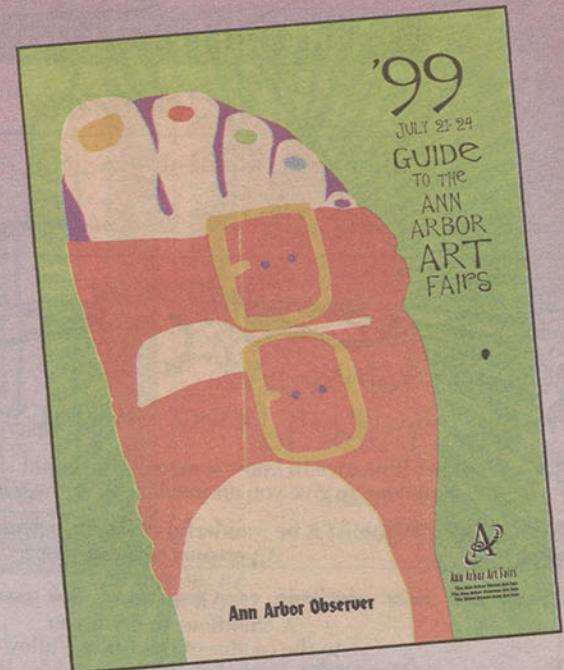
Tom Pohrt has illustrated four books on Native American themes. For Pohrt, they're a natural extension of his upbringing.

When Pohrt's father was a teenager in Flint, he went to a Wild West show run by a relative of Buffalo Bill. There he met Pawnee Indians who had fought against the U.S. Cavalry during the Indian wars. He was enthralled, and his parents let him travel with the show throughout southeast Michigan. Later, working for the Civilian Conservation Corps in South Dakota and Montana, he met other Native Americans on a Crow reservation. Eventually he put together a large collection of Native American artifacts.

The Pohrt kids grew up surrounded by those artifacts and by their father's love of things Native American. "It was like second nature to me," Tom says. "My brother

The Ann Arbor Art Fairs will bring over 500,000 people to Ann Arbor. The Guide to the Ann Arbor Art Fairs is the only comprehensive directory to the three major art fairs and includes complete artist lists, detailed fair maps, and extensive information on food, parking, and shuttle services. It is distributed to all permanent residents served by the Ann Arbor Post Office and the Ann Arbor Public Schools. It is also available at many locations throughout the fairs.

**Ann Arbor Observer**



## 1999 DEADLINES

### COMPLIMENTARY DESIGN

Monday, May 17

### SPACE RESERVATION

Tuesday, June 1

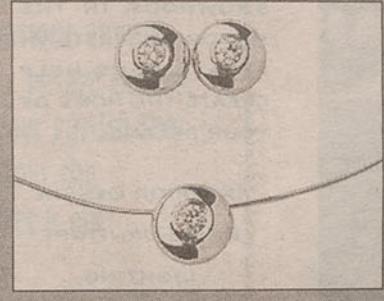
### CAMERA-READY

Tuesday, June 15

### PUBLICATION DATE

Wednesday, July 7

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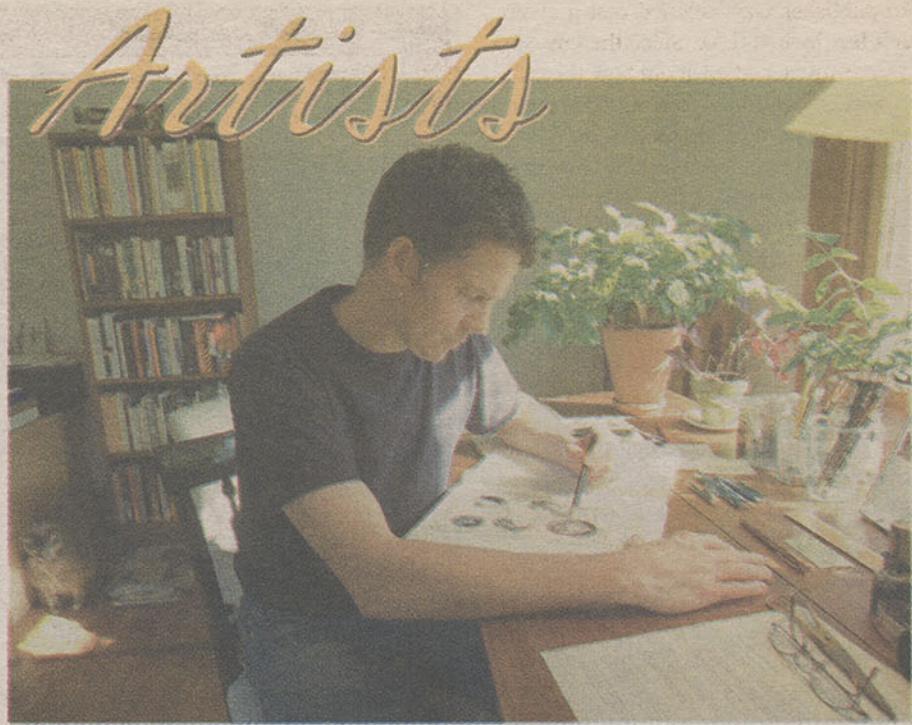
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and I had a really good sense of tribal style and beadwork." (Pohrt's brother Karl now owns Shaman Drum Bookshop.) That familial legacy eventually led him to a career as a full-time book illustrator with a special interest in Native American themes.

Pohrt, a young-looking forty-five, uses pen and ink and watercolor to create realistic and often whimsical paintings of animals, people, and fantastic combinations of the two. He works in a small apartment on the Old West Side with elegant hardwood floors, a baroque ceiling painting, books, his cat, and two antique collections of mounted butterflies.

Pohrt is largely self-taught—in grade school, he wrote more than he painted. Still, he was constantly exposed to art. "My parents traveled a lot," he says, "dragging me through museums wherever we went. I remember a trip to Europe where we spent a complete day in the Louvre. These things accumulate over time—these images sitting in your head."

Early in his career as an illustrator, Pohrt struggled, doing books for small presses while working in Ann Arbor bookstores and at the Flint GM plant. His luck changed when a mutual friend introduced

him to writer Barry Lopez. Their collaboration on *Crow and Weasel*, a magical Native American coming-of-age tale, made the *New York Times* best-seller list. "It was down at the bottom of the list," Pohrt says modestly, but the royalties gave him enough money and attention to devote himself full time to drawing.

After the book's success he was inundated with manuscripts. "I think I turned all of them down," he says. "I knew I have to be careful about the books I pick. Some books I am not the one to illustrate."

Pohrt sometimes feels restricted by the inevitable trade-offs and negotiations of book illustration. "Some books are more like a job," he admits, "where the design of the book limits what I might want to do with the artwork—though I'm good at making compromises and getting the job done." He must work with the writer's text and make both the type and illustrations fit into the standard thirty-two-page format of children's books.

Pohrt typically tapes blocks of type and his preliminary sketches into a blank book and then sends the layout back for approval before finishing the illustrations. Once he redid a painting four times until



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the publisher was satisfied that a character's feet looked right. Since then, he says, "I have smartened up about how the industry works," and he's looking for opportunities to work more independently.

One path to independence is to write as well as illustrate. After practicing by rewriting Native American myths from old ethnography reports, he published *Coyote Goes Walking* in 1995. His latest, *Having a Wonderful Time*, is a move away from Native American subjects: it's a fantasy about the travels of a little girl and her cat. "Doing my own book feels so different," he says. "There is much more satisfaction, much more feeling of control. This is what I want to be doing. But writing is work. It's like pulling teeth!"

Among his current projects are a collaboration with Michigan novelist and poet Jim Harrison on *The Boy Who Ran to the Woods* and another collaboration on a book about the discovery of King Tutankhamen's tomb. He also has more original stories in mind—if *Having a Wonderful Time* sells well enough. "I feel successful," he says, "if the book makes money for the publisher—enough to justify the advance."

"I can squeeze by with a poverty-level income," he says, though he admits that when averaged out over the last five years it's better than poverty level. The great fluctuations, however, create a constant strain. "It's not been easy," he says, "but I'm single with no kids, and it's enough for what I need."

## Kris Hermanson

### Juggling two passions

Painter and Community High School art teacher Kris Hermanson loves both painting and teaching, but she finds it hard to combine the two.

"When you get home from teaching all day," she explains, "you are exhausted—you don't feel like painting. And the act of teaching is very different from the act of creating art. Teaching involves dealing with the needs of eighty to ninety students, creating curriculum, going to meetings. It's more left-brained."

Pressed for time this past winter, she took a large, three-paneled canvas to school and painted during her ninety-minute break. Students were allowed to watch but not to talk. "They were interested," she says, "and respectful of what I was doing." But she eventually took the painting home to complete.

When she retreats to her studio in the unheated attic of her Old West Side home, she is in another world: "I really love coming up here and being alone." Light from the windows reflects off the exposed silver surface of the ceiling insulation. Looking out on the Ann Arbor skyline, she says, "I feel like I am on top of the city." She adds, "When I am painting, I say to myself, 'This is what I am!'"

Hermanson has always been a bit of a maverick. As a student at Owosso High School, she and a few friends started their own studio. "We could go there any time on our own," she says. "We even painted nudes and got in some trouble." After moving to Ann Arbor, she got permission from

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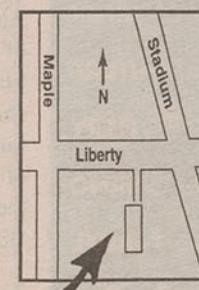
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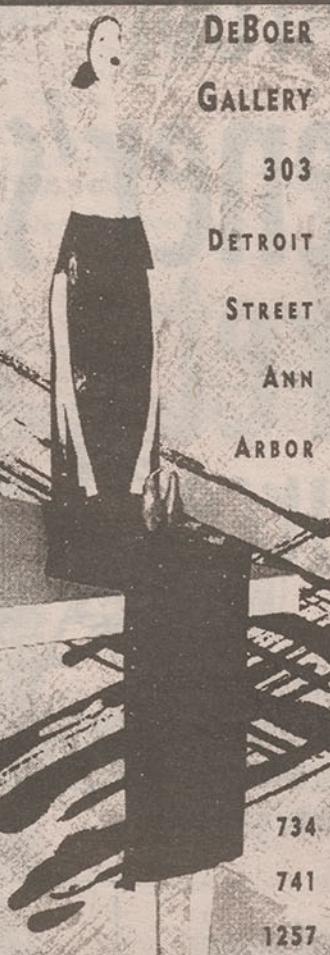


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MARY ROSE YOUNG

*Antiquity*



a U-M art professor to take his painting class without enrolling or paying—and ended up winning first prize in a student show. She took more classes at the Center for Creative Studies in Detroit, taught life drawing at the Ann Arbor Art Association, and started assisting art teacher Ann Hedley at Community High. Hermanson eventually earned a B.F.A. and M.F.A. from U-M, along with her teaching certificate. She has been at Community for twenty-one years.

"I dreamed of making it as a painter alone," she says, "but I never pursued the business side. I never expected to sell." She explains, "I never gave up on my dream, but the teaching came along, and I love doing that, too." She does show occasionally, and though her eight-by-ten-foot oil canvases sell for \$1,500 to \$3,000 and hang in homes throughout Ann Arbor, she has never made more than 10 percent of her income from painting.

She paints mainly for the sheer visceral joy of the work. "I love the feeling of being part of a big painting," she says, "and being engulfed. I love the large strokes, the action of painting, the tactile quality of oils. It's almost a form of meditation." She rejuvenates herself each summer by putting in eight- or nine-hour days in her attic studio, working on three or four paintings at once.

Her earlier work emphasized social commentary. She did a series satirizing the Ann Arbor bar scene, including caricatures of people at the Gandy Dancer and the Flame Bar. She also did antiwar paintings showing a complacent Middle American family at home, then armed in the jungles of Vietnam. After a woman was raped at the U-M art school, she painted her brutal *Woman Raped at Automat*.

Now, she says, her work is more subtle, more introspective. "And," Hermanson adds, "I'm more into the paint. It should look like paint, not a photograph." Brush strokes are very evident in her recent paintings, and her freely painted depictions of walls and doorways approach ab-

straction. She frequently returns to influences from her U-M studies in Italy—the ruins of Pompeii, Tuscan landscapes, classical statuary—done in rich browns and reds. "I like to put a new spin on antiquity as our current era is ending," she explains. "I guess it's a postmodern statement."

Hermanson is as passionate about her teaching as she is about her painting. "Community," she says, "is a fantastic place to teach. Not only do students have the freedom to design their own curriculum, but teachers design classes around their passions"—like her recent collage class, "From Junk to Art."

"If someone gave me a choice between being an artist or a teacher, I'd be an artist," she says. "But this love of art is what makes me a good teacher. The passion has to be there to teach well."

*Kerin Wagner Coron*

*"I didn't have a clue about selling my work"*

"With a family," explains painter Kerin Wagner Coron, "I need to work." For her, that means more than the four days a week she spends managing the family business, Format Framing, and more than the painting she does the rest of the time. She's had to work at learning to sell her artwork in the highly competitive market without compromising her integrity.

For her, art fairs were one answer. She's exhibited at the original Street Art Fair on South U for the last seven years. "The [art fair] setup has made it possible for artists like me. People come to the fair looking for original, different, high-quality stuff. If you get in a rut, they'll throw you out."

She and her husband, sculptor and Dicken Elementary teacher Steve Coron, opened their frame shop and gallery in 1986. There she learned about the marketing side of art. "I didn't have a clue about selling my work," she says. Working at the

**"I** do not want the market to dictate what I do. I do not want to compromise or to repeat myself for commercial reasons—though it is better to compromise a little than not make any art at all."

shop, she realized how important it is to frame and mat a painting well. "Presentation and overall design are so important," she says, "and I didn't learn that in art school." Nor did she learn how to price her work and how to deal with people in a businesslike way. Her prices range from \$60 for small, unframed paintings to \$1,400 for larger, framed ones.

She sells some of her work through a dealer, Terri Marra, who discovered her paintings at the frame shop. Marra, who finds paintings for banks, hospitals, and businesses, has sold Coron's work to Jacobson's and Comerica Bank in Detroit. "It's really hard to give up the fifty-percent commission," Coron admits, "but it's also hard to sell your own work—the art fair scene."

The art fair requires a lot of work, but Coron is grateful for her success there. She grossed \$8,000 in her best year, and pre-and post-fair sales may raise the total to over \$15,000. Her art fair income paid for remodeling the family's house. She also finds that gearing up for the annual event motivates her to be more productive. "For two weeks," she says, "I am working in a frenzy. In fact, it's a letdown to stop and sit in a booth." On her days off and at night, while her two kids are doing homework or watching television, Coron paints in a studio off her bedroom.

Still, she sees a downside to the art fair. "People there want a bit of a show," she says. "They want you to be outrageously different, so they can take that memory with them along with your art. Some people can do this—it works for them, but not for me. I'm just a regular person, and if I try to put on a show I may say the wrong thing, and I may lose a sale."

In addition to paying the \$175 entry fee plus 4 percent of her art fair sales, she has her work photographed and prints cards to send to people on her mailing list. But she says the facilities, security, and exposure to prospective customers are worth the time and expense. It's all part of the business side of art.

There's nothing businesslike about Coron's paintings. Using oils and oil pastels, she creates striking, intense colors—bright orange or pink skies, and purple or magenta fields—that verge on abstraction. They're fresh and original, with color harmonies carefully worked out. "I try to make each one a jewel," she says.

"Some of my work may be more decorative than expressive," she admits, "but I push my colors. I take risks. At the art fair I can present my best work, and I'll take a few risky ones. If I were going to have a one-person show in Detroit, I would really push myself. I don't know where it would

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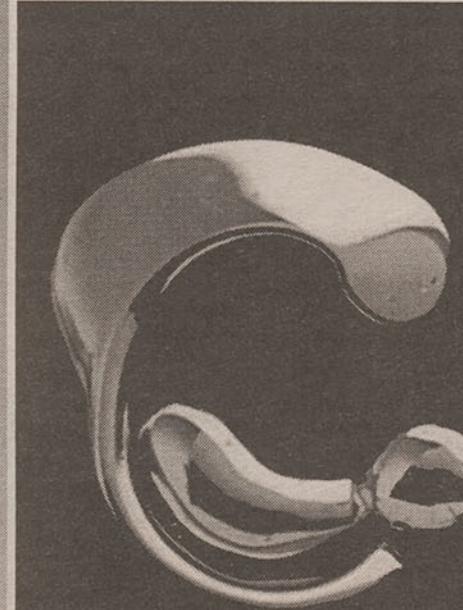
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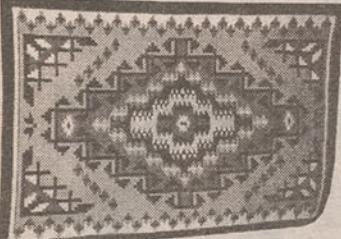
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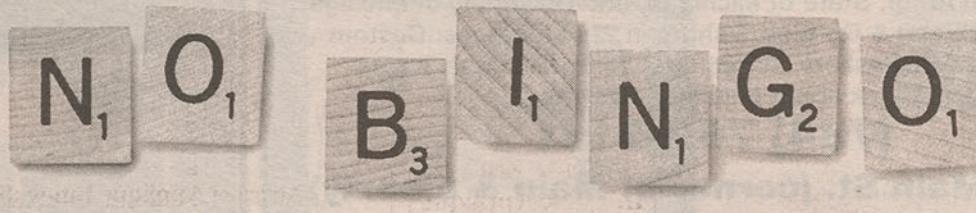
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go—larger paintings, 3-D work, collage."

The frame shop helps free her from the temptation to commercialize her work for the art fair audience. "I know some wonderful artists who do nothing but art fairs and become controlled by the market," she explains. "I do not want the market to dictate what I do. I do not want to compromise or to repeat myself for commercial reasons—though it is better to compromise a little than not make any art at all."

### Al Hinton

*A terrible accident reshaped his art*

"Art demands full-time passion and pursuit in order to develop," explains painter and U-M professor Al Hinton, "and that's what athletics demands." He is a large man, soft spoken, handsome, even charismatic, with a ready laugh but great intensity when discussing his art. His hands are large and long-fingered, with arthritic knobs in his knuckles. Are they worn from his art? He answers, "Yes—that and football."

Hinton played professional football in Canada for seven years with the idea of pursuing his art in the off-season. He was surprised to learn that pro football is a year-round commitment, with time needed to recover and then get back in shape. He adds, "My paintings at that time were very passive. All of my aggressive energy was going into football."

So he left the sport, and after a series of jobs—with a book company, with a theater company, in fashion design—he earned his M.F.A. at the University of Cincinnati. "I needed another degree to validate the artist in me," he says. "People saw me as a football player who did art." The degree led to a personal change as well: "With the M.F.A., I elevated myself to a higher level of endeavor and seriousness. I gave myself over to my art."

Hinton's aggressive energy is evident in the power of his painted metal collages—their massiveness, their dangerously jagged or razor-sharp edges, and the sheer physicality of their beauty. In his large public commissions he fashions painted sheets of aluminum and industrial discards into powerful geometrical abstractions with torn edges that often suggest landscapes.

His *Passages* hangs in the lobby of the Michigan Heart and Vascular Institute of the St. Joseph Mercy Health System. "I needed to create two works to capture the space," Hinton explains, "and I was told to make it uplifting and inspiring." He used soft blues and browns with highly textured paint and a span of anodized titanium to create pieces flanking the entrance to the elevator. He also has a twelve-by-six-foot mural at Highland Park Community College and a double-sided mural in the archives reading room of the state historical complex in Lansing.

In a devastating studio accident in 1989, Hinton sliced through three tendons, an artery, and major nerves in his right hand. "As a result," he says, "I went through a terrible period." Then, in 1990, he learned that his great-grandmother had said her ancestors were the Ibo people of West Africa, whom slave traders often



# Artists



shipped to Brazil. "I traveled to Brazil, where I saw in the African Brazilians people like the ones I grew up with in Saginaw and Flint." The accident and his Brazilian experience led him to reevaluate who he was and what kind of art he would create.

"Traveling to Brazil opened up that other part of me," he says. "This work is more from the soul, getting in touch with the things inside me, my feelings and my culture." His new pieces are populated with metal cutouts of human and animal

figures, along with masks and organic and geometrical shapes. Many scenes are religious, using Christian, African, or Greek mythology.

"This is magic," Hinton says. "This is conjuring, dealing with feelings down inside, bringing those feelings up. A friend has a beautiful term for these images: 'from the bones of memory.'" Smiling, he continues, "I have a crazy theory that ideas are like microwaves: they are there, in the air, and people have the ability to send up an antenna and tap into that flow of ideas. That's what I have done."

his art. Smaller pieces sell for \$4,000 to \$5,000, larger ones for \$8,000 to \$10,000—beyond the reach of some consumers, he says, but in range for collectors. The large commissions go for more, though even there he has to work within budgets. The cost of his often expensive materials figures into his prices, but the amount of time he spends does not: "The art takes what it takes, until I get it right."

"In the business world, the model is a team approach," says Hinton. "You have some people doing creative work, others in production, others in marketing and promotion. Artists have to do it all. Time for art is very precious, but it's important that artists take business courses, to talk about placing and pricing your work, about networking and promotion."

"I've been in business," he continues, "and I know I can make more money doing other things. But artists don't have a choice. My life is simpler now. I have my office, studio space, and at home I have my living room."

"Many people with a profession look forward to retirement. I look forward to taking my last breath in my studio." ■

DAVID HERZIG

watercolors

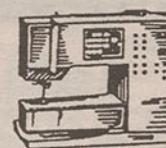
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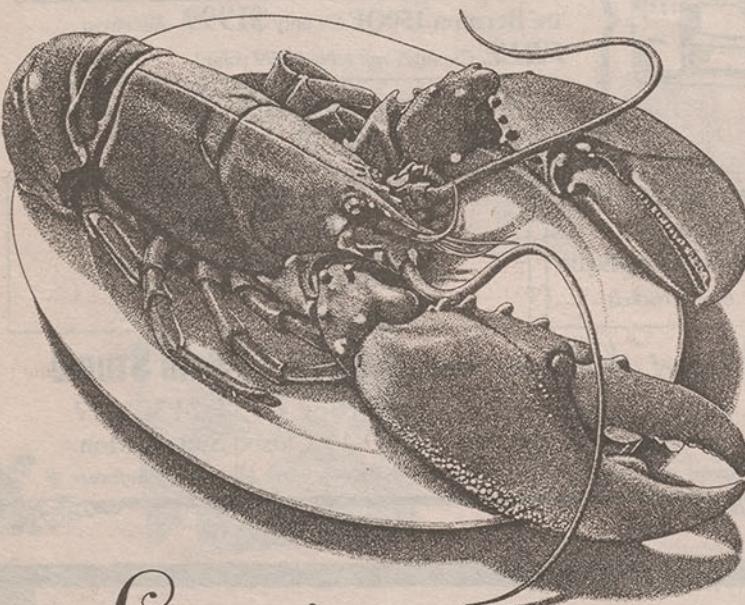
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## RESTAURANTS

### Joe's Crab Shack

Disneyland on  
the freeway

The last time I went out to dinner with young children, I took them to an outdoor cafe downtown. Big mistake. The kids couldn't have cared less about the pleasures of people watching, and even the traffic noise couldn't mask the wails of a toddler in full tantrum mode. I spent most of the meal hissing at the children and putting them into what seemed like an endless succession of time-outs. None of us, including our fellow diners, had a very good time.

Fast-forward to last week at Joe's Crab Shack, a restaurant so incredibly kid friendly that it could well have been designed by an enterprising third-grader. It's a visual feast decorated with what looks like detritus from a flamboyant yard sale: fishnets, stuffed animals, a giant inflatable shark, a rocking horse, tiny Christmas lights, hubcaps, a plastic skeleton on a bicycle. The kitchenette-style tables are indestructible wood laminate, perfect for coloring or for demonstrating the maximum acceleration of a Tonka truck. The maddeningly singable 1970s tunes drown out even the most terrible two-year-old, and the staff periodically breaks into a conga line that no kid can resist joining. Outside, there's even a fenced-in playground in view of the deck.

The kids were so thrilled they hardly ate—but who cares? The grown-ups got to eat, talk, and even relax a little at a place that wasn't McDonald's without once being interrupted by anyone whining, "Can we go now?" At the end of the night, we had to cajole the kids out the door.

So is Joe's food any good? That depends on what you order. If you want a nice tuna steak, a dozen places in town can do it better. But the crab cakes have a surprisingly high ratio of meat to filler, the crab legs aren't bad, and the deep-fried popcorn shrimp and seasoned fries are greasily decent.

The rest of the menu—overcooked steaks, glutinous pasta, ho-hum chicken—is unremarkable. But the bottom line is that Joe's isn't really about the food; it's about that manic party atmosphere. Ask yourself: if you and your kids can go out together and all actually have fun, how good does the food have to be?

Even if you don't have kids, Joe's is so intense that you'll probably fare better as part of a group. That way, you can generate your own noise to compete with the hubbub. Go alone, or when you're tired and looking for a quiet meal, and you may well walk out feeling like you've been bludgeoned with one of the mallets they serve with their Dungeness crabs.

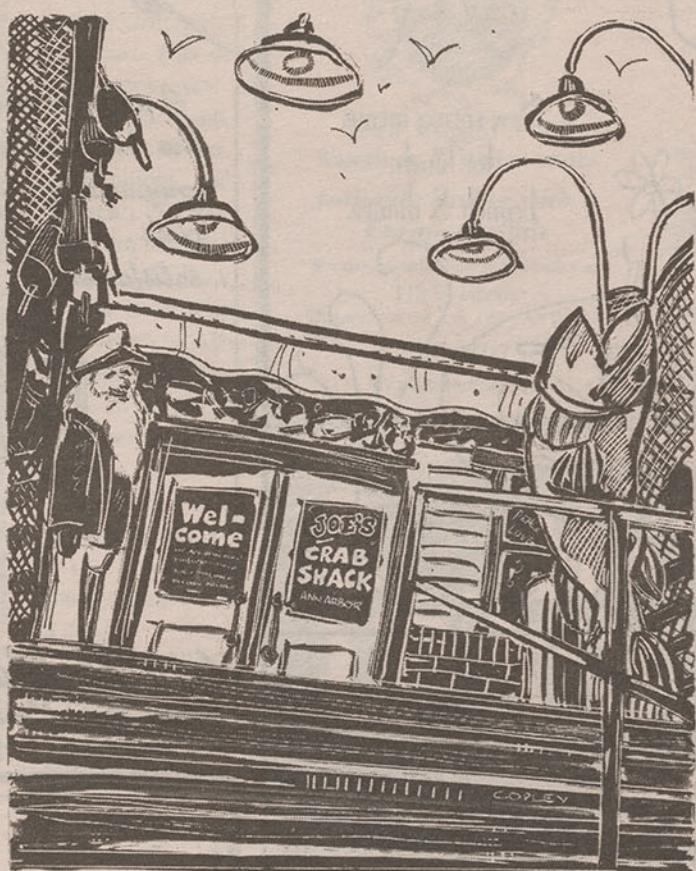
Group or solo, resign yourself to a staggeringly long wait for a table. Joe's doesn't take reservations, and it's not unusual to cool your heels for two hours or more. We got in almost immediately, but only because we showed up at 5:30 on a Thursday. At 5:30 on a previous Sunday, we were quoted a ninety-minute wait and had to bail. The hostess told me a lot of people stop by, put their names on the list, and then go shopping while they wait.

Portions are big enough to render an appetizer unnecessary, but if the kids are famished by the time you get in, you could start them off with an order of crab balls (\$3.99). These spherical hush puppies taste more of celery salt and breading than crab—it's sort of like eating deep-fried stuffing—but they're strangely addictive. Another kid-friendly way to go is to order the Fisherman's Platter (fried popcorn shrimp, scallops, a fish fillet, and crab balls, \$8.99) and let them graze off it. There's a kid's menu, too, with the usual stuff like burgers and mac-and-cheese.

Was I naive to think barbecued crab legs would come, however misguidedly, slathered in barbecue sauce? Instead, Joe's are slathered in spiced butter and grilled, which doesn't do much to flavor the meat and makes the shell soggy, slippery, and difficult to crack. A better choice: the Old Bay crab legs, steamed in a seasoned bath. Snow crab legs cost less (\$12.99 for a half pound), but the Alaska king crab legs (\$16.99) have sweet, almost lobsterlike meat. You can add a half pound of snow crab legs to any order for \$3.99.

Both the tuna steak and the mahimahi I tried were earnest attempts, but a little dry. At \$9.99 each, the kitchen simply can't afford to slice them thick enough, so that overcooking is almost inevitable. Either one was better than Joe's Signature Pasta (\$8.99), an utterly generic plate of gluey fettuccine in cream sauce topped with several strips of grilled chicken.

Whatever you order, your waiter will rattle off a quick "Fries and slaw okay with that?" Customers distracted by the dancing, and not aware that they're singing along to "Car Wash" under their breath, are apt to agree automatically. Don't be caught. If you know to ask, you can get a



perfectly nice side of quartered, parsleyed redskins and a tossed salad.

Generally, I'm not a big fan of theme restaurants and their manufactured good cheer, which I often find irritating and a little embarrassing. At Joe's, though, the atmosphere is so over-the-top that it's beyond embarrassing—it's a surreal world unto itself, like Disneyland. It helps that the staff manage to give the impression that they're genuinely enjoying themselves. In their tie-dyed T-shirts and jeans, they're like good-natured college kids having a blast on spring break.

Such a festive setting might seem perfect for birthday parties, but be forewarned: your special occasion will be broadcast to the room at large via bullhorn, and you'll be expected to ride a plush horse's head on a stick around the room, followed by a whooping and hollering staffer. I was amazed that a woman celebrating her birthday one of the nights I was there actually did this. Even more amazing, she seemed to be having a good time.

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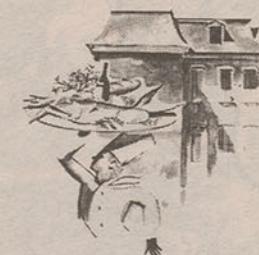
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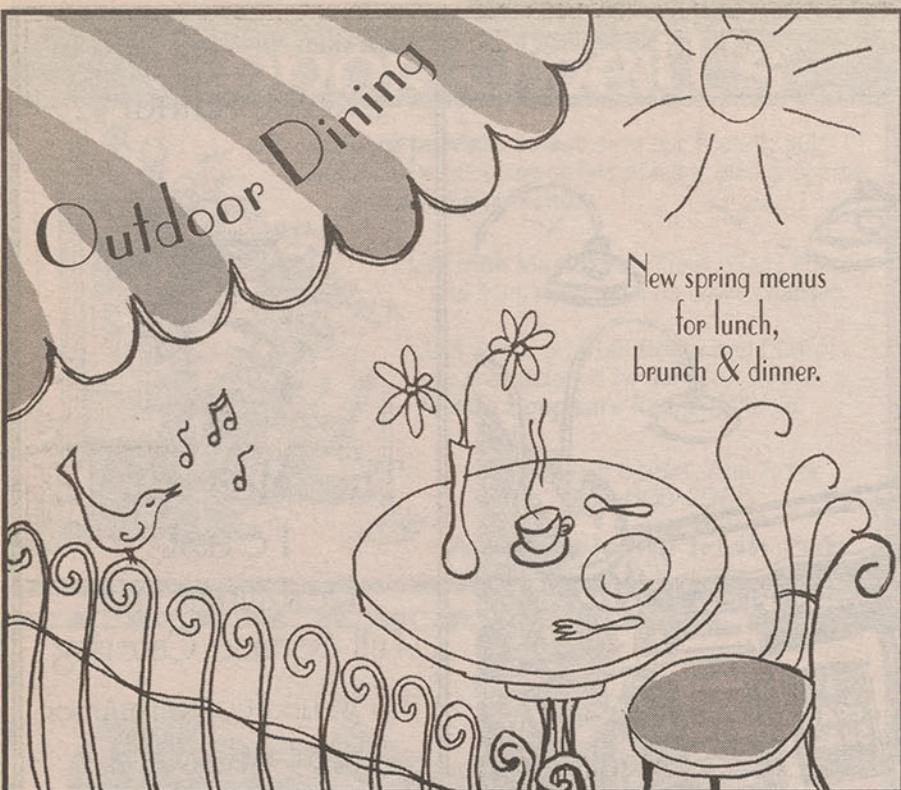
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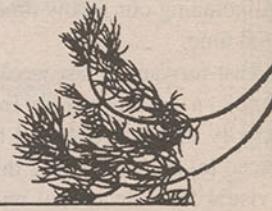
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RESTAURANTS *continued*



JOHN COLEY

for comfort, and the air was thick with the not unpleasant aroma of frying meat. It was a convenient place to grab a quick lunch, but it was hard to imagine kicking back and having dinner there. Most people I know got their orders to go.

Since then, original owners Edward and Ann Sottek sold the place to Abraham Hamden, who in turn sold it to Kanwar Sandhanwar. Hamden didn't change much save for playing incongruous Middle Eastern music over the sound system. But Sandhanwar, who grew up working for his aunt, Loveleen Bajwa, at Raja Rani, went to town: new tables with high-backed oak chairs; stylish floral carpeting; more subdued, sophisticated lighting; a new half wall to mask the kitchen from the dining room. He also ditched the Middle Eastern tunes in favor of Latin ones. This isn't a hole-in-the-wall anymore—it's a restaurant.

Sandhanwar left the Sotteks' original menu pretty much alone, although he did boost portions, raise prices a tad, and add an agreeable cumin-scented soup thick with rice and shredded chicken (\$2.75) and a roll-it-yourself fajita platter featuring seasoned chicken and vegetables brightened with lemon (\$9.50). The Sotteks' concept was "California style" Mexican, which they described as lighter, brighter, and fresher, with beef brisket in addition to ground, shredded chicken instead of chopped, and fresh jalapeños instead of canned. The California influence is most apparent in the excellent homemade salsa, a mild, summery blend of fresh tomato, onions, and cilantro. It's so popular Bandito's sells it by the pint.

Bandito's signature item is its burrito, a fat and sassy affair stuffed with the ingredients of your choice, drenched in a fascinating tomato sauce sweetened with a bit

of sugar and a little cinnamon, and topped with melted cheese. I chose rice, smoky-tasting refried beans, olives, cheese, salsa, onions, and jalapeño (\$6.95), and even though I knew in the back of my mind that Bandito's touts freshness, I was still pleasantly surprised to find thick, healthy slices of fresh jalapeño rather than minced, mushy stuff from a can.

A quesadilla is basically a Mexican grilled cheese sandwich, but what a sandwich! Bandito's fries a flour tortilla until

it's light, flaky, and crisp, and fills it with a refreshingly modest amount of cheese, onion, and fresh tomato, with more of those jalapeño rounds. You can get it plain or with chicken or beef (each \$6.95). If you want beef, by all means go for the nice, flavorful shredded brisket rather than the basic ground chuck.

I wasn't as happy with the taquito (\$5.75), a deep-fried, beef-stuffed corn tortilla that tasted more of grease than of anything else. And the finely shredded lettuce in the taco salad—served in the inevitable prefab flour tortilla bowl (\$7.25)—was overwhelmed by too much sour cream and guac. But Bandito's is worth it for the burrito alone. If you aren't turned off by the cinnamon sauce—some people are—it makes a cheerfully hearty meal.

Sandhanwar has big plans for his little place: he's already applied for a liquor license, and he wants to add more soups and salads, chili rellenos, tamales, and seafood. Eventually he wants to open more locations. For now, though, some of that will have to wait. Sandhanwar is studying information systems at Lawrence Tech in Southfield, and he's in class ten hours a week. "There's only so much one person can do," he says.

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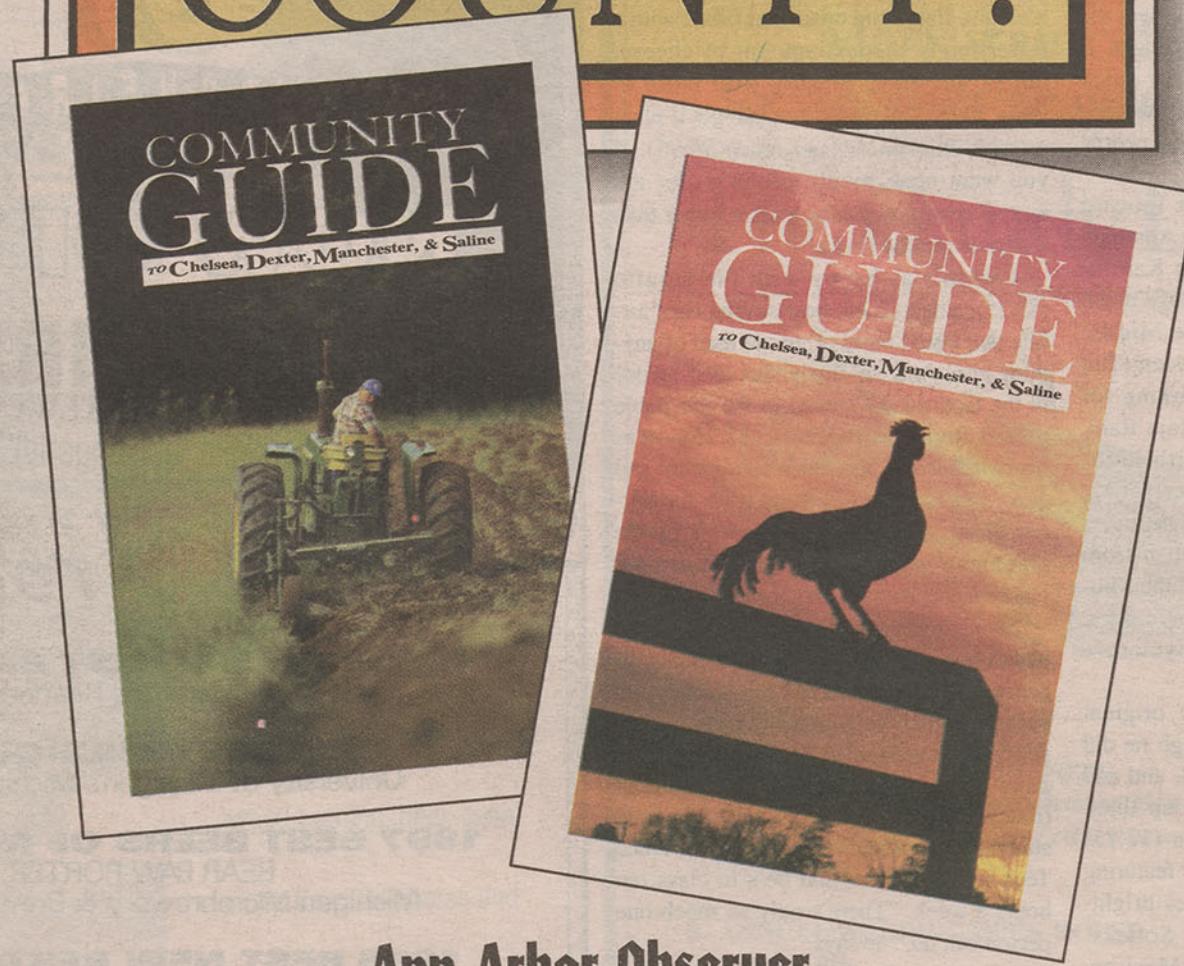
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**COMPLIMENTARY DESIGN:** THURSDAY, APRIL 15

**SPACE RESERVATION:** THURSDAY, MAY 6

**CAMERA-READY:** THURSDAY, MAY 20

**PUBLICATION DATE:** MONDAY, JUNE 7

## WINTER COMMUNITY GUIDE 1999 DEADLINES

**COMPLIMENTARY DESIGN:** WEDNESDAY, SEPTEMBER 1

**SPACE RESERVATION:** FRIDAY, OCTOBER 1

**CAMERA-READY:** FRIDAY, OCTOBER 15

**PUBLICATION DATE:** MONDAY, NOVEMBER 8

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# MARKETPLACE CHANGES



J. ADRIAN WYLIE

Ruth Schekter and Bill Zirinsky spent more than a year on their new store.

## Crazy Wisdom moves downtown

*Bringing a little of Fourth Avenue's alternative essence to Main Street*

In 1980, two years before Aura Glaser would open the **Crazy Wisdom Bookstore** and nine years before Bill Zirinsky and his wife, Ruth Schekter, would buy it from her, Zirinsky penned a love letter to North Fourth Avenue in his alternative monthly, *The Alchemist of Ann Arbor*. "To get to know Fourth Avenue is to love it," he wrote. "The incense and quietude of de la Ferriere and the Yoga Center . . . the great treats at Wildflour Bakery; the sheer workability of the Food Co-op; the not-quite-ripeness of the Produce Co-op, always playing catch-up; the seriousness of purpose of the Women's Crisis Center; the unique, havenlike quality of the women's bookstore; and Wooden Spoon proprietor David Deye, in the unlikely role of patron saint, casting a spell of sunny seediness on the block long before it became a local refuge for us, the latter-day pilgrims."

As is the nature of alternative institutions, many of the places Zirinsky celebrated are now gone, and David Deye passed on in 1993. But the Wooden Spoon is thriving in new hands, the People's Food Co-op has grown into a lovely new store, and the block between Ann and Catherine remains secure in its role as Ann Arbor's alternative corridor, home to a funkily stylish coffeehouse, a juice bar, a hydroponics store, and, of course, a Birkenstock dealer. The seediness mostly gone, the sunniness remains; it's a slightly raw, hopeful place, fresh with offbeat finds and interesting ideas.

North Fourth was home to Crazy Wisdom for seventeen years—Glaser moved the store around the corner from its original location in 1982—and Zirinsky and Schekter wanted it to stay there. But they also felt the need for a larger place that they themselves owned. After five years of looking at every available property on Fourth, Zirinsky and Schekter reluctantly agreed to look beyond their well-loved old neighborhood. Shortly afterward, they found out that Robert Ely was selling the building that had housed the southernmost section of his Mayer-Schainer Office Supplies on Main. "When we heard about it, we just jumped," says Schekter. "The time was right."

Zirinsky and Schekter closed the deal in early 1998 and hoped to have the new store open by the middle of that year, but they hadn't reckoned with the badly dilapidated building. The first floor had been Mayer-Schainer's office furniture showroom, but the second floor hadn't been used in decades. There was no plumbing or electrical wiring, and the roof—which originally sloped so much from front to back that the ceiling at the rear of the building was only five feet high—leaked like a sieve. "They had twenty buckets to catch the water, and that was the extent of the roof maintenance," Zirinsky remembers.

Their foremost concern was carrying over the cozy feeling of the North Fourth store in a space four times as large. Architect Lorrie Sipes, Phoenix Contractors, and

local woodworkers Phil Diem, Art Clark, Harold Kirchen, and Dan Orcutt addressed the problem with custom cherry bookshelves that warm the walls, and a magnificent mahogany-paneled staircase that breaks up the long, narrow space from front to back. Upstairs, Royal Oak designer John Winters chose wonderfully old-fashioned floral wallpaper that echoes the mauve and gold tones of the restored tin ceiling. The result is a space that is considerably more elegant than the North Fourth digs, but in its own way still intimate—a place where you could comfortably and quietly spend an hour or two perusing books.

The old store had 150 different book sections on topics like herbs, native American studies, transpersonal psychology, meditation therapies, and women's history. The new one houses 240 sections, and offers more depth and breadth under each topic. "Now we don't just have a section on herbs, we have separate sections on medicinal herbs, magical herbs, herbs to use in cooking and food," Zirinsky explains. "We've added a lot of books without in any way diluting our focus." The store continues to sell jewelry, crafts, statuary, tarot decks, and music—those departments, too, are significantly expanded.

The front half of the second floor houses a thirty-seat tearoom with overstuffed chairs and a lovely view of Main Street through the graceful, floor-to-ceiling arched windows. The tearoom serves pastries and desserts, two daily soups made off site, and freshly made sandwiches—"No cellophane!" laughs Schekter—and dozens

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### MARKETPLACE CHANGES continued

of loose teas brewed to order in old-style pots. The little cafe serves coffee, too, but doesn't put much emphasis on it. "Tea is about relaxing—not speeding up, like coffee," says Schekter. "We want to offer customers a peaceful space." Schekter hopes to offer occasional Japanese tea ceremonies and afternoon teas after the room has been up and running for a while.

Zirinsky and Schekter are understandably thrilled with their new space, but they hope their customers will find the downtown space as calm and welcoming as they did the little store on North Fourth. "When customers come to Crazy Wisdom, they are thinking about meaning in their lives, and so, however they may be at Meijer or Showcase Cinemas, they're in a different space, emotionally, when they're in our store," Zirinsky explains. "The store has always been a special place. For both of us, it's a gift in our lives."

Crazy Wisdom Bookstore & Tea Room,  
114 South Main, 665-2757. Mon.-Sat. 9  
a.m.-10 p.m., Sun. 11 a.m.-7 p.m.

## The O'Sullivans are updating Food & Drug

*With Jim Jr.'s retirement,  
the grandkids step in*

**F**ood & Drug Mart recently lost the drug part of its business when owner and pharmacist Jim O'Sullivan Jr. retired. Instead of hiring a new druggist, his sons, Pat, Tom, and Jim III, decided to turn the pharmacy space into a seafood and deli counter. "One of the hardest things for my dad was that he had started on the third generation [of customers], and it wasn't easy for him to let go of that,"

Pat says. "Now he's trying to have fun and not bother me."

The O'Sullivans were a little nervous about tampering with the family business—the pharmacy had been in place since their grandfather opened the store in 1950—but Pat says customers have been generally enthusiastic about the changes. Some customers use the store as a mid-week supplement to the larger supermarkets, but others, especially the store's older patrons who find superstores exhausting, do all their grocery shopping at Food & Drug. "They're really glad to have the food market," Pat says.

The O'Sullivans have hired Jim De Wolf to run the new department. De Wolf had been running South Main Butcher inside South Main Market for the center's owner, Mike Concannon, but the arrangement wasn't working out. "I had a very perishable item, and there's just not enough walk-through traffic there," he explains. Concannon has since closed the store altogether and, according to De Wolf, is negotiating with a current South Main tenant that wants to expand into the space. Concannon didn't return calls asking about his plans.

At his new gig, De Wolf is showcasing the same kind of tempting, ready-to-cook entrees he was doing at South Main: apple-cherry pork roast, portobello mushrooms stuffed with homemade Italian sausage, wild mushroom roll-ups, chicken cordon bleu. The market also sells swordfish, salmon, ruby rainbow trout, and crab legs, trucked in twice daily, if necessary, from Detroit's Seafood International; Molinari salami, prosciutto, and pancetta; and Boar's Head deli meats. "It's real nice in here, and it's getting better all the time," De Wolf says.

The new department is named the F & D Seafood Market & Deli, but the store itself is still called Food & Drug Mart—for now. "I didn't want to shock people too much, and I wanted to keep our identity," Pat says. "We really haven't decided anything yet."

Food & Drug Mart, 1423 East Stadium, 662-4565. Mon.-Sat. 7 a.m.-10 p.m., Sun. 8 a.m.-8 p.m.



The O'Sullivan brothers—Tom, Pat, and Jim III—with new hire Jim DeWolf.

# Connie Colwell's E-mail inspiration

## The birth of Rainbow Creations

Connie Colwell was working as a management consultant for Deloitte & Touche when she got an E-mail message about a paint-your-own ceramics store a friend was opening in San Francisco. "She was so excited, it was just coming through the page," Colwell remembers.

Itching for a change, Colwell set out to learn more. She liked what she found so much that in March she opened her own paint-your-own ceramics store, **Rainbow Creations**, on the northwest corner of Stadium and Main, where Capitol Cleaners used to be. (Before that, it was Schneider's Standard Service and, later, Schneider's Party Store.) The shop stocks over 200 unfinished bisqueware pieces, from tiny dinosaur banks and ladybugs to outlet covers, salt and pepper shakers, flowerpots, and serving platters. Customers paint and stencil the piece of their choice; Colwell finishes it with a glossy glaze and fires it in one of her 1,800-degree kilns.

Colwell is thrilled with her location, which she says is close enough to campus to attract students but doesn't have the campus parking problems. "It feels like a neighborhood here, someplace you can belong," she says. "The high school students always wave when they walk by, and the people who live in the houses behind me. I'm the little shop on the corner."

The location may be ideal, but the space itself needed a lot of work before Colwell could move in. The garage doors left over from the building's gas station days had to be replaced with windows. The electric service had to be brought up to code. The floor had to be leveled where the hoists used to be. Even the rest rooms were service-station vintage, opening onto the parking lot. "They actually still had the men's and women's bathroom keys on a big ring," Colwell says. They've now been reconfigured with inside doors.

Paint-your-own bisqueware studios are a relatively new phenomenon: Colwell dates the business to around 1990. Today there are anywhere from 1,200 to 1,500 around the country, including Feat of Clay

on the top floor of the Ann Arbor Art Center on Liberty.

Colwell called thirty-five studios, researching the business and trying to figure out how to price her services. Most of them, she found, charge by the hour, but because Colwell likes to paint one color at a time and let it dry before moving on to the next and wanted to offer her customers the same option, she charges a single price for the piece, which includes all materials, glazing, and firing. A small miniature gift box with a ceramic "ribbon" goes for \$1.50. Big serving platters can run \$50 or \$60. There are lots of items in the \$4-\$10 range that are popular with customers who come to the store in groups for kids' birthday parties, scout troop activities, 4-H club meetings, and field trips.



J. ADRIAN WYLIE

A friend's delight in her paint-your-own ceramics store was so infectious that Connie Colwell opened one, too.

The results are considerably more sophisticated than those lumpy ashtrays with swampy green glazes that so many of us churned out in grade school. Rather than work with traditional glazes, which change color when fired, Colwell uses special heat-resistant underglazes that look and apply like an acrylic paint. They have a matte finish, so Colwell finishes each piece with a clear glaze to give it a shiny patina.

Rainbow Creations caters to walk-ins as well as to groups. Kids like the tiny bugs, the miniature banks, and the little race cars; adults gravitate to kitchen and garden items, which they often paint to give as gifts. The store has been doing a bang-up business on Saturdays, and Colwell expects that to continue into the football season. "I've had a lot of women who come in

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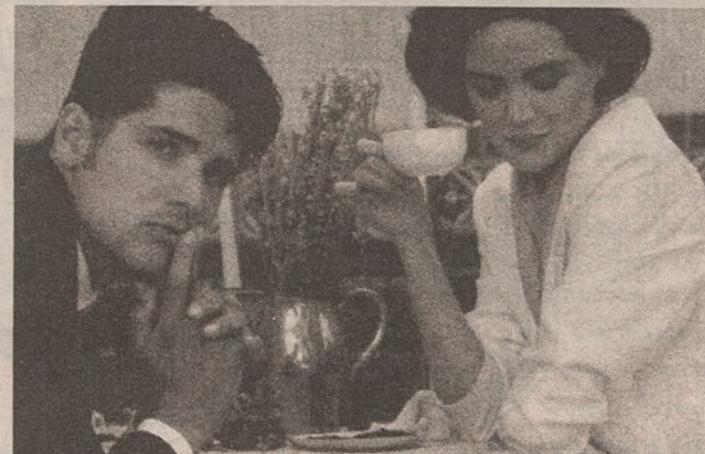
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## MARKETPLACE CHANGES continued

and say, "This is great, because my husband always wants to stay until the end of the game, and I can come in and look around, or bring the kids over," she says.

This summer Colwell will offer camp programs to introduce younger children to simple painting techniques and to teach older kids about crackle glazes and how to make their own stencils and stamps. She's gotten a lot of requests for adult classes, so she hopes to add those soon, too.

In the meantime, Colwell says, you don't have to be artistic to produce a beautiful finished piece. You don't even have to be old enough to talk. One fifteen-month-old customer had a great time taking a sponge to the paint splotches Colwell applied, one at a time, to a wide picture frame. "All he had to do was smear it around," she says. "And it came out beautifully—it looked like a contemporary art piece!"

*Rainbow Creations, 1336 South Main, 665-1910. Tues.-Fri. noon-7 p.m., Sat. 10 a.m.-6 p.m. Closed Sun. and Mon.*

## The Brown Jug's new lease on life

*The Panos family takes charge*

Understanding the Panos family's growing restaurant empire is like solving a complicated story problem in math—it helps if you draw a diagram. The story starts out simply enough: Helen Panos owns the Village Kitchen. Her sister, Gina Pantely, owns the Broken Egg and Gina's Cafe in Chelsea. Helen's husband, Demos, owns Jimmy's Spitfire Grille, Dexter's Pub, and still-planning-to-reopen Creekside Tavern on Jackson Road. One of his partners in Dexter's Pub and the Creekside is their son, Nick.

Now here's where things get really confusing: Panos has another partner named Nick—Nick Manikas, who used to own the Manikas Sirloin House downtown, and who now has a share in Creekside and Dexter's Pub. Manikas also owns the Jonathan Family Restaurant and Ypsilanti's Big Sky Diner with Perry Porikos, who used to manage Thano & Company and worked with the Roumanis family selling franchises for Cottage Inn. Porikos is also a partner in Dexter's Pub. Just to make things even more complicated, Porikos's father-in-law's cousin is Mainstreet Ventures' Dennis Serras—whose own restaurants would fill a few chapters of their own.

*The partners know they're treading on hallowed ground, but they're every bit as sentimental about the Jug as its most avid fans, and they take the responsibility of preserving its traditions seriously.*

There are other players, too: Pauline Skinner, who owns Jimmy's Spitfire with Demos Panos; Pete Theocharakis, who runs Dexter's Pub; and Tom Milligan and Copp and Schmunk Builders, who own a piece of the Creekside. It's a loosely defined group whose members are constantly getting reshuffled in different partnership combinations, and it's as hard to keep straight as the cast of characters in a Russian novel.

Although he doesn't have a stake in all of the restaurants, Demos Panos is the group's patriarch. "He is the oldest and most wiser," says the Athens-born Porikos. Nick Panos, a commercial Realtor with Charles Reinhart, is the youngest. "He's getting wiser quick," Porikos laughs. "He's the one that finds all the deals."

The group is definitely in acquisition mode; most of the above-mentioned restaurants were acquired within the last five years. "Everything starts with Nick," says Porikos. "He finds the places, then Demos comes in and starts yelling and works the guy down. Then I come in, and I'm yelling, and everything works out fine." It sounds like a noisy negotiation process, but to judge by the group's growing roster of properties, it's effective.

The newest acquisition is the **Brown Jug**, which the group bought in March from longtime owners the Paron family. The partners in this particular deal are Demos and Nick Panos, Perry Porikos, Nick Manikas, Pete Theocharakis, and a newcomer, Brian Schaible, who will run the restaurant. The South University mainstay will close sometime this month for renovations, but Nick Panos says things will look pretty much the same when it re-opens in June. "We're going to keep the same look," he says. "We're just going to clean it up. It's going to have new booths, new bathrooms, new wiring—a lot of stuff people don't see."

The Jug's broad-ranging menu of patty melts, pizza, and all-day breakfasts is staying pretty much intact, too, with the new owners adding more salads and pasta and broadening the pizza selection. They also hope to market home-delivered Brown Jug pizza, and to open several franchised pizzerias similar to the Jug's sister restaurant, the Back Room, which was part of the purchase.

The partners know they're treading on hallowed ground, but they're every bit as sentimental about the Jug as its most avid fans, and they take the responsibility of preserving its traditions seriously. "My mentor, Dennis Serras, says that all restaurants close, you just don't know when," Porikos says. "But there is one place where I disagree with him, and that's the Brown Jug. It will never close—so long as we all live, anyway."

While the Jug is being remodeled, two of the group's other properties will also undergo reconstruction. In December, a sprinkler pipe burst at **Jimmy's Spitfire Grille**,

and in late March the insurance claims had yet to go through. According to Nick Panos, Demos and partner Pauline Skinner have been dissatisfied with the steak-and-ribs restaurant's performance, and are considering reopening with a new Cajun-style concept called **Cafe New Orleans**.

On the opposite side of town, the **Creekside Tavern** has yet to open. Previously called Papa Nick's, the Jackson Road restaurant has been closed for complete remodeling since being all but gutted by fire several years ago. Work still continues on the space and the menu isn't firm yet, but Nick Panos says they hope to have the place going by midsummer.

It sounds like more than enough to keep everybody busy, but that doesn't keep members of the group from eyeing other opportunities. According to Porikos, there is some serious consideration of an as-yet-unspecified downtown location for an upscale Greek restaurant. The partners would bring in yet another partner, this time from Greece, to act as executive chef, and they envision a combination restaurant, pastry shop, and bar, which would offer Happy Hour wine tastings. "Greek wines, of course," Porikos smiles.

## Briefly Noted

Fans of **Chia Shiang**, the Chinese/vegetarian place on Packard, were thrilled when the restaurant reopened in mid-March. They were also a little disoriented. The old entrance on the Packard side of the building has been turned into an emergency exit, and the new entrance is now off the parking lot on the building's north side. The new layout makes much more sense, but old habits die hard. Longtime customers are still trying to blunder their way in through the door they remember.

Things have been changed around inside, too. New owners Joo Chua and Francis Ng have repainted and recarpeted, and they've moved the giant fish tank from the restaurant's south wall to a strategic spot in the middle of the dining room. They also plan to open up the windows on the north wall, which had been paneled over by a previous tenant, and add neon signage. "Then, we can see outside, and people can see us," says Joo Chua's wife, Nan, who helps run the place. "A lot of people don't know the restaurant is here."

**Chia Shiang** was previously called **Golden Chef Vegetarian Restaurant**—it was owned by the same family who run the **Golden Chef** in Maple Village—and its menu was entirely meat free, with many of the dishes featuring tofu or wheat gluten substitutes in place of chicken and pork. It was popular with local vegetarians, but there simply weren't enough of them in town to support a Chinese restaurant that was so specialized. Eventually it was renamed **Chia Shiang** and meat was added to the menu. The cooks use separate woks and cooking utensils in the kitchen to keep the meat dishes separate from the vegetarian ones.

The new owners are keeping **Chia Shiang's** dual menu intact, and are adding curries and stews from their native

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**MARKETPLACE CHANGES** continued

Malaysia. Malaysia's Indian and Chinese influences have produced a gutsy cuisine spiced with red chilies, coriander, star anise, cardamom, and cumin. Chua, who runs the kitchen, is introducing Malaysian dishes gradually while he gets a feel for the market. His first offering, lyrically named Sea, Wind, and Fire, features chicken, shrimp, scallops, and onions in a savory red shrimp sauce. Nan says he also plans to add chicken and vegetable stew enriched with coconut milk and crisp, Malaysian-style pork chops over rice.

Chia Shiang still attracts plenty of vegetarians, but the big Brazilian fish in the restaurant's tank is a determined carnivore. He's a powerful-looking, fringe-bellied specimen who feeds on goldfish. He's also no fool: he shares his tank with a fat, be-whiskered catfish, a bottom-feeder. So far, he's never given the garbage fish so much as a nibble.

*Chia Shiang, 2016 Packard, 741-0778.  
Mon.-Thurs. 11 a.m.-10 p.m., Fri. 11 a.m.-11 p.m., Sat. 11:30 a.m.-11 p.m.,  
Sun. noon-10 p.m.*

Six years ago, Alex Gulko headed west, looking for gold. Gulko isn't a modern-day prospector but a jeweler from Ukraine, where gold is next to impossible to come by. To a jeweler, working without precious metals is like working with only one arm.

"Everything was controlled by government," he explains in heavily accented English. "Here, you can go anywhere and buy gold, but in Russia, you can only buy in government jewelry stores, finished pieces. There is no custom gold jewelry."

In Ukraine, only government jewelers are allowed to work with gold; independent jewelers are forced to work with nickel, copper, and other nonprecious metals. "Even silver was difficult to obtain," Gulko says. "Only after I was honored as master jeweler by the Union of Soviet Artists was I able to concentrate on silver, and still I struggle to get access."

Gulko had long been a fan of Western culture—"I read a lot about American society. I loved American writers," he says—so when he came to the conclusion that he couldn't develop his craft any further without access to precious metals, it wasn't hard to decide where to relocate. In 1993, Gulko and his family moved to Ann Arbor, where they had friends.

Gulko worked for Abracadabra and then for a jewelry store in Brighton before starting to look for his own space. When Paul Shore closed his Rage of the Age vintage clothing store on Ashley (see Closings, this issue), Gulko felt he'd found the perfect spot to open **Alex Gulko Custom Jewelry**. "Because I do everything myself, from designing to making jewelry, I need sometimes to concentrate, so I don't want to be in the mall or very high traffic area," he says. "This is kind of small and quiet."

Now that Gulko is once again self-employed, he's discovered another significant difference between the jewelry business here and in Ukraine: competition.

Over there, custom jewelry designers are rare, like gold and silver. "I didn't worry about finding my customers. People found me—it was their problem," Gulko says. "Here, it's the opposite way. It's my problem."

Gulko's designs include elegant wedding and engagement rings, brooches, and lustrous necklaces, some in silver, but many, unsurprisingly, in gold. Recently, Gulko says, he's started to work with a combination of eighteen-karat gold and platinum. "I try to concentrate on a more artistic look than in retail store," he says.

*Alex Gulko Custom Jewelry, 314 South Ashley, 741-0652. Mon.-Sat. 10 a.m.-6 p.m., Fri. 10 a.m.-8 p.m. Closed Sunday.*

Kerrytown coffee purveyor **Hill O' Beans** closed at the end of March following the untimely death of owner Mike Potter in January. Hill O' Beans staffer Jessica Williams says that Potter's wife, Roxanne, wanted to sell the business but, after several would-be deals fell through, finally decided simply to close. Hill O' Beans sold coffee beans and also operated a mail order tea business called Smiling Cat Tea Merchants.

Kerrytown management is taking over the spot and plans to reopen it as **That Coffee Place at Kerrytown**. Kerrytown manager Lesley Gresham says that store manager Paige Carmen will be opening early to give store owners their morning coffee jump start, and will probably be adding juices and smoothies to the menu.

Randy Parrish's first Nickels Arcade frame shop was a single cramped ten-by-twelve-foot room. He didn't mind. "I knew that my endeavor had to start out as small as possible and slowly build up the business as it grew," he says.

Grow it did. Three years later, Parrish is living large, relatively speaking. For the past couple of years, he's been in a slightly bigger space above Van Boven, but recently, he got word that the office next door was available and snapped it up. Now he's working with a luxurious 400 square feet.

Parrish is taking advantage of the additional elbow room by putting in a small art gallery and changing the name of his business to **Randy Parrish Fine Framing & Art**. He plans to do eight or nine shows a year, with a range of artwork he calls "eclectic and diverse." Featured artists include U-M art teacher and painter Janie Paul, illustrator Tom Pohrt (see p. 41), and Australian woodcut artist Richard Bosman. In May, Parrish plans a show of artwork done by incarcerated felons, including Billy Brown and a prisoner who paints under the name Scary.

*Randy Parrish Fine Framing & Art, 240 Nickels Arcade, 761-8253. Tues.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-5 p.m., and by appointment.*

## Moves

Steve Bergman has moved his **Schoolkids' Records in Exile** from the

basement of Elmo's to the basement of Bivouac, just a few doors down on State Street. Bergman is trying to position the store as a low-cost alternative to Borders, Discount Records, and the SKR music stores, which have taken over the Schoolkids' Liberty Street spot, by keeping his prices \$2 to \$3 cheaper than everybody else's. "It's a great move for us," he says. "It's about the same size as our original store on Liberty Street twenty-two years ago. The rent's almost the same, too, but we had to go downstairs to achieve that."

*Schoolkids' Records in Exile, 332 South State, 663-7248. Mon.-Wed. 10 a.m.-6 p.m., Thurs. & Fri. 10 a.m.-9 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.*

**Maggie's Organics/Clean Clothes** has moved its office and retail outlet from one end of its building on Pauline west of Stadium to the other. It's a less visible spot—the entrance is partially hidden by a large pine tree—but the space is bigger, allowing the organic clothing manufacturer to add lots of items to the inventory: organic cotton women's underwear and knee-high socks, baby caps, hair ties, garden gloves, and supersoft organic cotton knit sheet sets sized from twin to king.

*Maggie's Organics/Clean Clothes, 1955 Pauline, Suite 100A, 998-1611. Retail outlet hours: Sat. 11 a.m.-5 p.m.*

## Closings

**W. A. Bowman**, a takeout place on North Fourth Avenue, has closed after a lengthy legal battle between owners Flora and Charlie Bowman and their landlord, COP Associates. COP brought suit against the mother and son this spring for nonpayment of rent and failure to remodel "in a timely and safe manner," among other things. The Bowmans countered with allegations of breach of contract, claiming that many of those renovations were the landlord's responsibility. The circuit court file, which is several inches thick, documents a legal wrangle going back to April 1998. It includes an application from Charlie Bowman for a personal protection order against COP's Peter Bilakos (the application was denied), and a letter from Bilakos stating that after multiple confrontations with Bowman, Bilakos's secretary was forced to call the police. In February, COP won a judgment for more than \$28,000 in back rent, and the Bowmans were evicted at the end of March. Peter Bilakos didn't return calls asking for comment; the Bowmans, who live in Dearborn, could not be reached.

After seventeen years of running **Clare Spitler Gallery** out of her Pauline Street condominium, Clare Spitler is being forced to close shop by her condo complex's board of directors. "Their excuse has always been, lo these many years, 'If we let you have an art gallery, we would

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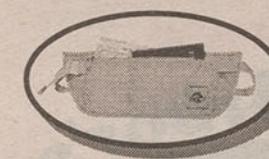
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have to let somebody else have a day care center or a beauty shop,' which I don't think is true—even city code wouldn't allow for that," Spitzer says. "I don't like being forced out like this. It's not a happy time."

Spitzer has run the part-time gallery out of her condo since 1981, when she moved it from its original Fourth Avenue location. Although the gallery was open only four hours a week and by appointment—"just like a friend would visit," says Spitzer—that was apparently four hours too many for the board of directors. "The people who live around me have never objected, but I've got a few enemies, or whatever you want to call them, that keep getting elected to the board," Spitzer sighs. "I've invited them to the gallery so many times so they can come and see what they're objecting to, and they don't come. I don't understand it."

Spitzer thought about relocating the gallery but decided that she wasn't up to another move. Instead, she's changing the name of her business to **Clare Spitzer Fine Art**, and she'll be working as an art agent. "I just hope they don't object to that," she says.

Paul Shore closed **Rage of the Age** vintage clothing and furniture shop in February in order to concentrate on his East Coast clients. Shore works with several New York fashion designers who hire him to find vintage dresses, shoes, menswear, and accessories, which they use as a starting point for their new designs.

Shore opened **Rage of the Age** upstairs on Fourth Avenue in 1986, and moved the store from Fourth to Main and back to Fourth again before settling in on Ashley a few doors south of the Fleetwood Diner. The stock changed continually but almost always included swanky vintage jewelry, flamboyant midcentury lamps, and conversation-piece apparel: a heavy wool railway conductor's jacket, a slinky Depression-era evening dress, a pleasantly musty-smelling fur capelet. Although the shop is no more, Shore is keeping the **Rage of the Age** name and number—662-0777—and will continue to work with local customers who need help finding specific vintage items. "People let me know what they want, and I keep my eye out for it," he says.

In March, the Ann Arbor, Okemos, and Bloomfield Mountain Jack's Steakhouses were bought by a national restaurant chain that had been eyeing the locations and that insisted on taking possession hours after the sale was final. It was probably a good deal for Mountain Jack's and its parent corporation, Paragon Steakhouse Restaurants, Inc.—the Ann Arbor Mountain Jack's wasn't getting the crowds it once did, and management had discussed eliminating lunch hours altogether for lack of business—but it wasn't such a great deal for the employees.

Thanks to the hurry-up nature of the sale, they received less than twenty-four hours' notice that they were losing their jobs.

Paragon was bought in January by Galveston's Steakhouse Corp., a small company based in southern California, but a spokesperson for Mountain Jack's says the sale of the Ann Arbor, Okemos, and Bloomfield locations was unrelated to the Galveston's purchase or individual store performance. Both the spokesperson and Susan Watrous of Flying Dutchman Management, which owns the building, said they weren't at liberty to identify the new restaurant occupant.

•••••

Gratzi Coffeehouse on State closed at the end of February. Tom and Skip Ungrodt, whose firm Ideation, Inc., owns the building, say they bought Gratzi out of the last two years of its lease, but Dennis Serras of Mainstreet Ventures, who operated the coffeehouse, has a different spin. "The lease was seven years, and that was it, it expired," he says. "Renewing really wasn't an option."

According to Serras, business was still good at the coffeehouse—but not, perhaps, as good as it once was. "When we opened, it was just us and Espresso Royale," he points out. "Now there's Amer's, Einstein Brothers, Bruegger's, Caribou, Borders, that place in the Union. You can't do coffee business the way you did ten years ago."

Mainstreet Ventures will continue to operate the Gratzi Coffeehouse at Briarwood, but the company has no plans to open new coffeehouses elsewhere. "We're looking at them kind of differently now, more like a dessert room attached to a restaurant, like La Dolce Vita," says Serras.

Rumor has it that Seattle-based Starbucks will be Ideation's new tenant, but according to Tom Ungrodt, such speculation is premature. "Yes, Starbucks has talked to us, but that's as far as it's gone," he says. "They've talked to a lot of people down here [on State Street]."

•••••

Waterbed Gallery on Washtenaw is closing May 1 by mutual agreement with the landlord, who has put the building up for sale. A spokesperson for the Waterbed Gallery chain, based in Canton, said she was "not at liberty to talk" about what happened, and couldn't say whether the company's six other Michigan stores will be closing, too.

•••••

David Balamut bought the Washington Street sandwich shop Dana's Deli from original owner Dana Bartolec last June; he ran it first as Dana's Deli and then as David's Deli before closing it in February. Balamut couldn't be reached for comment, but his landlord, Linda Jones, says he told her he was having trouble finding and keeping employees. Jones is looking for a new tenant—a bit of a challenge right now with the parking structure across the street reduced to a traffic-clogging construction site—but she isn't worried. "I bought the building because with

the parking right across the street, it was ideal," she says. "When the structure is done, it will be ideal again."

## Follow-Up

Five years ago this month, the Changes column reported on eight new businesses. Of those, three are still open: the wildly popular Mongolian Barbeque in the old Kiddie Land space at Main and Washington; Pet Supplies Plus in Woodland Plaza; and Ann Arbor Alarm and Communication, which informally calls itself AA Alarms and still sells cellular phones, pagers, and alarm systems at North Fourth Avenue and Ann.

The five stores that didn't make it to the five-year mark are a burger place called Nicky's and World Imports, both in now-demolished portions of Arborland; Ann Arbor Flooring Supplies on South Industrial; Going Greek, a South University store that sold custom-etched and silk-screened sportswear, glassware, notepads, and paddles to its fraternity- and sorority-member customers; and Micon Technologies, a computer systems and parts store in the Courtyard Shops on Plymouth Road.

May 1994 survival rate: 38 percent

•••••

One year ago this month, the Marketplace Changes column featured a baker's dozen of new businesses. Four have since closed, including the Fourth Avenue Gallery, a cooperative showcase for local art on Fourth Avenue where Mezzanine is now; Star's Bakery on Maynard; and Scott Staebler's Prime Cuts in South Main Market, which became the mall-operated South Main Butcher Shop after Staebler unexpectedly left town.

Three restaurants opened last spring. One of them, Jimmy's Spitfire Grille, is closed while the owners come up with a new concept for the space (see "The Brown Jug's new lease on life," above). The others—Mainstreet Ventures' Mexican restaurant, Arriba, and Chinese fast food emporium Daikalok, on East Liberty—are still in business.

Durham's Tracklements, at Kerrytown, which specializes in house-smoked fish and meat, opened over a year ago but added retail hours last May. Also open at Kerrytown: Princess Designs, which sells antique-beaded custom jewelry in the tiny spot under the stairs leading to Kitchen Port.

Also celebrating one-year anniversaries: Perfumania and The Icing, both at Briarwood; Big George's Home and Patio on West Stadium; the second location for Soccer Mania, at Woodland Plaza; and Retro Threads, David McNulty's funky attic-level used clothing shop on South State.

May 1998 survival rate: 69 percent

•••••

Got a retail or restaurant change? Leave voice mail at 769-3175, ext. 364, or send E-mail to lauramcr@earthlink.net  
—Laura McReynolds

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# MAY EVENTS

We want to know about your event!

## Who to write to:

Mail press releases to John Hinckley, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send E-mail to [events@arborweb.com](mailto:events@arborweb.com). Fax numbers are: 769-3375 or 769-2147. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

## What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the tenth day of the preceding month) might not get in.

## Next month's deadline:

All appropriate materials received by Monday, May 10, will be used as space permits; materials submitted later might not get in.

★ Denotes no admission charge.

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.arborweb.com](http://www.arborweb.com)

## 1 SATURDAY

★ "Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced, 22-mile ride to Dexter for breakfast. *Sunrise* (consult the Ann Arbor News the Friday before each ride), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

★ "Weston Preserve at Sharon Hollow": Washtenaw Audubon Society. Naturalist Dorothy Blanchard leads a hike through this beech-maple woods to look for spring wildflowers, along with songbirds and amphibians. Morning time and location to be announced. Free. Reservations required; space limited. 426-2862.

★ "May Morning Bird Walk": Washtenaw County Parks and Recreation Commission. New WCPARC naturalist Faye Stoner leads a leisurely 2-hour trek to spot birds in the park's wetlands, woods, and prairies. Bring your own binoculars and bird books. 8 a.m. Independence Lake, 3200 Jennings, Webster Twp. (meet at the end of the park road in the last parking lot). \$3 park entry fee required (\$6 non-county residents). 971-6337.

★ T'ai Chi Ch'uan. Every Saturday & Sunday. All invited to learn this traditional Chinese low-impact, meditative exercise, led by former Baoding Qigong Research Institute teacher Gabriel Chin. 8-9:15 p.m., open area next to the Cube (between the Michigan Union and Fleming Administration Bldg.). Free. 764-2182.

4th Annual Conference: Working Women of the 90s: Washtenaw Community College/Washtenaw County Workforce Development Board. A day of events for working women, including workshops, inspirational speakers, a "dress for success" fashion show, and networking opportunities. Workshops include personal image consulting firm The Crowning Touch consultant Karen Shahinian on "Making Choices to Change Your Life" and American Express financial advisor Pamela Hall on "Investment Strategies for Women." Also, a job fair (3-6 p.m.) with representatives and information from 20 area companies, such as Ford and Meijer, seeking temp and permanent employees. 8 a.m.-3 p.m., WCC Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$25 (job fair only, free) includes continental breakfast and lunch. Some scholarships for low-income women. 971-5300.

★ "Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles)



Jaap Blonk, May 4



Walk & Squawk performance project, May 6-9 & 13-16

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Erick Trickey

### 105 YAT-KHA

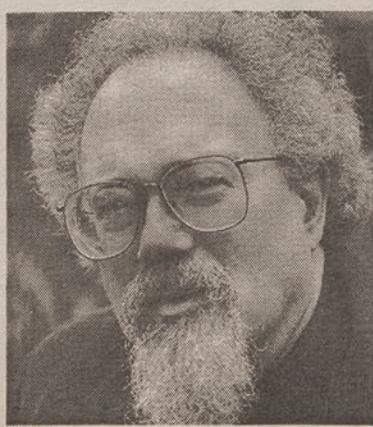
*Contemporary Tuval*

Dan Rosenberg

### 132 EVENTS AT A GLANCE



A. Whitney Brown, May 13-15



John Sinclair, May 25

round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call (313) 584-6911 (May 1 ride), 434-3097 (May 8), 665-4968 (May 15 & 29), & 971-3610 (May 22). For general information, call 913-9851.

★ "Family Fun": Humane Society of Huron Valley/Kerrytown Shops. A family-oriented program of storytelling, music, face painting, and other fun. Kittens, cats, puppies, and dogs on hand for petting and adoption. To kick off Be Kind to Animals Week. 9 a.m.-noon, Kerrytown. Free. 662-5585, ext. 103.

★ "Adopt-A-Highway Cleanup": Sierra Club. All invited to help pick up trash from the Sierra Club's two-mile section of M-14. Carpool available. Also, all invited to join the group for breakfast at 8:30 a.m. at the Big Boy restaurant. 9:15 a.m., meet in the parking lot of Big Boy restaurant, 3611 Plymouth Rd. Free. 994-7183.

19th Annual Spring Plant Sale: Friends of U-M Matthaei Botanical Gardens. April 30-May 2. An enormous sale featuring thousands of hardy perennials, herbs, ornamental grasses, vines, wildflowers, rock garden plants, and sun- and shade-loving plants, plus flowering baskets and accent plants such as verbena and fuchsia for container growing. Plant experts are on hand to offer advice and answer questions. Also, display and sale of tools and garden art. 10 a.m.-4:30 p.m., Matthaei, 1800 N. Dixboro Rd. Free admission. 998-7061.

★ "Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems. Every Saturday and Tuesday. Local Feldenkrais practitioner Jesse Nichols introduces this technique for accessing the sensory motor system in order to create more efficient movement patterns. Wear loose, comfortable clothing. 10 a.m. (Saturdays) & 7 p.m. (Tuesdays), Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913-1072.

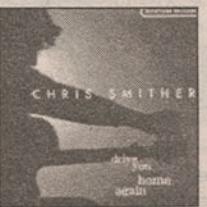
Spring Open House: Saguaro Plants. May 1 & 2. This exotic-plant nursery, celebrating its 25th anniversary, reopens for the season with a display and sale of more than 2,000 varieties of grasses, perennials, shrubs, trees, tropical and desert plants, and more. Also, demonstration gardens with ponds, a stream, and a rock garden. Free tree seedlings to first 400 customers. Staff are on hand to answer your questions about care and growing of the plants. Refreshments. 10 a.m.-6 p.m. (May 1) & noon-5 p.m. (May 2), Saguaro Plants, 470 W. Five Mile Rd., Whitmore Lake. Free admission. 449-4237.

21st Annual Audree Levy Spring Art Fair. May 1 & 2. Organized by former Ann Arborite Audree Levy (who now lives in Dallas), this twice-yearly fair remains one of the most popular events in town and a heralded event on the national art fair circuit. Features juried artworks by some 170 artisans from around the country, at prices ranging from \$5 to \$1,000. You'll find traditional and contemporary paintings, sculpture, pottery, jewelry, clothing, leather, and much more. Food concessions. 10 a.m.-6 p.m. (May 1) & 11 a.m.-5 p.m. (May 2), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (children under 10, free). \$1 off with Observer ad coupon. 995-7281.

"The Ann Arbor Record Show": Orangapoid Productions. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Clarion Hotel, 2900 Jackson Rd. \$3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475-1006.

Hot Rod and Craft Show: Lincoln High School Choir. Classic cars from the 50s and 60s, with music from the same era from a local DJ. Dash plaques and people's choice and owner's choice awards. Also, crafts and food for sale. Proceeds benefit the Lincoln High School Choir. 10 a.m.-4 p.m., Lincoln Middle School, 7525 Willis Rd. (just west of Whit-

## SKR Welcomes Chris Smither & Beausoleil!



"His songs are infectiously melodic, driven by a fluid blues groove, delivered with plenty of hot guitar and sure passionate vocals."  
—Boston Globe



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Stop by and meet Chris Smither at a special in-store appearance May 7 at 4:30 p.m.



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**Bill Corbett**  
directed by  
**Anthony Caselli**  
thru May 30

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EVENTS continued

taker Rd.), \$3 at the door. 484-7033.

★ "Vietnam": ArtVentures Studio (Ann Arbor Art Center). Every Thursday through Sunday. All children and their parents invited to make art projects associated with this Southeast Asian country. 10 a.m.-6 p.m. (Sat.), noon-5 p.m. (Sun.), 1-6 p.m. (Thurs.), 1-9 p.m. (Fri.). Ann Arbor Art Center, 117 W. Liberty. \$4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994-8004.

★ "Volunteer Stewardship Workday": Ann Arbor Parks Department. May 1 & 22. All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Today: help remove plants from the site of a trail planned to connect Argo and Bandemer parks. Long pants and sturdy shoes recommended. 10 a.m.-1 p.m., meet at the Park & Ride lot on Whitmore Lake Rd. at Bandemer Park. Free. 996-3266.

★ "Arb Walk": Grex. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10:15 a.m., meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

★ "Stars of Spring"/"The Loneliness Factor": U-M Exhibit Museum Planetarium. Every Saturday & Sunday. "Stars of Spring" (10:30 & 11:30 a.m. Saturdays and 1:30 & 2:30 p.m. both days) is an audio-visual show about the stars, constellations, and planets currently visible in the sky. "The Loneliness Factor" (12:30 p.m. Saturdays and 3:30 p.m. both days), a classic 1976 audiovisual presentation about the search for extraterrestrial life, was produced by the Hansen Planetarium in Salt Lake City. 10:30 & 11:30 a.m., 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3.25 (seniors & children 12 & under, \$3). "The Loneliness Factor" is not recommended for kids under 7. 764-0478.

★ "Spyder Joe": GoodArts (Aurora Borealis Productions). Ferndale singer-songwriter Joe Caldwell performs country and blues originals. 10:30 a.m.-12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327-2041.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2. 764-2556.

★ "Children's Storytime": Nicola's Books. Every Saturday. Tales and activities for kids ages 4-10 presented by either Eric Engel or Pam "Mama Moon" Crisovan, both local professional storytellers. This month, Engel tells international stories, and "Mama Moon" presents multicultural stories and crafts. 11 a.m.-noon, Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

★ "Clifford the Big Red Dog": Arborland Borders Books and Music. This lovable dog visits this spanking-new store for children's stories and hugs. 11 a.m., Arborland Borders. Free. 677-6948.

★ "Children's Hour": Liberty Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: stories about moms and "Mother's Day." Also this month: children's music by singer-songwriter Vince Junior (May 8), three different versions of the classic "Three Little Pigs" (May 15) and a chance to win tickets to the "Three Little Pigs" musical at the Michigan Theater (see 23 Sunday listing), stories and a visit from "Curious George" (May 22), and "Ride a River," a program of environmental songs by popular local singer-songwriter Lisa Hunter (May 29). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

★ "Jake Reichbart": Kerrytown Shops. Every Saturday. Pop and jazz standards by this local guitarist. 11 a.m.-1 p.m., Workbench next to the elevator. Free. 662-5008.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" with the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. Also, AAADISC sponsors weekly league play (see 5 Wednesday listing). 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

## MAINSTREET COMEDY Showcase

314 E. Liberty Ann Arbor

A. WHITNEY BROWN

May 13 14 15

He gave us the "Big Picture" during his seven year stint as an Emmy Award winning writer and performer on NBC's "Saturday Night Live." His political and socially edgy comedy prompted Rolling Stone Magazine to herald A. Whitney Brown as "the decades most biting political and social satirist." With tons of Letterman and "Tonight Show" appearances under his belt as well as being a regular performer from Comedy Central's "The Daily Show," we can't wait for his return.

Tix: Thurs \$9. Fri. & Sat. \$12  
(All discounts accepted)



### SHOWTIMES

Thur 8:30pm  
Fri 8:00 & 10:30pm  
Sat. 8:00 & 10:30pm

\*\*\*\*\*

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Every Week

THURSDAY  
thru SATURDAY

We present the finest in comedy entertainment with our headline acts coming from HBO, SHOWTIME, all the major sit-coms and cable comedy shows. Rolling Stone magazine hails the Mainstreet as "one of the best clubs between the coasts." For a schedule of this month's comedians, please see the entertainment listings.



EMO PHILIPS  
May 27 28 29 30

This eccentric and completely off the wall talent is back for his "once every two years" appearance at the Comedy Showcase. Hailed as one of the finest, most original writers and performers in the funny business, Emo has spent a lot of time in the past few years performing in Europe where his comedy musings and whimsical style have made him a star there as well. Take a walk on the flip side with this comedy icon who comes to us directly from the land of Oz via the Twilight Zone.

Tix: Thurs \$11 Fri. & Sat. \$14  
(All discounts accepted)

Special  
Sunday Show  
May 30  
8:30pm

### THURSDAY

This coupon valid for 2 GA admissions for the price of 1 paid GA admission Thursdays. Expires May 27, 1999. General Admission seating availability only. Excludes select showtimes & special engagements. Call 996-9080 for more information!

TWO  
for  
ONE

**★Volunteer Interview: SOS Crisis Center.** May 1, 5, & 6. New volunteers invited to an interview and orientation to learn how to answer the helpline, distribute food, and help homeless families. No experience necessary. Noon-2 p.m. (May 1) & 6-8 p.m. (May 5 & 6), call for location. Free. 485-8730.

**★Lisa Hunter: Arborland Borders Books and Music.** This local environmental educator and singer-songwriter performs songs from her *Eco-Campfire* series, including "Be a Tree," a musical demonstration of how to breathe, drink, think, and grow arboreally. Noon, Arborland Borders. Free. 677-6948.

**★U-M Softball vs. Wisconsin.** May 1 (doubleheader) & 2 (single game). 1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.

**U-M Baseball Doubleheader vs. MSU.** 1 p.m., Ray Fisher Stadium. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

**★Creative Expressions Group: Ozone House.** Every Saturday. Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. 1-4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Connie at 975-9841 or E-mail [creative.expressions@juno.com](mailto:creative.expressions@juno.com)

"Pulp and Circumstance": Ann Arbor Hands-On Museum Monthly Demonstration. Every Saturday and Sunday. Staff give fun, educational demos about papermaking, which can use grass clippings, rags, leaves, and even food scraps. Learn the secret of wasps' paper houses, and make paper to take home. 1 & 3 p.m. (Saturdays), 2 & 4 p.m. (Sundays), Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. \$5 (students, seniors, & children, \$3) regular museum admission. Group discounts available. 995-5439.

**Pet First Aid: American Red Cross.** Participants learn pet-saving skills, including CPR and emergency first aid. 1-2:30 p.m., American Red Cross, 2729 Packard. \$12 (includes course book). Preregistration required. 971-5300.

**Hearing-Impaired Listeners Family/Community Dance: Ann Arbor Council for Traditional Music and Dance.** Caller Peter Baker leads dancing and movement to live traditional music by Debbie Jackson and Friends. Hosted by audiologist Marcie Brown, the program provides hearing-impaired children and their families with a safe, fun way to practice responding to music and verbal cues. Non-hearing-impaired children and parents also welcome. 1-3 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$4 (families, \$7) at the door. 741-8998.

"Enhancing Romance and Relationships." Local medicine woman Mateyo Empie leads a Peruvian-inspired ceremony for the ancient holiday May Day, with a maypole-winding, fire ceremony, and more. Also, a potluck; call to find out what to bring. 1:45 p.m., location TBA. \$24 in advance, \$29 at the door. 663-5505.

**Beltane (May Day): Druids of Shining Lakes Grove.** All invited to join an ancient pagan ritual—popular in medieval Europe and England—celebrating the fertility of spring. Includes maypole dancing, choosing the May King and Queen, and honoring ancestors. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. For information, call 487-4931.

**★Scott Campbell Group: Arborland Borders Books and Music.** Heartfelt, folk-rock ballads by a band led by this award-winning songwriter, who plays guitar, oboe, alto sax, and keyboard. 3-5 p.m., Arborland Borders. Free. 677-6948.

**★African American Book Club: Nicola's Books.** All invited to discuss the poetry of Nikki Giovanni and Sonia Sanchez. 4 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942-6013.

**Women's Chamber Chorus: West Side Methodist Church.** This popular local choir led by Gini Robinson performs an eclectic program that ranges from Faure's *Messe Basse* to selections from *Beauty and the Beast* and *Sister Act*. Piano accompanist is Margarete Thomsen. Also, the Chambermaids, a sextet of WCC members, performs European madrigals. Proceeds to help the church pay for a new piano. 4 p.m., West Side Methodist Church, 900 S. Seventh St. Donation. 677-0678, 663-5907.

**★Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 7 p.m.-midnight, The Underworld, 1202 South University. Free. 998-0547.

**★The Hope Orchestra: Arborland Borders Books and Music.** Vibrant, richly textured rock 'n' roll originals by this Detroit quintet fronted by vo-

calist Asta. 7-9 p.m., Arborland Borders. Free. 677-6948.

**Dexter Twirlers Square Dance Club.** May 1 & 15. Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Refreshments. 7:30-10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. \$7 per couple. 433-0308.

**★The Neutral Zone/Ann Arbor Teen Center.** Every Tuesday-Saturday. Young adult center with a variety of fun social activities. Special events on Saturdays this month: Workshop on how to get a good summer job (today, 11 a.m.-2 p.m.), and a job fair at Huron High School (see May 8 listing). For other special events, see May 4-7 listings. 8 p.m.-midnight (Fridays and Saturdays), 3-9 p.m. (Tuesdays-Thursdays), The Neutral Zone, 637 S. Main St. (the old Ark bldg.). Free. 214-9966.

**Millionaires' Party: Ann Arbor Ski Club.** An elegant evening of dining, dancing, and (simulated) gambling. Participants can be Diamond Jim Brady for a night, enjoying hors d'oeuvres and champagne while challenging Lady Luck with a million bucks of house money. Also, dancing (black tie optional). 8 p.m.-1 a.m., Earhart Village Clubhouse, 835 Greenhills Dr. \$30 (members, \$25). Preregistration required. 434-2729.

**First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Terry Richards and Rosemary Caruso call to music by the Ethnic Connection, with guest fiddler Bruce Sagan. No partner needed. The dance is preceded by an international potluck (6 p.m.), and a one-hour introduction to international folk dancing (7 p.m.), taught by prizewinning international dancers John Lesko and Suzanne Schluederberg. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Also, all string band musicians invited to bring their instruments to a free jam session (4-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 665-7704, 332-9024.

**Great Big Sea: The Ark.** This multi-Juno Award-winning folk-rock quartet from Newfoundland is known for the intensity and power of its contemporary arrangements of traditional Celtic maritime ditties and its Celtic-flavored originals. 8 p.m., The Ark, 316 S. Main. Tickets \$15 (students with ID, \$10) in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**"The Big Slam": Purple Rose Theater Company.** Every Wednesday through Sunday through May 30. Anthony Caselli directs *Mystery Science 3000* writer Bill Corbett's comedy about a surefire get-rich-quick scheme hatched by four marketing entrepreneurs, one of whom struggles to rise above the greed of his three colleagues. Betrayal is pitted against loyalty in a fast-paced plot that keeps the audience guessing. Nudity. Stars Wayne David Parker, Cadi Sutter, Amy Christine, and Joseph Zettelmaier. 3 & 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$20 (Wed., Thurs., & Sun.) and \$25 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475-7902.

**"Buried Child": P.T.D. Productions.** April 29-May 2 & May 6-8. Eric Maurer directs Sam Shepard's Pulitzer Prize-winning drama, a harrowing, often unsettlingly funny look at a dysfunctional Illinois farm family that looms as a symbol of America's loss of innocence. Upon returning to his grandparents' farmhouse after years of separation, a prodigal grandson is barely recognized by a bizarre group of relatives concealing corrosive family secrets. Stars Marc Much, Erica Dutton, and Brian Burchette. 8 p.m., Riverside Arts Center, 76 N. Huron St. \$12 (students & seniors, \$9) in advance and at the door. Other discounts available. 996-9080.

**Tim Clue: Mainstreet Comedy Showcase.** April 29 & 30 and May 1. This rubber-faced Chicago comic is known for his clever, sometimes double-edged self-deprecating humor. Preceded by two opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 in advance and at the door. Group rates and other discounts available. 996-9080.

**FILMS**

**Michigan Theater Foundation.** "The Harmonists" (Joseph Vilsmaier, 1997). May 1 & 4-6. Tale about a WW II-era German musical sextet. German, subtitles. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 4:30 & 7 p.m. "The Dreamlife of Angels" (Erick Zonca, 1998). May 1 & 4-10. See review, p. 69. Award-winning drama about relationship fallout in a depressed factory town. French, subtitles. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 9:30 p.m.

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Sergei Leiferkus, bass-baritone  
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UMS Choral Union

Amalia Hernández'  
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Choreography and Stage Direction  
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Lucy Shelton, soprano

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American String Quartet  
Beethoven the Contemporary

Les Arts Florissants  
Henry Purcell's *King Arthur*  
William Christie, conductor

Theatre of Voices  
Paul Hillier, director

Paco de Lucía and His  
Flamenco Sextet

KREMERata BALICA Soloists  
Gidon Kremer, violin

The Harlem Nutcracker  
Donald Byrd/The Group

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Frederica von Stade, mezzo-soprano

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Gabrieli Consort & Players  
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Francesko Schlime, piano  
UMS Choral Union

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Jazz at Lincoln Center Sextet

Gothenburg Symphony Orchestra

Neeme Järvi, conductor  
Yuri Bashmet, viola

Meredith Monk

*Magic Frequencies*

A Science Fiction Chamber Opera

Doudou N'Diaye Rose

Drummers of West Africa

Martha Clarke

*Vers la flamme*

Christopher O'Riley, piano

Anne-Sophie Mutter, violin

Lambert Orkis, piano

Estonian Philharmonic Chamber Choir

Tõnu Kaljuste, director

Murray Perahia, piano

New York City Opera National Company

Rossini's *The Barber of Seville*

Christian Tetzlaff, violin

The Chieftains

Ballet d'Afrique Noir  
*The Mandinka Epic*

English Consort

Trevor Pinnock, conductor/harpsichord

OSCAR PETERSON



Ali Akbar Khan, sarod

Zakir Hussain, tabla

Oscar Peterson Quartet

Thomas Quasthoff, baritone

**Forgiveness**

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**Mammas**

A Mediterranean Women's Music Summit

Beaux Arts Trio

**Moscow Virtuosi**

Vladimir Spivakov, conductor

Czech Philharmonic Orchestra

Vladimir Ashkenazy, conductor

**The Watts Prophets**

with special guest Toni Blackman

Trisha Brown Company

Susanne Mentzer, mezzo-soprano

Sharon Isbin, guitar

Australian Chamber Orchestra

Richard Tognetti, conductor

Anne-Marie McDermott, piano

**Bach's St. Matthew Passion**

UMS Choral Union

Ann Arbor Symphony Orchestra

Ann Arbor Youth Chorale

Thomas Sheets, conductor

**Lincoln Center Jazz Orchestra**

**Swing Dance Tour**

Wynton Marsalis, trumpet and director



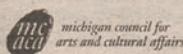
EMERSON STRING QUARTET



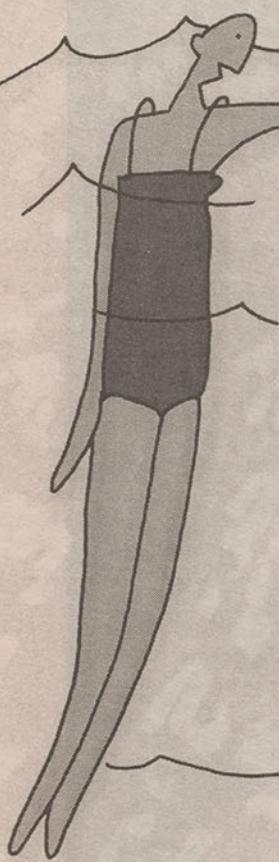
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#### 1999 Spring Topics\*

April 27 – Kids Behavior  
May 5 – Asthma and Allergies  
May 18 – Teen Vegetarians  
May 19 – Menopause  
May 26 – ADD

\*Call TeleCare for location



University of Michigan Health System

EVENTS continued

### 2 SUNDAY

★“Crane Creek Field Trip”: Washtenaw Audubon Society. WAS member Lathe Claffin leads a field trip to this Ohio state park 70 miles from Ann Arbor on the southern shore of Lake Erie, to look for migrating songbirds. Bring a lunch. 7 a.m. meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 665-3120.

**Annual Spring Training Series: Velo Club.** Last in a series of these low-cost, low-key races designed to give beginning cyclists experience racing in a structured atmosphere, and experienced cyclists a start on the race season. Includes races for intermediate and advanced USCF-licensed racers, a “citizens’ race” open to all riders, a new “first-timer’s” race for novices, and a youth race for ages 8–16. Velo Club coaches are on hand to offer assistance, with prizes awarded at the end of the series for the rider with the highest point total. 8:30 a.m. (first-timers), 9 a.m. (citizens’ race), 10 a.m. (intermediate USCF), 11 a.m. (advanced USCF), & 12:30 p.m. (youths), Runway Plaza, off S. State near the Ann Arbor Airport. Fees: \$12 (first-timers & youths ages 8–16, free) per week, \$36 for 4 weeks, plus \$2 per day for insurance. To register, pick up a form in downtown bike shops or at [www.quickrelease.com](http://www.quickrelease.com). 761-1603.

**20th Annual Burns Park Run: Burns Park PTO.** More than 800 people of all ages usually attend this popular family affair, offering 5 km and 10 km races, a 5 km walk, and a 1-mile “fun run” along the beautiful tree-lined streets of the Burns Park area. Awards for overall winners and master winners in each gender for each race. 1st-, 2nd-, and 3rd-place awards for each 10-year age group over 20, and for each youth age group, with ribbons for all children 11 and under. Free postrace brunch. Proceeds benefit Burns Park Elementary School. Related event: pasta dinner at Burns Park Elementary School, May 1, 5:30–7 p.m., \$5 (families, \$20), preregistration required. 8:30 a.m. (5 km & 10 km), 10 a.m. (fun run), Burns Park, 1414 Wells. Entry fees: \$10 (5 km walk, 5 km run, & 10 km races) & \$3 (fun run) by April 24; \$15 (5 km walk, 5 km run, & 10 km races) & \$5 (fun run) until day of race. Entry forms available at Burns Park Elementary School, Tortoise and Hare, and Running Fit. 761-9967.

★“Sunday Bank Run”: Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

★“Hamburg Ride”: Ann Arbor Bicycle Touring Society. Fast-paced 85-mile and moderate-paced 75-mile rides over low-traffic roads in Livingston County. Also, a slow-paced 30-mile ride to the same destination leaves at 10 a.m. from the gazebo in Dexter. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-9461 (85-mile & 75-mile rides), 663-4726 (30-mile ride), 913-9851 (general information).

★**Falun Gong Instruction.** Every Sunday. Local practitioners lead an introduction to this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. Also, instruction for beginners (May 1 & 22, 9–10:30 a.m., Gallup Park canoe livery). 9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Liping Li at 327-1309.

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question-and-answer period. 9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

★**20th Annual Show ‘n’ Shine Car Show: Ypsilanti Area Street Rods.** Exhibition of slick street rods in stylish colors like hot pink, lime green, and lipstick red. Also, live 50s music by Belleville DJ Danny Wilson, hydraulics exhibitions, and muffler rapping contests, in which parked street rodders rev their engines to see whose is most raucously noisy, judging by audience response. Related event: kickoff party with DJ Danny Wilson, free refreshments, and an automotive flame-throwing contest (May 1, 6–9 p.m.). 10 a.m.–4 p.m., Riverside Park, Ypsilanti. Free; donations accepted. 483-4444.

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** Every

### Hey Kids! “Be A Nurse”!

Listen to your heartbeat!

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Learn the major parts of the body!



Give nursing a try at “Be A Nurse!”, a special children’s program celebrating National Nursing Month.

#### When:

Saturday, May 1	noon – 4:00 p.m.
Sunday, May 2	1:00 – 5:00 p.m.
Saturday, May 8	noon – 4:00 p.m.
Sunday, May 9	1:00 – 5:00 p.m.

For more information, call 936-7457.



University of Michigan Health System

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## films



### The Dreamlife of Angels Up in smoke

If cigarette smoking is a metaphor for independence, intellect, and isolation, the young women of Erick Zonca's *The Dreamlife of Angels* have it all. These girls smoke so much, I kept thinking of another French film tobaccoholic, Jean-Paul Belmondo in Godard's *Breathless*. One after another, Isa and Marie's hand-rolled cigarettes go up in smoke—at the breakfast table, in bed, at work, or wherever these two women are hanging around. I started to wonder what it is about bulk French tobacco that drives people to huff it constantly. My wife, Mary—who

hasn't had a smoke in eight weeks—couldn't stand to watch.

Isa, a drifter, and Marie, a brooding loner, meet on a smoke break at the sweatshop where they both run sewing machines. Isa has been fired by a brutish boss, and as she frets about her lack of a hot meal or cigarettes, Marie offers dinner at her place. Since Marie is house-sitting for a woman and her daughter who are both comatose, it becomes an extended dinner and moves into a guest room. Twenty minutes into the film, I figured one of two things was going to happen: the girls would bond over cigarettes and become lovers, or one would die.

Early on, when the girls are first getting to know each other, I was drawn in by the trust each showed in communicating on such an intimate level. When Isa brings Marie some breakfast—and cigarettes—in bed, you realize that each has found a confidant in the other. This budding friendship promises relief from the obscure emotional pain each carries, but that never happens. No matter how sensitively they treat each other or how intimate they become, their fear and anger remain in control.

Zonca does a fine job absorbing us in their story. But we are never given enough information about these characters. We know so little of their past that their present is blurry, even while their future seems obvious.

*The Dreamlife of Angels* is perfect for profiling on National Public Radio: it's not just foreign, it's French, and it features two young, single, supposedly complicated girls who smoke like fiends—and it raises plenty of issues. Catch the film during its run at the Michigan Theater, May 1 and 4–10, and when you eventually hear Terry Gross interview the director, wonder if you watched the same film.

—Dan Moray

Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764-2182.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: WCC president Larry Wentworth discusses "Washtenaw Community College: Changes in Education in the 21st Century." Also this month: First Presbyterian members discuss their experience "Building a Habitat for Humanity House in the Philippines" (May 9). U-M campus minister Melissa Anne Rogers discusses "Ministering to the Current Generation of University Students" (May 16), retired local social worker Sarah Taggart discusses personal belief systems in a talk entitled "Living As If" (May 23), and John Kinzinger, secretary of the Washtenaw County Vietnam Veterans of America, discusses "Where Is Our Patriotism?" (May 30). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball at a location TBA. All singles invited. 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741-8345.

Grand Opening: Ann Arbor Artisan Market. Every Sunday. Today marks the opening of this popular seasonal arts market featuring a wide variety of fine arts and crafts by local artisans. Musicians and other entertainers are usually on hand to add to the opening festivities. 11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 668-2027.

★Single Point II: Knox Singles Ministries. Every Sunday. All single adults age 35 & older invited to join Knox Presbyterian pastor Mike Frison and church member Joyce Lutry for a series of discussions on "How to Avoid Deadly Attraction." 11:15 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971-KNOX.

★Buddhist Book Club: Karma Thegsum Choling. Every Sunday. All invited to discuss a Buddhist book. This month (continued from last month): *Start Where You Are*, Pema Chodron's book about dealing with human suffering. Also, today only, KTC members discuss the basics of Buddhist thought and demonstrate basic meditation practice for newcom-

ers. Refreshments. 11:30 a.m.–12:30, Karma Thegsum Choling, 614 Miner (off Miller). Free. 761-7495.

★Adult Forum: First Unitarian Church. Every Sunday. Topics and speakers TBA. 11:45 a.m., First Unitarian Church sanctuary, 4001 Ann Arbor-Saline Rd. at Ellsworth. Free. 665-6158.

Silent Meditation: Essence Point. Every Sunday. Two unguided 25-minute silent meditation periods with a short break between. All welcome. Noon–1 p.m., Guild House, 802 Monroe. Donations appreciated. 913-9830.

Monthly Meeting: YANKS. All invited to join this group for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are also welcome. Noon, location TBA. Pay for your own meal. For information or reservations, call Colleen at 930-9006 or St. Clare's Episcopal Church at 662-2449.

★"First Sunday Hot Sauce Tasting": Tios Mexican Cafe. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon–4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761-6650.

★"Elmo's Walks": People's Food Co-op. May 2 & 9. Local fitness guru Elmo Morales leads a series of four 75-minute fitness walks around town along various paths and wooded trails. Wear comfortable shoes and clothing; bring a water bottle. Noon sharp, meet at People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769-0095.

★"Great Space Adventures": Michigan Space Grant Consortium. A day of family-oriented programs for kids ages K–12 on space science and related technology. Includes talks by former astronauts, exhibits from last month's Southeast Michigan Science Fair, and hands-on activities, including rocket building and launching, glider design, optics experiments, recreating a shuttle flight, and "Eggbert's crash-lander." Children must be accompanied by a parent. Noon–5 p.m., U-M EECS Artium, 1301 Beal, North Campus. Free. 764-9508.

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#### K-6

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(Just north of I-94)

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EVENTS continued

★ Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★ Kayak Demonstration: Ann Arbor Parks Department. A chance to learn basic kayaking techniques. 1-3 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Preregistration required. 662-7802.

★ "Paper Gathering": Hollander's. All paper crafters invited to share ideas and projects in an informal setting. 1-4 p.m., Hollander's, Kerrystown, 407 N. Fifth Ave. Free. 741-7531.

★ "Wildflowers and More": U-M Matthaei Botanical Gardens. Docents lead an informative tour of the outdoor trails to look for the May-blooming lily of the valley, mayapple, dame's rocket, jack-in-the-pulpit, liverleaf, and other spring flowers. Outdoor clothing and footgear recommended. 1 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 998-7061.

★ Sheila Feigelson: Nicola's Books. This local organizational consultant and motivational speaker, author of *Energize Your Meetings with Laughter*, discusses techniques to liven up gatherings. 1:30-3 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

★ "Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by poets TBA. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★ "Be a Yo-Yo Star": Learning Express. May 2 & 16. Learning Express yo-yo contest winners teach yo-yo tricks to kids ages 8 & older. Those who master 6 different tricks are listed on the store's Yo-Yo Star poster. 2-3 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997-0707.

★ Clifford the Big Red Dog: Arborland Borders Books and Music. Norman Bridwell's popular, lovable dog joins Ann Arbor District Library Loving Branch librarian Leva Bates to tell some of his stories. 2 p.m., Arborland Borders. Free. 677-6948.

★ "The Wonders of Wetlands": Waterloo Natural History Association. Michigan United Conservation Corps members display and discuss several interesting animals that inhabit Michigan wetlands. 2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). Preregistration required. 475-3170.

★ Sunday Tour: U-M Museum of Art. Every Sunday. UMMA docents lead an hour-long tour of museum holdings. Today: Magdalena Abakanowicz and the Mindless Crowd. Also this month: Seeing It Through: Faculty Artists (May 9 & 23), and Nineteenth-Century Art (May 16 & 30). 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★ "What's Bloomin'": U-M Matthaei Botanical Gardens. May 2, 16, & 30. Docents lead an informative greenhouse tour to examine flowers from every corner of the globe. 2 p.m., Matthaei, 1800 N. Dixboro Rd. \$2 (students K-12, \$1; preschoolers, free). 998-7061.

★ Garden Tours: Jai's Landscape Design & Nursery. Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, a ginkgo tree, fragrant viburnums, creeping phlox, rock cress, and lots more. Also, a pagoda near a waterfall surrounded by viburnums and evergreens, a meditation garden with a gazebo, and other surprises. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. 2-6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439-2517.

★ "Kerry Tales: May Flowers and Mother Goose": Story Time at Kerrystown (Kerrystown Shops/Workbench Furniture). This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave., Kerrystown. Free. 769-3115.

"The Big Slam": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

★ Ann Arbor-Motown Hash House Harriers.

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Friday	9:30am to 9:00pm
Saturday	9:30am to 6:00pm

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**Every Sunday and occasional Mondays.** The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m. (Sundays) & 6:30 p.m. (Mondays), location TBA. Free. For location and information, visit the group's website ([www-personal.umich.edu/~ronmoore/a2h3](http://www-personal.umich.edu/~ronmoore/a2h3)) or call 332-9314.

**"Afternoon Tea": Ypsilanti Food Co-op Fund-Raiser.** An old-fashioned tea, with teas, coffees, and finger foods. Live music by cellist Robert Reed and pianist Marilyn Eller, and poetry readings by Brian Tell, Van Baldwin, and Jennifer Tew. 3 p.m., *Ladies' Literary Club*, 218 N. Washington, Ypsilanti. \$5 in advance and at the door. 483-1520.

**★Sterling String Orchestra: Ann Arbor School for the Performing Arts "Showcase Series."** Lynne Tobin leads this orchestra of musicians ages 12-16 in a program including Tchaikovsky's *1812 Overture* and works by Hovhaness, Warlock, and Dragonetti. 3 p.m., *Glacier Hills Retirement Home Hansen Room*, 1200 Earhart Rd. Free, donations accepted. 995-7505.

**★"Spring Concert": Dexter Community Band.** William Gourley conducts this volunteer ensemble in a varied program that ranges from Sousa's "Free Lance March" and Percy Grainger's folk dance "Spoon River" to Frederick Loewe's music from *Paint Your Wagon* and a selection of Jerome Kern songs. 4 p.m., *Wylie Middle School gymnasium*, 3060 Kensington (off Dexter-Ann Arbor Rd., 1/2 mile east of downtown Dexter), Dexter. Free. 769-3538.

**Vocal Music Concert: Our Own Thing Chorale.** U-M music school dean Willis Patterson directs this local chorus in a program that includes Joseph Joubert's *The Spiritual Suite*, selections from Duke Ellington works to celebrate his centenary, and other works by African American composers. Proceeds benefit the chorale's youth programs. 4 p.m., *First Congregational Church*, 608 E. William at S. State St. Donation requested. 677-4407.

**★"Country Roads Ride": Ann Arbor Bicycle Touring Society.** Every Sunday. Fast-, moderate-, and slow-paced training ride, 16-26 miles, along country roads west of town. 6:30 p.m., meet at the north side of Vigoro Farm Market, corner of Pine Cross Lane & Parker Rd. (just north of W. Liberty), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

**★"John Dewey's Criticism of Western Philosophy": First Unitarian Church.** Talk by EMU history and philosophy professor emeritus Frederick Anderson. Discussion follows. 7 p.m., *First Unitarian Church*, 4001 Ann Arbor-Saline Rd. Free. 665-9904.

**★Vince Junior: Arborland Borders Books and Music.** Blues with a beat by this guitarist with a strong, rich voice. 7-9 p.m., *Arborland Borders*. Free. 677-6948.

**II-V-I Orchestra: Heidelberg Restaurant.** Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbinations saxophonist David Swain. 7-9:30 p.m., *Heidelberg Restaurant* (3rd floor), 215 N. Main. \$3. 663-7758.

**"Honoring 20th Century Jewish Composers": Ann Arbor Cantata Singers.** William Boggs directs this acclaimed local chorus in a concert that's both a Holocaust memorial and a commemoration of Israel's 50th anniversary. Program: Copland's *In the Beginning*, Bernstein's *Chichester Psalms*, and selections from Convery's *Songs of Children*. Introductory remarks by U-M psychology professor Henry Greenspan. 7 p.m., *Temple Beth Emeth*, 2309 Packard Rd. Tickets \$5 (families \$10, students \$2) in advance and at the door. 668-4715.

**★Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidery by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

**Weekly Meeting: U-M Ballroom Dancers.** Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by quickstep (4-5:30 p.m.) and mambo (5:30-8 p.m.) lessons and practice. 8-10 p.m., *Michigan Union Ballroom*. \$2. 763-6984.

**"Buried Child": P.T.D. Productions.** See 1 Saturday. 8 p.m.

## FILMS

No films.

## 3 MONDAY

**★"Fast Talk": Fast Company Ann Arbor Cell of Friends.** Every Monday. All invited to discuss business issues with other people interested in topics raised by the Detroit-based "smart business" magazine, *Fast Company*. 7 a.m., *Einstein's Bagels*, 307 State St. Free. 761-1547.

**★Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent 30-member local women's chorus, a member of the Washtenaw Council for the Arts, to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:45 a.m., *West Side Methodist Church*, 900 S. Seventh St. Free to first-time visitors (\$40 per semester membership dues). 677-0678, 663-5907.

**★Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises**. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.-noon, *Salvation Army*, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

**"Paint a Flowerpot for Mom": Learning Express.** May 3-7. All kids invited to decorate a flowerpot for Mother's Day. Flower provided. 11 a.m.-noon & 3-5 p.m., *Learning Express*, Westgate Shopping Center, 2465 W. Stadium. Small materials fee for the pot. Space limited; preregistration required. 997-0707.

**★Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin with "Fitness Fun" (11 a.m.-noon) led by Maria Farquhar. At noon, a homemade luncheon buffet (\$4, \$3 with reservations). Also, a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (1-3 p.m.) and a series of lectures by local artist and art historian Marianne Sachs Jacob on "Looking at Art Through the Images and Ideas of Judaism, Christianity, and Islam." All invited. 11 a.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**★Bible Study Group: Guild House.** May 3 & 17. All women invited to study the Bible with Guild House minister Diane Christopherson. The group is currently studying the Book of Acts and the socio-political and cultural contexts of the formation of the Christian Church. Noon-1 p.m., *Guild House*, 802 Monroe at Oakland. Free. 662-5189.

**★"Chat with Dr. Ed": U-M Turner Geriatrics Center.** All seniors age 50 & older invited to join retired physician Edmund Whale for informal conversation and to ask general medical questions on "Digestive System Disorders." Noon-1 p.m., *Turner Senior Resource Center*, 2401 Plymouth Rd. Free. 998-9353.

**"Searching the World Wide Web": Ann Arbor District Library.** A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (May 26, 7 p.m.). 3 p.m., *Ann Arbor District Library training center* (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

**★Chime Concert: Kerrytown Shops.** Every Monday and Friday. Join chimemaster Judy Ogden for a 30-minute concert on Kerrytown's chime tower of 17 bells, connected to wooden handles below that are played by the musician. 6 p.m. (Mondays) & noon (Fridays), *Kerrytown*. Free. 662-5008.

**★"South by Southwest Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-paced training ride, 20-30 miles, along varying routes southwest of town. 6:30 p.m., meet at 1923 Dunmore (off Scio Church Rd. from Winsted). Free. 747-9360 (today's ride), 913-9851 (general information).

**"Transracial Adoption Panel": Hands Across the Water.** Adults who have adopted children of other races share their experiences and thoughts. Related event: international adoption information meeting offered on May 7, 7-8:30 p.m. 6:30-9 p.m., *Hands Across the Water*, 2300 Washtenaw, Suite 103B. \$5. Preregistration required. 913-0831.

**★Biweekly Meeting: Huron Valley Greens/U-M Student Greens.** May 3 & 17. Today's program is a discussion of Greens philosophy. Also this month: planning meeting (May 17). 7-8:30 p.m., *Michigan League* location TBA. Free. 663-3555.

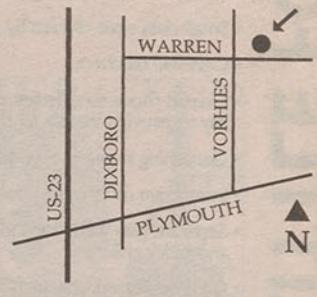
**★"Homeopathy": Bradley Method of Natural Childbirth "Early Bird" Class.** All expectant par-



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## Summer Science Camp 1999

June 28<sup>th</sup> - August 13<sup>th</sup>

250 science, math & technology exhibits!

Weekend demonstrations!

Explore Store! Classes! And More!

Free Admission for all Moms on  
Mother's Day - Sunday, May 9th!

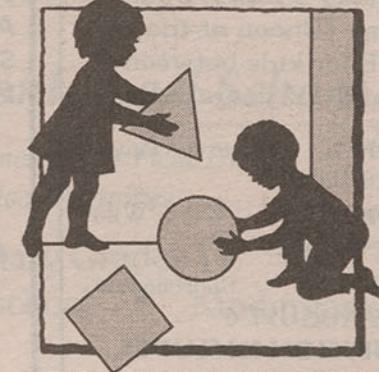


THE ANN ARBOR  
HANDS-ON  
MUSEUM

Tues.-Fri. 10-5:30, Sat. 10-5, Sun. 1-5  
\$5 adults; \$3 children, students & seniors,  
children under 3 free

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Early Childhood Education and Care in a Nurturing Environment

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- Toddlers, 12 months through kindergarten, full-day or half-day programs
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- Gardening in our 2-acre adventure field
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Now enrolling for summer and fall

*A warm, loving environment since 1965*



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4850 Dexter Road  
Close to I-94 & Zeeb Rd. Exit

A smorgasbord of weekly classes and camps for ages 5 and up...

## Celebrate Summer at Clonlara With Old-fashioned Fun

Make a classic soap-box car,  
Help build a tipi,  
Create a giant mask of paper mache,  
And float into a foreign world.

Play field games and street games,  
Do stomp-style percussions,  
Roll hoops and yoyos, catch bugs, and more  
Have fun at Clonlara, we have lots in store!

### Art Classes, Adventure Camps and Language Immersion Camps

Activities change weekly from June 21 to  
August 21. Call (734) 769-4511 for a camp  
brochure. Early bird rates through May 15!



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The University of Michigan  
Department of Recreational Sports

Registration for  
SUMMER 1999  
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Camp Adventure runs  
Monday-Friday, from  
9am-12noon at the  
NCRB for kids between  
6 and 12 years old.

**SESSION 1:** Race to the Finish  
JUNE 28-JULY 9

**SESSION 11:** Wet-n-Wild  
JULY 12-JULY 23

**SESSION 111:** Sportsmania  
JULY 26-AUGUST 6

**EACH SESSION INCLUDES...**

- Swimming Lessons
- Sports Activities
- Arts & Crafts
- Field Trips (1 per session)

For More  
Information Call:  
(734) 763-4560



The University Of Michigan  
Department of  
Recreational Sports

## EVENTS continued

ents invited. 7-9 p.m., Friends Meetinghouse, 1416 Hill St. Free. 475-0022, 426-2151.

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. 7-8:30 p.m., *The Buyer's Agent*, 1900 W. Stadium. Free, but preregistration required. 662-6240.

★**Arborthough Games Organizational Meeting:** Friends of Arborthough. All invited to help plan the 17th annual Arborthough Games, a coed athletic festival for youths ages 10-16, held in August, which alternates between Ann Arbor and (this year) Peterborough, Ontario. 7 p.m., Ann Arbor Public Schools Recreation and Education, 2765 Boardwalk. Free. 971-3965.

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a one-time nonrefundable fee of \$16). 663-1836.

★**Weekly Meeting: The Barony of Cynnar (Society for Creative Anachronism).** Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Ray at 973-8825.

Open Meeting: Washtenaw Chess Club. Every Monday, Wednesday, & Thursday. All invited to play chess with their peers. Chess sets & clocks provided. 7-11 p.m., *Chess Express*, 220 S. Main (below Elmo's Supershirts). \$3 (first-time visitors, free). 665-0612.

★**Ann Arbor Go Club.** May 3, 9, 17, & 23. Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. 7-10 p.m. (May 3 & 17) & 1-4 p.m. (May 9 & 23), Borders cafe, 612 E. Liberty. Free. 663-1675.

★**Monthly Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. Also, the group's small (5-10 players) and mixed-instrument ensembles hold rehearsals on May 10. 7-9 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues). 665-5758.

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. May 3 & 17. All invited to join a sitting group for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on; chairs available. Followed by socializing (both nights), and a dharma talk by Deep Spring Center guiding teacher Barbara Brodsky on a topic TBA (May 3) and a group discussion of meditation practice in daily life (May 17). Participants are asked to arrive by 7:15 p.m. Beginning meditation instruction available at 7 p.m. Programs for experienced meditators are held on May 11 & 25. 7:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. \$2.50 to defray cost of using the building; donations accepted for teachers. For information, call Hal at 971-3455.

Weekly Meeting: Dream Group. Every Monday. All invited to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. Discussion facilitator is local social worker Rebecca Mullen. 7:30 p.m., location TBA. \$5 donation. 662-5925.

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgendered people. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

Trey Anastasio: Prism Productions. Anastasio is the lead guitarist and principal composer and vocalist of the phenomenally popular jam-oriented improvisational rock band Phish. For tonight's show—the first of Anastasio's debut solo tour—he performs a solo acoustic set and an electric set with a trio that includes bassist Tony Markellis and drummer Russ Lawton. 7:30 p.m., Michigan Theater. Tickets \$21.50 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645-6666.

★**"Monday Evenings with Stephen McLean": LifeTouch Healing Community.** May 3 & 17. A series of talks by this local chiropractor. Tonight: "The Relationship of Posture to Consciousness." Also this month: "Levels of Care in a Network Office" (May 17). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

★**Pramoedya Toer: Shaman Drum Bookshop.** This renowned Indonesian novelist reads from his work. He is best known for the *Buru Quartet*, a cycle of historical novels about the emergence of Javanese nationalism in turn-of-the-century Dutch East Indies, and *The Mute's Soliloquy*, the recently published memoir of his years as a political prisoner in an Indonesian penal colony. Regarded as a prime candidate for a Nobel Prize, Toer is in town to receive an honorary U-M doctorate. Following the reading, Toer signs copies of his books. Refreshments. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

## FILMS

No films.

## 4 TUESDAY

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow/moderate-paced ride, 15-30 miles, to a nearby town for brunch. 9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449-2026 (today's ride), 913-9851 (general information).

★**"Athena Job Club": Soundings.** Every Tuesday. All women actively seeking jobs are invited to meet for networking and support. 9:30-10:30 a.m., Soundings, 4090 Packard Rd. \$5. Reservations requested. 973-7723.

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced ride, 10-15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. 10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763, 662-5052, 913-9851.

★**"Tiny Tot Story Time": Arborland Borders Books and Music.** Every Tuesday and Thursday. Small children and their parents invited for an hour of tales. 10 a.m., Arborland Borders. Free. 677-6948.

★**Intergenerational Women's Group: U-M Turner Geriatric Clinic.** May 4, 11, & 18. Lecture series open to women of all ages. Today: U-M Nichols Arboretum environment education coordinator Mike Kielb, a longtime fixture in the local Audubon Society, discusses "Birds of Washtenaw County." Also this month: local physician Consuelo Valentine, a native of Italy who came to the U.S. 3 years ago, discusses "Being a Woman Doctor in a Foreign Country" (May 11), and Turner Geriatric Clinic social worker Shirley Thomas discusses her research on "Women Who Participated in the Persian Gulf War" (May 18). 10 a.m.-noon, U-M Turner Geriatric Clinic, 1139 CCGCB, 1500 E. Medical Center Dr. Free. 764-2556.

★**Jewish Older Adults: Jewish Community Center.** Every Tuesday. Activities feature a meeting of the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Also, mah-jongg. All invited. 1-3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**Pottery Painting: Feat of Clay.** Every Tuesday through Sunday. Visitors to this studio can choose an unpainted piece of bisqueware pottery—such as a mug or plate—paint a design on it, and have it fired to create a permanently decorated, food-safe ceramic work. Every Tuesday is "Kids Day," with no hourly fee for kids 12 & under. Special events this month: "Pear and Checkers Plate Workshop" (May 6, 1-6 p.m.) teaches visitors how to paint a pear design on a checkered background. "Mother's Day Painting" (May 9, noon-5 p.m.) includes refreshments and bisqueware discounts for those who bring their moms. "Singles Night" (May 14, 6-9 p.m.) features refreshments and a chance to meet new friends. "Tea Party" (May 23, noon-3 p.m.) features flavored teas and discounts on bisqueware teapots, cups, and saucers. 1-6 p.m. (Tuesdays-Thursdays), 1-9 p.m. (Fridays), 10 a.m.-6 p.m. (Saturdays), noon-5 p.m. (Sundays). \$7 per hour (children 12 and under, \$4.50), with bisqueware extra; painting a mug or cup costs roughly \$10 total. 327-9552.

★**"A Chance to Dance": Christian Dance Network.** Every Tuesday. Friendly, relaxed drop-in chance to learn dances choreographed to contemporary Christian praise and worship songs. Led by CDN director Joan O'Donnell. 1:30-2:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. \$5-\$10 suggested donation. 662-9890.

## Experience the Huron River... Canoes, Kayaks, and Paddleboats

Rentals • Clinics • Demos

### Gallup Park

3000 Fuller Rd., 662-9319  
April 3 - May 21 (Spring hours)  
Sat, Sun & Holidays: 9am-7pm  
Mon-Fri: 11am-7pm

### Argo Park

1055 Longshore Dr., 668-7411  
April 3 - May 16 (Spring hours)  
Sat & Sun: 9am-8pm  
For rentals Mon-Fri call  
Gallup Park at 662-9319

Open:  
April - October



For special assistance or accommodation,  
call (734) 662-9319 TDD #994-2700

# The Rudolf Steiner School of ANN ARBOR



Our two small kindergarten classes are looking for children who like to play, sing, dance, paint, bake, scrub, sweep and dust, hammer and saw as preparation for later success as scholars, artists, scientists, musicians, and responsible citizens.

Our long established program is designed to ... nourish and protect a sense of awe, wonder, imagination ... offer a way to rehearse for life as a productive adult ... strengthen a child's affinity with the world of nature ... make the rich soil in which a young child can grow.

The teaching in a Waldorf School is oral, dramatic and creative. It challenges the children to develop gradually, awakening capacities to think clearly, to feel fully and to act freely.

#### OPEN HOUSES:

Sunday, May 2, 2-4 p.m.

Wednesday, May 12, 7:30 p.m.

#### Lower School (K-8)

2775 Newport, Ann Arbor, MI 48103

Openings available — Call 995-4141 for an appointment

#### Waldorf Education

*A Question of Balance*



The new rapidly growing Rudolf Steiner High School has a few remaining places for artistic, bright, and enthusiastic students who want a personalized and academically challenging High School experience. They will join a group of highly motivated, caring and supportive classmates.

The program provides a strong and balanced curriculum in the natural and social sciences, humanities, foreign languages, the arts, technology and physical education. Our broader offerings include competitive and non-competitive athletics, instrumental and choral music instruction, drama, S.A.T. preparation, field work and community service opportunities. Individualized college counseling and planning is offered to each student throughout the eleventh and twelfth grade years.

#### OPEN HOUSES:

Tuesday, May 11, 7:30 p.m.

#### Upper School (9-12)

2309 Packard Rd., Ann Arbor, MI 48104

Openings available — Call 669-9394 for an appointment

## Parents:

We serve the community thru quality Christian education. We offer students a Christ-centered, challenging and innovative program designed to develop the infinite worth of each individual.

## Spring Festival & Auction

Sunday, May 16th, 3:00 p.m.

Enroll before May 30th, and receive  
1/2 off the first month's tuition



- Academic excellence, full curriculum - thematic instruction
- Outstanding and caring faculty
- Exciting extra-curricular activities
- Genuinely involved, ethnically diverse families
- Low student-teacher ratio for individualized instruction

### Ann Arbor Adventist Elementary

2796 Packard Road

Ann Arbor, MI 48108

Contact our Principal, Ms. Julia Aitken, for more information:

**(734) 971-5570**

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### Daycroft Montessori School

- Weekly Themes      • Field Trips
- Outdoor Activities
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- Toddler      • Preschool      • Kindergarten

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(1 block north of Eisenhower  
& South Main)

**930-0333**

(18 months - 7 years)  
June 21 - August 13, 1999

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Ann Arbor, MI 48103

(Just north of I-94)

**662-3335**

(7 - 12 years)  
July 19 - 30, 1999

Multicultural • Nonsectarian

Camp CAEN

# cyber SIE-ber-puhnk, noun. punk

Summer 1999

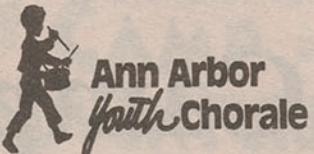
**Computer Camp** for 13-17 year old  
hackers at the **University of Michigan**.

This summer, the College of Engineering is offering talented students, ages 13-17, an opportunity to explore one of the world's most advanced computer networks! Each two-week session provides excellent hands-on instruction for both residential and commuter students.

- Website Administration
- Program in C/C++/Java
- Explore the WWW
- Create a Virtual Reality World
- Explore Computer Graphics and Multimedia

For more information:  
phone: (734) 763-3266  
e-mail: campcaen@engin.umich.edu, internet: <http://campcaen.engin.umich.edu>

1. An opportunistic computer hacker



Cordially Invites You To  
OUR  
**SPRING CONCERT**

**Saturday, May 22**  
**7:30 PM**

Chapel of the Holy Trinity at  
Concordia College  
4090 Geddes Road, Ann Arbor

Come enjoy beautiful music performed  
by the **Ann Arbor Youth Chorale**.  
Featuring local youth, ages 9-16,  
singing in three choirs.

**Conductors**  
Ruth E. Datz  
Dr. Richard Ingrao  
Dr. Donald Williams  
Shayla Hottinger Powell

Tickets:  
\$10 family, \$7 adults  
\$4 students and seniors  
**(734) 996-4404**



A UNIQUE PROGRAM  
FOR YOUNG CELLISTS

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The pursuit of excellence,  
fun, and togetherness!

-an overnight cello camp  
**Aug. 21 - Aug. 24, 1999**  
**Cellists ages 10-18**

**Mission Statement:**  
*To help students experience the joy of music making.*  
*To employ the cello as a tool in the work of self esteem.*  
*To cultivate service to others through music.*

**DIRECTOR:**  
**Suzanne Smith (Mead)**  
**(734) 662-2325**  
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### We offer ...

**Introducing**  
**7th & 8th grades**  
**beginning fall of 1999**  
**Currently Accepting**  
**Applications**

### A high quality Montessori program

- Self disciplined, self motivated, and self paced.
- Multi-aged children in one environment.
- Accelerated learning environment.
- 3 to 7 computers per class.
- We do more with our Montessori software than any other Montessori school in the country.

## Go Like the Wind! Montessori School

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fax# **(734) 747-6560**

Pre-K-8 Montessori Education  
with a  
Computer-Based Curriculum

### Unique program

- A spiritually positive, morally safe environment.
- Our scholarship program helps deserving children.
- Small school community atmosphere. Many opportunities for parent involvement.

EVENTS continued

★**The Neutral Zone/Ann Arbor Teen Center.** See 1 Saturday. Special events on Tuesdays this month: Japanese anime club meeting (every Tuesday, 3-7 p.m.) and a swing dance workshop (May 18, 7 p.m., \$3). 3-9 p.m.

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

★**"String Figure Fun": Ann Arbor District Library.** Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. 6:30-7:30 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

★**"Bicycle Maintenance Clinic": Ann Arbor Parks Department.** May 4, 6, 11, & 13. Ann Arbor Cyclery staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, and brake, derailleur, and hub adjustments. Bring your bicycle. 6:30-8:30 p.m., Ann Arbor Cyclery, 1224 Packard Rd. \$5. Space limited; preregistration required. 761-2749.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996-2974, 913-9851.

★**Track Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663-9740.

★**"Getting Involved in Local Activities": Women Business Owners of Southeast Michigan.** Talk on networking and civic opportunities by members of the Chamber of Commerce and other local organizations. Open to all women who own or would like to start a business. Informal networking at 6:30 p.m. 7-8:30 p.m., 777 Eisenhower at S. State. \$10 (members, free). Reservations required. 332-9300.

★**"The Art of Energy Healing."** May 4 & 18. Local spiritual channeler, healer, and counselor Sandra Shears presents a series of individually focused healings in a group setting. All invited. 7-9 p.m., location to be announced. Free for newcomers. Preregistration required. 484-4840.

★**Weekly Meeting: Tuesday Night Knitter's Group.** Every Tuesday. Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. 7-9 p.m., location TBA. Free. 747-6383.

★**"Introduction to Fitting In Fitness": Whole Foods Market.** Introduction to this program initiated by the National Center for Women and Wellness that teaches women in midlife how to balance physical activity with multiple responsibilities. 7-8:30 p.m., Tappan Middle School, 2251 E. Stadium. Free. Preregistration required. 995-9807.

★**"Sports Marketing and 'Possible Selves' in Motivation": U-M Alumni Association "Coffee with Faculty."** May 4 & 11. Coffee & pastries, followed by talks by U-M faculty members. Tonight: talk by U-M kinesiology professor Christine Brooks. Also this month: U-M medical school physiology professor John Faulkner on "Maintaining Young Fibers in Old Skeletal Muscles" (May 11). 7 p.m., U-M Alumni Center, 200 Fletcher. \$10. Reservations required. 763-9707.

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

★**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** May 4 & 18. Dance and workshop on historical and traditional English dances led by Eric Arnold, Helen White, and Don Theyken, with live music. All dances taught; previous experience and partners not necessary. Comfortable nonslip walking shoes recommended. 7:15-9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$5. 662-5158.

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome.

## jazz

### Into the hot The saxophone mastery of Lee Konitz

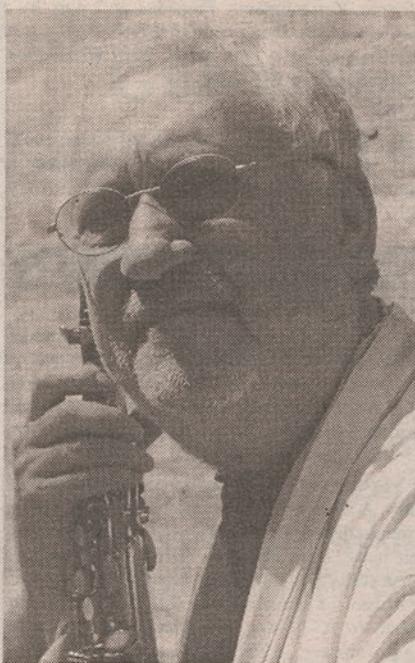
It is difficult to create an original voice on the alto saxophone. Unlike the more flexible tenor version of the instrument, the alto always seems to sound—as a saxophone virtuoso once told me—like an alto. Lee Konitz is one of the few musicians to overcome this handicap: using the alto, he has created one of the great, warm sounds of jazz.

This result did not come easily. As a youngster, Konitz listened to swing-era masters Johnny Hodges and Benny Carter and learned valuable lessons from the recordings of tenorist Lester Young. He became a professional musician at fifteen in his native Chicago and a few years later was already on the road with one of the last—and most eccentrically interesting—of the great big bands, the Claude Thornhill Orchestra. He soon landed in New York and by 1948 was rehearsing with the Miles Davis “tuba band,” the core of which came from the Thornhill outfit.

Rather than join mainstream boppers, Konitz worked with some of the more adventurous musicians of the time, primarily with his mentor Lennie Tristano, but also with against-the-grain originals such as Jimmy Giuffre, Stan Kenton, and Charles Mingus. When everyone else was working in small groups with a brass and saxophone front line, Konitz played mainly with another saxophone, recorded duets, collaborated with original orchestrators like Ralph Burns and Giuffre, and generally avoided the obvious.

He had the respect of his peers but never achieved popular acclaim—for many reasons. Konitz is a true experimentalist, who never looks back, and therefore resists easy categorization. The critics labeled the music of Tristano and his students as “cool,” and the fact that the Miles Davis records with Konitz were marketed as the Birth of the Cool didn’t help.

Actually Konitz is anything but cool, if



the term denotes an emotional reserve or void. He has his own rhythmic concept and is a master of complex phrasing. Over the years his tone has deepened and become more burnished, and he uses a wide variety of tonal effects to add variety to his playing. Unlike many bop-era musicians and their modern-day disciples, he eschews patterns and clichés and remains committed to a kind of total, unpremeditated improvisation.

Although he continues to play standards, he has been acknowledged as a major influence by avant-gardists like Anthony Braxton. Konitz knows exactly what he is doing, and this has helped him become one of the most treasured teachers in jazz. He is in town on Saturday, May 8, to offer an afternoon workshop and an evening concert, with Jeff Halsey on bass and Pete Siers on drums, at Kerrytown Concert House.

—Piotr Michalowski

7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769-8169.

**★Biweekly Meeting:** Ann Arbor Camera Club, May 4 & 18. “Polaroid Transfers,” a hands-on workshop on using Polaroid materials to move an image to a nonphotographic surface. Also, club members show their recent slides. Also this month: club member Ted Nelson discusses “The Nature of Kensington,” and club members show their recent prints (May 18). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

**★“Tonifying and Nourishing: Herbal Tonics for Spring”:** People’s Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., People’s Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769-0095.

**★“A Guide to the Bodhisattva Way of Life”:** Jewel Heart Buddhist Center. Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche’s longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

**German Speakers’ Round Table.** Every Tuesday. All German speakers invited to join for conversation in a relaxed atmosphere. 7:30 p.m., Ashley’s Pub, 338 S. State. Free admission. 485-4204.

**★Weekly Meeting:** Ypsilanti Community Band. Every Tuesday. All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. 7:30-9:30 p.m., Ypsilanti High School, 2095 Pack-

ard Rd. at Hewitt. Free. 485-4048, 482-7670.

**Swing Dance Jam.** Every Tuesday. Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. 7:30-9:30 p.m., the barn at Gretchen’s House, V, 2625 Traver Rd. (off Nixon Rd.). \$2. 973-2654.

**★Ann Arbor Juggling Arts Club.** Every Tuesday. All invited to practice their juggling skills. Beginners welcome. 8-10 p.m., location TBA. Free. 913-5831.

**“Grand Slam Semifinals”:** Ann Arbor Poetry Slam. More than 15 local poets compete for one of six spots in the local Grand Slam finals, held on June 1. Participants are all 1st- and 2nd-place finishers at the monthly slams during the past year. The top four Grand Slam finishers receive cash prizes and will be the Ann Arbor team at the 1999 National Poetry Slam, held this year during August in Chicago. Also, open mike readings. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

**Jaap Blonk, Mats Gustafsson, and Michael Zerang:** Kerrytown Concert House. Rare appearance by this international avant-garde trio from the Netherlands, Sweden, and Chicago that performs jazzy, experimental sound compositions. The Dada-influenced Dutch vocalist Jaap Blonk, a hit at the 1998 Victoriaville, Quebec, new music festival, uses a variety of vocal sounds to create a cutting-edge version of scat singing. With Swedish experimental jazz saxophonist Mats Gustafsson and Chicago percussionist Michael Zerang. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15. Reservations suggested. 769-2999.

**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also

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- Mon. 5/17 2-4 pm • Meet Doug Cushman - Children's Author/Illustrator
- Sat. 5/22 2:00 pm • Laz of Gemini - Special Solo Concert

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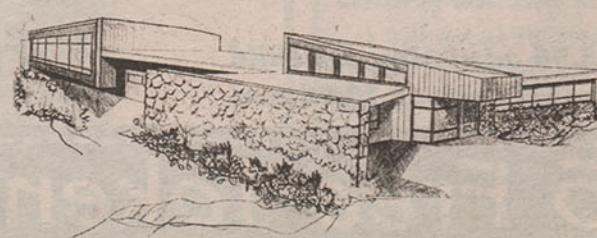
Open Houses - May 6th, 11:30 am & May 25th, 7:30 pm

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EVENTS continued

welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015.

FILMS

★ "The Harmonists" (Joseph Vilsmaier, 1997). See 1 Saturday. Mich., 7 p.m. "The Dreamlife of Angels" (Erick Zonca, 1998). See 1 Saturday. Mich., 9:30 p.m.

**5 WEDNESDAY**

★ "Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced 25-mile ride to Pinckney for brunch. 10 a.m., meet at North Lake United Methodist Church, 14111 North Territorial Rd. (just east of Stofer Rd.), Lyndon Twp. Free. 475-9297 (today's ride), 913-9851 (general information).

★ "Yes for Nursing": Ann Arbor District Library. A chance for kids to meet U-M Medical Center nurses and to listen to their own heartbeats, take their pulse, learn the major parts of the body, and hear a story. Stuffed animal friends are also invited for a checkup. In conjunction with National Nursing Month. 10:30-11 a.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327-8301.

★ "Vitality Workshop": Northeast Senior Center. Talk with discussion and group activities by former Community High School dean Connie Jo Craft on raising self-awareness and creating a strong personal vitality. 11:30 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★ "2nd Annual Mothers Goose on Parade": Kerrytown Shops. Half a dozen or more Mothers Goose from around the country—including Ann Arbor's Trudy Bulkley—are gathering in Ann Arbor today for a noon parade. All kids invited to dress as your favorite Mother Goose character for a light-hearted parade around the block at Kerrytown. Noon, meet at the Kerrytown Shops courtyard. Free. 662-5008.

Wednesday Cooking Class: Kitchen Port. Every Wednesday. Cooking demonstrations by local culinary experts. Today: West End Grill's Jeremy Feskorn demonstrates "Mexican Desserts," including mouth-watering arroz con leche (rice pudding), flan (caramel custard), and Kahlua pie. Also this month: "Mesclun Salad Garden" with Frog Holler co-owner Ken King demonstrating this traditional European salad mix with edible flowers (May 12), "Kerrytown-Inspired Dishes" with popular Ann Arbor culinary celebrity Ricky Agrafonoff preparing recipes from her latest book, *Ann Arbor Fresh* (May 19), and "Herbs and Pestos" with Dorothy Ann Coyne, author of *Recipes for Changing* (May 26). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

"Power and Historic Lighting": Kempf House Center for Local History Noon Lecture Series. Talk by U-M history professor emeritus John Bowditch. Beverages. Noon-1 p.m., Kempf House, 312 S. Division. \$2 (Kempf House members, \$1). 994-4898.

★ ArtVideos: U-M Museum of Art. Every Wednesday and Thursday. A series of video documentaries about art and art history, highlighting gardens and pastorales this month. Today and tomorrow: "Japanese Bridges: Claude Monet" looks at the 54 "water lily" paintings. Also this month, "Edouard Vuillard, Public Gardens" examines a series of decorative panels full of historical and artistic riddles (May 12 & 13), "Titian: Pastoral Concert" explores questions of authenticity and content by examining 16-century Venetian culture (May 19 & 20), and "Georges Seurat: A Sunday on the Island of La Grande Jatte" examines the painting that heralded the pointillist movement (May 26 & 27). 12:10 p.m. (Wednesdays) & 7:30 p.m. (Thursdays), UMMA audiovisual room (enter through the gift shop), 525 S. State at South University. Free. 764-0395.

★ The Neutral Zone/Ann Arbor Teen Center. See 1 Saturday. Special events on Wednesdays this month: video game (May 12, 7-8 p.m.), pool (May 19, 6-9 p.m.), and Ping-Pong (May 26, 7-9 p.m.) tournaments. 3-9 p.m.

★ "And the Beat Goes On": St. Joseph Mercy Health System. Every Wednesday. Join health experts for cardiovascular education on a variety of topics. Tonight: "Making Sense of Sodium." Also this month: "Understanding Medications" (May 12), "Managing Stress" (May 19), and "Exercise" (May 26). 6-7:30 p.m., Michigan Heart and Vascular Institute, 5301 E. Huron River Dr. Free. 425-6240.

Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday from May through September. Players of all levels are invited to play 18 holes of disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's huge 48-hole disc golf complex. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 1 Saturday listing). 6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$20 seasonal fee includes league shirt and discs. Spectators, free. 482-3814, 995-3323.

★ Caroline Roe: Aunt Agatha's Book Shop. This mystery writer discusses medieval Spain and signs copies of *Remedy for Treason and Cure for a Charlatan*, her mysteries featuring a blind Jewish doctor in medieval Spain. 6-7:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★ Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★ "West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. 6:30 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

★ "Fly the Friendly Web: Travel Planning with the Internet": Ann Arbor District Library. Introduction to a variety of websites of interest to those planning business trips or vacations, or looking for the lowest fare. 7 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Pre-registration required. 994-2342.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★ Transcendental Meditation Introductory Session: Maharishi Vedic School. Every Wednesday. Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., 2574 Old Boston Ct. Free. 996-8686.

★ Cinco de Mayo: Arborland Borders Books and Music. Two local Mexican restaurants, Tios and the Prickly Pear, provide food samples to celebrate this Mexican holiday. 7 p.m., Arborland Borders. Free. 677-6948.

★ "Brothers of the Heart": Ann Arbor District Library. The acclaimed local children's theater troupe Wild Swan Theater presents a scene from its upcoming show (see 12 Wednesday listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; pre-registration required. 327-8301.

★ Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★ "Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30-8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662-1694.

★ "So You Want to Be an Independent Consultant?": Ann Arbor Computer Society. John Stout, owner of the local computer consulting firm Stout & Associates, moderates a panel discussion with local computer consultants TBA. 7:30-9:30 p.m., 1200 U-M EECS, 1301 Beal, North Campus. Free. 668-1982.

★ Spanish Readers Group: Barnes & Noble. Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in English and Spanish) of *Como Agua para Chocolate*, the Laura

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\***Introduction to Steiner's Thought:** Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss Rudolf Steiner's basic anthroposophical book, *Knowledge of Higher Worlds and Its Attainment*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free, 764-0120.

\***First Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. 8-9 p.m., Cafe Zola, 112 West Washington. Free, 741-9010.

\***Biweekly Meeting: Scandinavian Folk Music Group.** May 5 & 19. All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. 8 p.m., 2005 Penncraft Ct. (off Doty from Dexter Ave.). Free, 327-3636.

\***"I'll Never Get Lost Again: The Complete Guide to Improving Your Sense of Direction": Shaman Drum Bookshop.** Linda Grekin reads from her provocative, lively study of the sense of direction. Following the reading, Grekin signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free, 662-7407.

**Natalie MacMaster: The Ark.** May 5 & 6. Traditional Celtic music from both sides of the Atlantic by this brilliant young fiddler from Cape Breton whose playing is known for its passion and spirited abandon. She accompanies her performances with lively step dancing. 8 p.m., The Ark, 316 Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**Charlie Hunter & Adam Cruz: Prism Productions.** May 5 & 6. An acclaimed young virtuoso who plays an 8-string guitar (it includes the bass strings), Hunter is known for an inventive, invigorating style that embraces a wide range of idioms, from bluesy shuffles and deep-grooved funk to hushed balladry and straight-ahead romanticism. His current show showcases material from *Duo*, a CD he recorded with New York City drummer Leon Parker that's won widespread praise for what one critic calls its "bracing simplicity and stripped-down allegiance to the notion of swinging in and all around the groove." He is accompanied by drummer Adam Cruz. 8 & 10:30 p.m., Bird of Paradise, 207 S. Ashley. Tickets \$15 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645-6666.

**"The Big Slam": Purple Rose Theater Company.** See 1 Saturday, 8 p.m.

\***Weekly Meeting: Shorinji Kempo.** Every Wednesday. All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. 8:30-10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors (\$25 monthly dues). 332-1780.

**New Talent Comedy Jam: Mainstreet Comedy Showcase.** Every Wednesday. All aspiring comics are invited to try out their acts (call the day of the show to sign up). Also, area professionals work on new material. Hosted by Mainstreet owner Kirkland Teeple. Alcohol served. 8:30-11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$1. 996-9080.

#### FILMS

MTF. "The Harmonists" (Joseph Vilsmaier, 1997). See 1 Saturday, Mich., 7 p.m. "The Dreamlife of Angels" (Erick Zonca, 1998). See 1 Saturday, Mich., 9:30 p.m.

#### 6 THURSDAY

\***"Seniorfest": Pittsfield Township Senior Center.** May 6 & 7. Two days of fun and educational events designed to acquaint seniors with a variety of community agencies, resources, programs, and services. Workshops on yoga, ballroom and line dancing, t'ai chi, crochet, origami, magic, and more. Numerous informational displays. Also, entertainment by the Cottonwood Cloggers (12:30-1 p.m.). Continental breakfast (free) and lunch (\$3). 9 a.m.-5 p.m., Pittsfield Senior Center, 701 W. Ellsworth Rd. Free, but preregistration required. Stop by the senior center or call 996-3010.

\***"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced ride, 10-15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and

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Here are some ways to help your child learn to make good decisions:

- Don't be so rigid with rules that your child has no freedom. Choices allow for practice making decisions and living with the consequences.
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- Expand your child's peer groups. Religious activities, sports or craft groups offer other opportunities for your child to feel part of a group.
- Respect your child's privacy and reluctance to being seen with you.
- Expect to be left out a lot. But continue to carve out - and insist on - family time.
- Treat your child with love and respect; stress his or her strengths and good qualities often.
- Don't be naive. Let your child know that you are aware of the pressures he or she is facing to use drugs, have sex, etc.
- Be open and welcoming so your child will bring home friends.
- Always praise positive decisions that your child and his or her peers make.



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## EVENTS continued

cafes. 10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763, 662-5052, 913-9851.

★**Monthly Meetings: La Leche League of Ann Arbor.** May 6, 12, & 19. All nursing mothers invited to learn about the benefits of breast-feeding. League members speak on "The Art of Breast-Feeding and Avoiding Difficulties." Also this month: "Breast-Feeding: The Healthy Choice" (May 12), and "At Home with Your New Baby" (May 19). 10 a.m. (May 6 & 19) & 7:30 p.m. (May 12), locations TBA. Free. 332-9080.

★**"The Mind-Body-Spirit Connection: Healing Ourselves, Healing Our World."** Every Thursday. All women invited to join this interfaith women's group for discussions. 10 a.m.-noon, location TBA. Free. For location and information, call Sandra LaRoe at 995-2429.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: Nancy and Phil Margolis present a slide-illustrated talk on "The UJA/Federation Voyage of Discovery to Israel and the Ukraine." Also this month: Temple Beth Emeth rabbi Robert Levy discusses "Israel in 1999" (May 13), NSS staffers Loie Gilbert and Tara Griffith discuss "Service and Volunteer Opportunities by and for Neighborhood Senior Services" (May 20), and local hypnotherapist Anne Mininberg offers tips on how to "Add Balance to Your Life Emotionally and Physically" (May 27). At noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors). At 1 p.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. The weekly program concludes with Senior Literary Group (2-3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. 10 a.m.-3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Children's Story Time": Barnes & Noble.** Every Thursday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2-9. Today: William Steig's "Mother's Day Stories." Also this month: "Pete's a Pizza" (May 13), "Foreign Country Stories" (May 20), and "Out West Stories" (May 27). 11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** Every Thursday and Saturday except May 29. A half hour of stories and fun for kids ages 2-4 accompanied by a parent. Today: Barbara Joose's "Mama, Do You Love Me?" and other stories about moms (May 6 & 8). Also this month: Alyssa Capucilli's "Hello, Biscuit!" and other dog stories (May 13 & 15), Christine Morton's "Picnic Farm" and other tales about outdoor fun (May 20 & 22), and Matthew Van Fleet's "Spotted Yellow Frogs" and other stories about much-maligned creepy-crawlies (May 27). 11 a.m., Magic Carpet, Lamp Post Plaza, 2394 E. Stadium. Free. 973-8757.

★**Michigan League Tour: The Friends of the Michigan League.** Docent-led tour that covers everything from the Michigan League's gorgeous Pewabic tile and stained glass to its importance in the history of women at the U-M. 11 a.m., Michigan League. Free. 647-7463.

★**"Cooking Demonstrations": U-M Turner Geriatrics Center.** May 6 & 13. Cooking demonstrations by Kathy Goldberg of the M-Fit Culinary Team. All seniors age 50 & older invited. Today: "Salad as Side Dishes or Main Meals." Also this month: "The Juicy Fruits of Summer" (May 13). Noon-1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

**Thursday Noon Luncheon Club: First United Methodist Church.** Every Thursday. Fellowship and lunch followed by a talk (free). All invited. Noon-1:30 p.m., First United Methodist Church, State St. at Huron. \$4. 998-4798.

★**Weekly Meeting: Rotary Club of Ann Arbor North.** Every Thursday. Speakers and topics TBA. All invited. Lunch available (usually \$8). Noon-1:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Free. 662-5599.

**Thursday Forum: First Presbyterian Church.** May 6 & 13. Today: Fred Beutler presents a slide show on the local Habitat for Humanity house built by First Presbyterian members. Also this month: veteran Washtenaw County Parks and Recreation Commission naturalist Matt Heumann discuss-



One of three events in town featuring a maypole is a May Family Festival in Island Park May 8.

es "Out on a Limb" (May 13). All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$4 (includes buffet lunch). 662-4466.

★**Gifts of Art: U-M Hospitals.** Every Thursday. A series of performances by area musicians. Today: choral presentation of show tunes and pop favorites by the local Choral Connection chorus. Also this month, the Community High Jazz Band (May 13), "Songs of Diversity" by the U-M Business and Finance Diversity Choir (May 20), and lively klezmer music by the local duo of pianist and accordionist Jessica Madow and violinist Georgia Greene (May 27). 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Aromatherapy Hand Massage": Whole Foods Market.** Visitors can receive a relaxing 5-minute massage with soothing oils. 1-4 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971-3366.

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CTN studio, Edison Center, Suite LL14, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

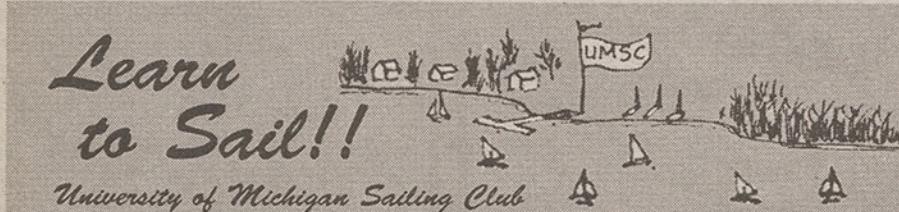
★**The Neutral Zone/Ann Arbor Teen Center.** See 1 Saturday. Special events on Thursdays this month: poetry workshops (every Thursday, 7-8 p.m.) and "Cooking with Kim" (May 13, 6 p.m.). 3-9 p.m.

★**"High Blood Pressure: Prevention and Treatment": U-M Turner Geriatric Clinic "Ask the Doctor" Series.** Talk by U-M internal medicine professor Mark Supiano. 3:30-5:30 p.m., Kellogg Eye Center auditorium, 990 Wall St. Free. 764-2556.

★**"The Political Lives of Dead Bodies": Shaman Drum Bookshop Publication Party.** U-M anthropology professor Katherine Verdery is on hand to sign copies of her recently published study. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**"Perspectives Forum": First Baptist Church.** May 6 & 13. This family program includes a meal (5:30 p.m.) and a guest speaker (6:45 p.m.), with age-appropriate activities for infants and kids. Today: U-M atmospheric science professor William Kuhn discusses "Global Warming." Also this month: U-M population planning professor emeritus Gayl Ness discusses "Defusing the Population Bomb: Women in Southeast Asia" (April 13). All invited. 5:30-7:30 p.m., First Baptist Church, 512 E. Huron. The meal is \$5 (kids, free); reservations required. The postdinner programs are free. 663-9376.

★**"The ABCs of Remodeling": Washtenaw Remodelers Council.** May 6 & 11. Two-part seminar for home owners. Includes information kit, talks by ex-



- Public Welcome
- Beginners Welcome
- Old Salts Welcome

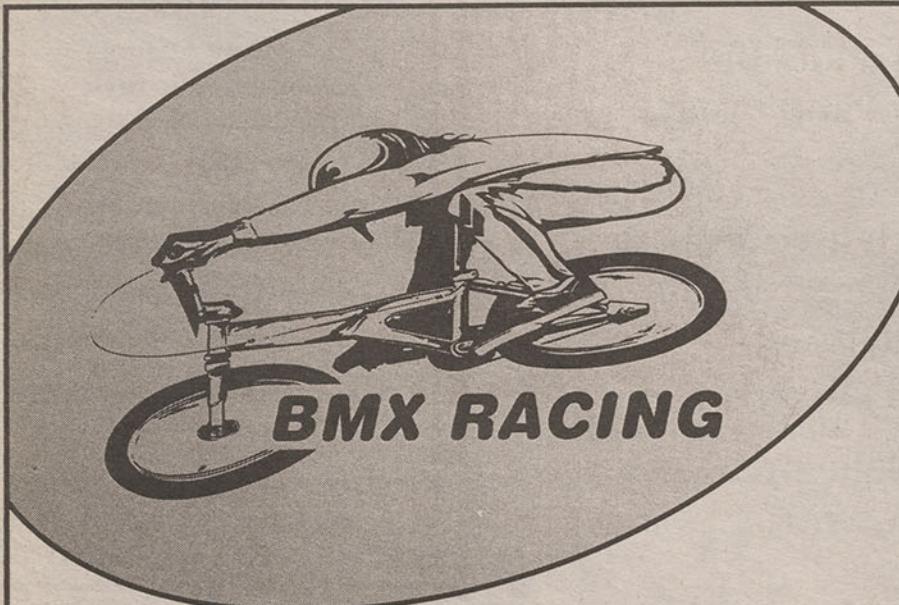
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perts, and question-and-answer sessions. These popular seminars usually sell out. 6-9 p.m., Home Builders Association Housing Center, 179 Little Lake Dr. (off Jackson Ave. in the Parkland Plaza Research Park). \$10 (couples, \$15). Reservations required. 996-0100.

\*Networking Night for Women: Soundings. Local career coach Anne Benedict leads a discussion for women on building careers. 6:30-8:30 p.m., Ann Arbor District Library, 343 S. Fifth Ave. Free, but reservations requested. 973-7723.

\*Bimonthly Meeting: Formerly Employed Mothers at the Leading Edge. May 6 & 20. Networking meetings for women who have interrupted their careers to care for their children. Tonight's discussion topic: "Money and Children." Also this month, "All About Baby-Sitters" (May 20). 7-9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 913-2455.

\*Monthly Meeting: Community Action on Substance Abuse. All invited to help plan substance-abuse prevention activities with this local volunteer group. 7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973-7892.

\*Sexuality and Spirituality: Exploring the Connections: Guild House Campus Ministry. Every Thursday. Discussion group for lesbian, gay, bisexual, and transgender folks. 7-8 p.m., 802 Monroe at Oakland. Free. 662-5189.

Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: \$52 a year (after a one-time nonrefundable fee of \$16). 572-9978.

E-Mail Basics: Ann Arbor District Library. A hands-on introduction that covers everything from establishing an E-mail account to reading and sending mail and attaching files. Open to all AADL cardholders. 7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

\*Lecture Series: Saguaro Rare Plant Nursery. Every Thursday in May. Tonight: "Annual Voodoo Lily Day" features a talk by Saguaro co-owner Richard Tuttle on this tropical food plant that smells like carnation when it blooms. Also, group discussion of voodoo lily growing techniques and sharing of humorous stories about their fragrance in bloom. Taste samples and recipes, and prizes for whoever brings in the biggest voodoo lily tuber and tallest (6' or more) voodoo lily flower. Also this month: Greenstreets Tree Care owner Guerin Wilkinson, vice president of Great Lakes Chapter of the North American Rock Garden Society, discusses "Choice Woody Plants for the Small Garden" (May 13), Saguaro gardener extraordinaire Dylan Majestic discusses "Shade Gardening: Soil Preparation and Plant Selection" (May 20), and Richard Tuttle discusses "Water Lilies, Lotus, and Other Gems for Your Water Garden" (May 27). 7 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

\*Volunteer Partners Information Meeting: U-M Family Housing Language Program. All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. 7:30 p.m., 1000 McIntyre at Hubbard, room 254, North Campus. Free. 763-1440.

\*Monthly Meeting: Ann Arbor Jaycees. All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics TBA. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913-9629.

\*Monthly Meeting: Huron Hills Lapidary Society. Speaker and topic to be announced. Also, bring rock and mineral specimens to swap. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-7166.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

\*Oz's Open Mike: Oz's Music. All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

**n  
e  
w**

Nonprofit Enterprise  
at Work

# Nonprofit Excellence Awards



In Recognition of Excellence in Nonprofit Management,

NEW, in collaboration with the Ann Arbor Area Community Foundation and Washtenaw United Way, will present cash awards to nonprofit organizations in Washtenaw County. Honorary Chair -Ronnie Cresswell.

Public Reception - Tuesday, May 11, 1999

5:30 to 7:00 pm at the Burlington Center Atrium II

315 E. Eisenhower Parkway, Ann Arbor

For more information call 998-0160.



DOBSON MCCOMBER AGENCY, INC.

Free brochures are available at local bike shops and all Ann Arbor Parks and Recreation facilities. Call 971-5471 for more information.

## Pre-Bike-To-Work Week Bicycle Maintenance Clinic

Tuesday, May 4 & 11  
Thursday, May 6 & 13  
6:30-8:30 pm  
Ann Arbor Cyclery  
Fee-\$5.00

## Park-N-Bike

Drive your car to a City park and ride the rest of the way by bike. See our brochure for details.

## National Bike-to-Work Day

This is THE day to try biking to work, Tuesday, May 18th! Stop at our checkpoints for a free button, and special prices on pastries & coffee.

**CHECKPOINTS:**  
(open 7am - 9am )

### Parks Facilities:

- Cobblestone Farm
- Gallup Park Meeting Room
- Huron Hills Golf Course Club House
- Veterans Memorial Park

### Coffee Shops

- DOUGH BOYS BAKERIES
- 609 S. Main St.
- 2615 Plymouth Rd.
- 2370 W. Stadium Blvd.

### ESPRESSO ROYALE CAFES

- 214 S. Main St.
- 640 Packard Rd.
- 324 S. State St.
- North Campus Commons 2355 Bonisteel Blvd.

### ZINGERMANN'S NEXT DOOR

- 422 Detroit St.



## First Annual Bike-to-Park

**Put on by the City of  
Ann Arbor  
Bicycle Program  
Sponsorship by Safe Kids  
Coalition and  
Ypsilanti Public Schools  
Safe & Drug-Free Coalition**

**This event is offered to  
anyone interested in  
bicycle safety**

### Events:

Different stations are going to be set up throughout the park, including:



- Inflation station - to check air pressure in tires

- Nuts and bolts - make sure everything is tight on bicycles

- Checking brakes
- Helmet fitting
- Sign in at information table
- Bike registration and engraving station

- We are going to be giving away helmets, raffling off a couple of bicycles and other items donated by businesses throughout the community

- Drinks and snack items will be provided

**May 22, 1999** - to coincide with the National Bike-to-Work Week

**11:00 AM - 3:00 PM**

**Location: Gallup Park**

**This event is FREE**

**Parking:** We are suggesting people park at Furstenberg Park or the south parking lot across from Fuller swimming pool (a U of M lot that is free on weekends) to ride east on Fuller and into Gallup Park. The path to ride is going to be well marked!

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Ballet, Tap, Jazz,  
Jazz Repertory,  
and Flamenco

**Youth Programs**  
Preschool through  
8th Grade Ballet,  
Tap, Jazz, Preschool  
Movement

**New Classes  
begin Thursday,  
April 22nd, 1999**



►For current class schedule, call  
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Yoga

Martial Arts • Music

Scuba

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*See our 1999 SUMMER Catalog for registration information!*

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and in schools and libraries starting on May 25th**

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Ann Arbor Public Schools

## EVENTS continued

**"Starmites": Tappan Players.** May 6-8. Karen Dahmer directs Tappan Middle School students in Barry Keating's 1990 musical about an ordinary teenage girl who becomes Milady, the "Superhero of Innerspace." Her adventures in space lead her to Space Punk and his band of Starmites, who are pitted against the forces of evil. 7:30 p.m., Tappan Middle School Auditorium, 2441 E. Stadium. \$5 at the door or in advance at 662-3372.

**★ Weekly Meeting: U-M Sailing Club.** Every Thursday. Introductory presentation on sailing, with discussion, and socializing. Also, a chance for all sailors, from beginners to modern-day Joshua Slocums, to learn about the club's many sailing and sailboarding activities, including Saturday instruction and Sunday races at Base Line Lake. All invited. 7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426-0920.

**Natalie MacMaster:** The Ark. See 5 Wednesday. 8 p.m.

**Charlie Hunter & Adam Cruz:** Prism Productions. See 5 Wednesday. 8 & 10:30 p.m.

**"Who It Is": Walk & Squawk Performance Project.** May 6-9 & 13-16. Erika Block directs Andy Kirshner in the premiere of his one-man show, a humorous musical exploration of the contradictory fabric of American identity. Against a score that blends jazz, classical, gospel, reggae, Yiddish, Afro-Cuban, and rap idioms, Kirshner weaves a multicultural tapestry of characters from a variety of American scenes, including the Borscht Belt comedy circuit, a Unitarian Sunday school, a suburban high school football game, a Sonny Rollins concert, and more. An accomplished librettist, composer, and performer whose work has been performed throughout the U.S., Kirshner is currently a U-M music grad student best known locally for *Relive the Magic*, his one-man show based on the legend of Frank Sinatra, which premiered with the Phoenix Ensemble last month at the Michigan Theater. 8 p.m., Performance Network, 408 W. Washington. Tickets \$15 (students & seniors, \$12; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

**"The Big Slam": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

**"Buried Child": P.T.D. Productions.** See 1 Saturday. 8 p.m.

**Claudia Sherman: Mainstreet Comedy Showcase.** May 6-8. This tastefully bawdy New York City comedienne performs in a wedding dress, lecturing men in the audience about what women really do and don't want. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 (Thursday) & \$12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

### FILMS

**MTF. "The Harmonists"** (Joseph Vilsmaier, 1997). See 1 Saturday. Mich., 7 p.m. "The Dreamlife of Angels" (Erick Zonca, 1998). See 1 Saturday. Mich., 9:30 p.m.

## 7 FRIDAY

**★ "Seniorfest": Pittsfield Township Senior Center.** See 6 Thursday. 9 a.m.-5 p.m.

**Annual Spring Sale: Zion Lutheran Church.** May 7 & 8. Rummage sale featuring used jewelry, household linens, clothing, toys, and much more. 9 a.m.-5 p.m. (9 a.m.-3 p.m. May 8), Zion Lutheran Church, 1501 W. Liberty. Free admission. 668-6261, 769-2107.

**★ Annual May Friendship Day: Church Women United.** Women of all faiths are invited to this worship service, followed by a salad luncheon. This year's theme is "God's Sweet Surprises: Angels, Mentors, and Friends." 9:30 a.m., Greenwood United Methodist Church, 1001 Green Rd. Freewill offering. 665-8773.

**★ "Billiards Party": Northeast Senior Center.** All seniors invited to play pool. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

**★ "Biofield Energy Measurement: The Current State of the Art": U-M Complementary and Alternative Research Center.** Talk by local reiki practitioner Elena Gillespie. 4 p.m., 6319 Medical Science Bldg. I, 1301 Catherine. Free. 998-7715.

**★ Gullah Festival 1999: African American Cultural Museum of Washtenaw County.** May 7 & 8. Southeast Michigan's first festival celebrating Gullah culture opens tonight with a reception and screening of *Family Across the Sea*, a PBS docu-

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## fiction

### David Treuer After the killing

One of the Bible's central ironies is that Cain asks his famous question, "Am I my brother's keeper," only after he has killed his brother. Native American novelist David Treuer builds *The Hiawatha*, his sad but occasionally transcendent second novel, around that irony.

Treuer's 1995 acclaimed first book, *Little*, is set on a reservation in northern Minnesota much like the Leech Lake Reservation, where the author himself grew up. In *The Hiawatha*, an Ojibwe family leave the reservation and move to a decaying urban neighborhood, where they discover tragedy when one of the sons, Simon, kills his brother.

Although *The Hiawatha* turns on moments of high action—the murder, construction work on the high beams of the new city, a humorous but violent confrontation with a goose, a nightmarish chase through the forest, a final shoot-out—the novel builds through a series of intense images that often seem to carry the weight of metaphors. These images poignantly contrast life in Minneapolis with the natural world of the northern forest—a juxtaposition made explicit in the book's first scene, when a deer that has wandered into the city encounters a group of homeless men:

*They let it pass. The men sitting on rolled foam or piles of rags stand and scoop their bedrolls from its path and when their palms are placed out and pulled short they feel its animal warmth. They hold their hands there, fingers splayed, stealing its heat. The line forms, men and their benedicting hands, a channel of men through which the deer walks, concerned, but certain.*

This passage contrasts pointedly with one later in the book. Sick, hungry, and injured,



Simon is running from game officers through the thick northern forest of the reservation when, early one morning, he finds himself surrounded by a herd of deer in the mist.

*They let him pass unseen in their language of smells and heat. The deer decided Simon was not anything that mattered; so he passed and with a last look while standing defeated at the line of trees on the far side of the clearing he retreated, just a small shudder in the night. Surely not something from which they would run.*

Oddly enough, this tale of bleakness and mayhem that crosses at least three generations leaves a reader finally with a sense of hope. It comes, I think, from the sense that though this family self-destructs, its members keep a sense of connection and responsibility to each other and to their place in the world.

David Treuer reads from his new novel at Shaman Drum Bookshop on Tuesday, May 11.

—Keith Taylor

mentary on the culture of this African American people living on islands off the coast of Georgia and South Carolina. Followed by discussion. Tomorrow (at the Ann Arbor Civic Theater, 2275 Platt): Workshops on Gullah-related topics, led by visiting Gullah historians and scholars (1–4 p.m.), and an authentic Gullah dinner combined with a performance of storytelling, music, and African dance (5:30 p.m., \$15, reservations required). 5 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994-5736, 662-9197.

★“TGIF Ride”: Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m. Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461, 913-9851.

★Open Card and Board Gaming Night: The Underworld. Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. 6 p.m.–midnight, The Underworld, 1202 South University. Free. 998-0547.

1999 Annual Dinner: Washtenaw County Democratic Party. Dinner is followed by a talk by Michigan attorney general Jennifer Granholm. Awards are presented to Volunteers of the Year Judy Lester and Mary Louise Foley, and Tom Murray receives a Devoted Democrat award. The evening concludes at 8 p.m. with a game of Hollywood Squares. Celebrity “squares” include congresswomen Lynn Rivers and Debbie Stabenow, state senator Alma Wheeler Smith, state representatives Liz Brater, John Hansen, and Ruth Ann Jannick, county prosecutor Brian Mackie, county drain commissioner Janis Bobrin, county treasurer Catherine McClary, and U-M regent Kathy White. 6 p.m. (cash bar), 6:30 p.m. (dinner), 7:30 p.m. (program), Ypsilanti Marriott, 1275 S. Huron, Ypsilanti. \$50. Reservations required. 428-9143, 484-3663.

“Rock ‘n’ Roll Party”: U-M C. S. Mott Children’s Hospital Benefit. Dance party with rock ‘n’ roll oldies by Steve King and the Ditties, with a guest appearance by Joey D and his Dipsticks and

Dipchicks. Also, silent auction of numerous goods, door prizes. The price of admission includes submarine sandwiches and munchies. Cash bar. Proceeds benefit Mott Children’s Hospital. 6–11 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. \$20. For reservations, call 936-9134.

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. \$5 requested donation. 996-1332.

★“Cover to Cover”: Ann Arbor District Library. May 7, 16, & 19 (different branch locations). Book discussion group led by AADL staff focusing on popular books and authors. Today: *Divine Secrets of the Ya-Ya Sisterhood*, Rebecca Wells’s novel about a middle-aged woman who must come to terms with her mother’s racy past, and *Who Will Run the Frog Hospital?*, Lorrie Moore’s novel about a disillusioned middle-aged woman recounting a childhood friendship. 7–8 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Pre-registration required. 994-2342.

★“Festive Friday Midnight Madness”: Main Street Area Association. Ann Arbor’s downtown area is filled tonight with strolling entertainers, and many stores are open late with special sales. Entertainers include Jeremy Kittle on the Irish fiddle (7–9 p.m.), the band Blues Infusion (7–9 p.m.), the barbershop quartet Lyric (8–10 p.m.), magician Jim Fitzsimmons, the clowns Koko and Colors, and more. 7 p.m.–midnight, downtown area between Main and State streets. Free. 668-7112.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 996-1433.

“Introduction to Mindfulness”: Center for Mindful Living. Talk about vipassana meditation by California Spirit Rock Center meditation teacher Guy

It's coming!

**The Forty-Seventh Annual Home Tour,**  
sponsored by the  
Ann Arbor Women's City Club  
on Friday, May 14, 1999,  
from 1:00 p.m. to 7:00 p.m.



Start with a tasty lunch at the Club (between 11:30 and 1:30, no reservations necessary—all are welcome!) Five private residences and Arbor Hospice are featured on this year's tour. Arbor Hospice will receive a portion of the proceeds. Luncheon tickets are \$10 (includes dessert, beverage and tip); tickets for the tour are \$12. For group of ten or more, tickets are half price.

For information about luncheon or tour tickets, call

**Ann Arbor Women's City Club**  
1830 Washtenaw Avenue  
Ann Arbor, MI 48104 (734) 662-3279

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ACT

# Voyage to the Milky Way

This program brings viewers to the strange new world of space exploration and exploitation, a junction where real estate developers, scientists, visionaries, amateur rocketeers and bureaucrats meet.

8 p.m., Wednesday, May 19

**UNIVERSITY OF MICHIGAN PUBLIC TELEVISION**  
MEDIA ONE TELEVISION CHANNEL 26

# A T R I U M

Office Center



New office space available at The Atrium Office Center. Located in one of Ann Arbor's most visible office sites within the city's fastest growing commercial area.

- ★ The Atrium Office Center will consist of six buildings in total.
- ★ Featuring three new buildings with space from 4,800 to 70,000 sq. ft.
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## 21<sup>st</sup> Ann Arbor Antiquarian Book Fair

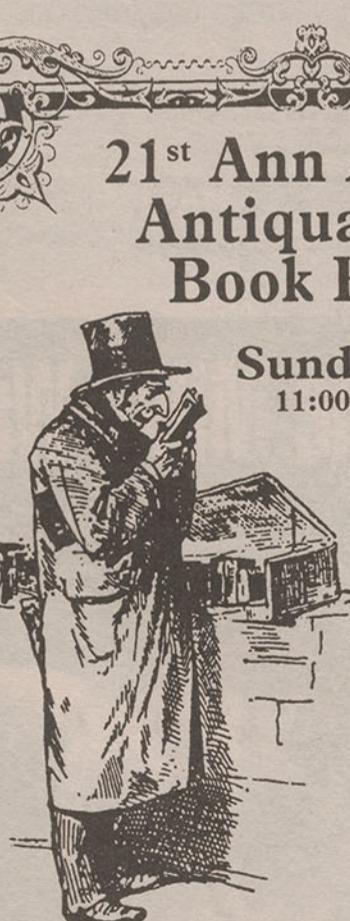
Sunday, May 16th  
11:00 a.m. - 5:00 p.m.

Michigan Union  
Ballroom  
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## EVENTS continued

Armstrong. 7:30-9:30 p.m., King of Kings Lutheran Church, 2685 Packard. \$5 requested donation. 426-8781.

★11th Annual Storytelling Festival: Jackson Storyfest (Friends of the Jackson Library). May 7 & 8. One of the nation's finest storytelling festivals, this annual showcase for some of the top performers in North America usually draws thousands of spectators, as well as teachers and performers who participate in professional workshops and classes. The public events get under way tonight with a performance by Charlotte Blake Alston, a Philadelphia storyteller whose repertoire includes African American songs, poetry, and stories. The storytellers lead a number of workshops tomorrow morning; call (517) 782-4164 for information. 7:30-9:30 p.m., Michigan Theater, 124 N. Mechanic St., Jackson. Free, but donations accepted. (517) 787-8200.

"With a Song in Our Hearts: A Revue of Popular Music": The Choral Connection. This popular local 20-voice mixed chorus known for its stylish wit and gorgeous 4-part harmonies celebrates its 5th anniversary with a varied program of vintage American popular songs, jazz standards, show tunes, novelty numbers, and more. The program includes large chorus and small ensemble performances. Carol Tjon-Burnstein directs. Accompanists are pianists Alice Rhodes and Kathy West and percussionist Tom Sharpe. 7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. \$10 in advance and at the door. 662-5797.

Chelsea House Orchestra Concert: Chelsea First United Methodist Church. Energetic Celtic and American fiddle music by this talented high school group. Preceded by a silent auction of gift certificates and handcrafted items. Also, desserts. Proceeds to Habitat for Humanity of Huron Valley, which builds affordable housing for persons in need. Child care available by reservation. 7:30 p.m., Chelsea First United Methodist Church, 128 Park St., Chelsea. Suggested donation \$10 (children, \$5). 475-8119.

"Starmites": Tappan Players. See 6 Thursday. 7:30 p.m.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. May 7 & 21. All invited to join this ongoing study group to discuss Rudolf Steiner's book *Karmic Relationships*, Vol. IV. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662-6398.

"Drum Circle." Every Friday. A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. 8-10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

★"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation. Every Friday. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8-10 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2670.

First Friday Square and Contra Dance. Dancing to live music by Lickety-split, with local callers John Freeman and John Walker. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (children, \$3) at the door. 665-8405.

"Shop 'til You Drop (aka Retail Therapy)": Third Peasant from the Right. May 7 & 8. This quintet of 40-something local women presents its 5th annual show, a high-energy family-oriented show of comedy, dance, and songs ranging from Broadway tunes to old favorites. Members are Judy Bateman, Mary Anne Martin, Carolyn Norton, Kate Retrick, and Carolyn Croley. Proceeds to benefit the SOS Crisis Center and the Pioneer High School Theater Guild. 8 p.m., (May 7), 2 & 8 p.m. (May 8), Pioneer High School Little Theater, 601 W. Stadium at S. Main. \$5 (children, \$2.50) at the door only. 426-4752.

Open Mike Night: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). All local musical and spoken-word acts invited to perform. Desserts and other refreshments for sale. Performers must arrive between 6:45 and 7:15 p.m. to sign up. 8-9:30 p.m., Friends Meetinghouse, 1420 Hill St. \$7 (students 13 and older, \$5, kids 12 and under, \$3) suggested donation. 327-2041.

Chris Smither and Steve Forbert: The Ark. Double bill featuring 2 veteran folk-rock singer-songwriters. Smither is best known for two songs Bonnie Raitt has made her own, "I Feel the Same" and

"Love You like a Man." But after more than 20 years as a more or less invisible songwriter, he has finally emerged as a solo performer. He's a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. His repertoire also includes a wide array of covers, from Little Feat's "Rock 'n' Roll Doctor" to Blind Willie McTell's classic "Statesboro Blues." Forbert is a Mississippi native who took New York City by storm in the mid-70s with his neo-Dylanesque blend of rough-mannered plain talk and romantic self-mythologizing. He's still best known for the songs on his early LPs, *Alive on Arrival* and *Jackrabbit Slim*, but his 90s CDs, *The American in Me* and *Streets of This Town*, have earned him greater critical favor as a deft chronicler of ordinary lives. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Who It Is": Walk & Squawk Performance Project. See 6 Thursday. 8 p.m.

"The Big Slam": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Buried Child": P.T.D. Productions. See 1 Saturday. 8 p.m.

Claudia Sherman: Mainstreet Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

The Neutral Zone/Ann Arbor Teen Center. See 1 Saturday. Special events on Fridays this month: dance party featuring the high school band The Wheel (May 7 & 28, 9 p.m.-12 a.m., \$3). 8 p.m.-midnight.

Friday Dance Jam: People Dancing Studio. May 7 & 21. Dancing to taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; all ages welcome. 10 p.m., People Dancing Studio, 111 Third St. (west entrance between W. Huron and W. Washington). \$3. Wheelchair-accessible. 459-8136, 996-2405.

## FILMS

Michigan Theater Foundation. "Dancemaker" (Matthew Diamond, 1998). May 7-10, 12, & 13. Grammy-winning blisters-and-all look at the Paul Taylor Dance Company. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. "The Dreamlife of Angels" (Erick Zonca, 1998). See 1 Saturday. Mich., 9:15 p.m.

## 8 SATURDAY

★"Annual Bird Census of Washtenaw County": Washtenaw Audubon Society. All invited—from novices to experienced birders—to help take a census of birds in Washtenaw County. Similar in structure to the WAS Christmas Bird Count: groups of volunteers are assigned specific areas to count. All day. Free. To volunteer or for information, call Clarence Crisp at 662-7029.

★"Marvelous May Migrants": Waterloo Natural History Association. May 8 & 15. Naturalist Tom Hodgson leads a 2-hour birding walk along Waterloo Recreation Area trails. Bring your own binoculars. 8-10 a.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$2 (families, \$5). \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★Spring Horse Show: 4-H. Club members and other youth show off their horses in a variety of areas, including Western and English riding and showing. Also, gymkhana (speed racing events), featuring pole bending (like slalom racing) and the cloverleaf (a race with tight turns), beginning around 2 p.m. Proceeds from horse owner entrants benefit 4-H. Food concessions. 8 a.m.-7 p.m. (weather permitting), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free to spectators. 971-0079.

★"3rd Annual Walk the Boulevard . . . for Peace": Peace Neighborhood Center/West Stadium Area Business and Professional Association. All invited to stroll down West Stadium with a "bingo" card to be stamped by participating businesses for entry into a prize drawing. Also, free T-shirts for the first 100 participating kids. Also, face painting, raffle, refreshments. Proceeds benefit the PNC Summer Day Camp. Rain or shine. 9 a.m.-2 p.m., meet at Veterans Park N. Maple entrance. Free. 662-3564.

★Throat Cancer Screenings: U-M Health Systems. Free 45-minute screenings and stop-smoking

counseling. Complimentary parking voucher or round-trip AATA bus pass provided. 9 a.m.-1 p.m., U-M Cancer Center, 1500 E. Medical Ctr. Dr. Free. 865-1125.

★4th Annual Perennial Exchange: Fraleighs Landscape Nursery. All gardeners invited to trade excess perennials with each other. Perennials should be potted and labeled (free plastic pots available from Fraleighs, if you need them). Small volunteer shrubs & trees also available. 10 a.m., Fraleighs Landscape Nursery, 2351 E. Delhi (north off Miller, west of Wagner). Free. 663-0313.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. May 8 & 11. Guided tours of the city's new recycling and trash disposal center. This month's special activities include an interpretive bird walk through the wetlands, forests, and fields of the more than 400-acre MRF site. Bring binoculars. 10 a.m.-noon (May 8) & 3-5 p.m. (May 11), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

24th Annual Cat Show: Anthony Wayne Cat Fanciers. May 8 & 9. Hundreds of prizewinning cats, including some exotic and rare breeds, compete for regional and national points. Many breeders have kittens for sale. Also, cat care supplies. 10 a.m.-4 p.m. (May 8) & 10 a.m.-3 p.m. (May 9), U-M Sports Coliseum, Hoover at Fifth Ave. \$6 (students & seniors, \$4) at the door. 434-8588.

★Rentschler Farm Historic Museum: Saline Area Historical Society. Grand opening of this museum in a century-old family sheep farm that depicts turn-of-the-century life with 15 working and guided exhibits in 10 barns and the farmhouse, including blacksmithing, quilting, and a working dairy barn, pig house, and chicken house. Farmers at each exhibit give a talk and demonstrate period tools. Also, children's activities, exhibition of farm art by Donna Johnson and local rural painters, and displays of sheep, chicks, cows, and other live animals (some can be petted). 10 a.m.-4 p.m., Rentschler Farm, 7640 East Michigan Avenue, Saline. Free. 429-4494.

★"Mother's Day Makeover": Merle Norman. All women invited for free facials, facial massages, and spring makeovers by beauty consultants. 10 a.m.-4 p.m., Merle Norman, Courtyard Shops, 1669 Plymouth Rd. Free. 930-6516.

★"Planning and Building Your Home": Republic Bank. Seminar led by Republic Bank mortgage originator Julie Simpkins and Edward Surovell realty agent Kevin Carlson. 10 a.m.-noon, Washtenaw Community College Morris J. Lawrence Bldg., room 162. Free. 913-2235.

★"Special Needs Family Fair": A Different Path/Early On of Washtenaw/Project Perform. A chance for families raising special-needs children to get information from local support groups, meet other families, and enjoy pizza and various family activities, including a scavenger hunt. Live music by the local bell-chiming group Common Chords. 10 a.m.-2:30 p.m., Washtenaw Intermediate School District Teaching & Learning Center, 1819 S. Wagner Rd. Free. 761-8433.

★Mallett's Creek Hike: Sierra Club. All invited to join a leisurely hike to explore the wetlands and flood plains of this major drainage area on the southeast side of town. Bring tree ID books. 10:30 a.m., Scheffler Park (off Edgewood from Platt between Washtenaw and Packard). Free. 971-5870.

★"Career Explorations and Summer Job Fair": Ann Arbor Chamber of Commerce/Neutral Zone. A number of local businesses offer information about summer jobs for area teens. Also, free resume-writing and interviewing workshops available during the week prior to the fair. 11 a.m.-2 p.m., Huron High School, 2727 Fuller at Huron Pkwy. Free. 214-9966.

Canoe Auction: Ann Arbor Parks Department. The city parks department auctions used and damaged canoes and equipment, and parks staffers offer tips on canoe repair. Also, a display of canoe equipment. Noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free admission. 662-9319.

Pontiac Lake Meet: Southeastern Michigan Orienteering Club. All invited to try this at-your-own-pace sport of reading maps and compasses alone or with friends to follow a preset outdoor course. Bring outdoor clothes and a compass; maps and some rentable compasses available at site. No experience necessary; instruction given at the meet. The club also hosts the 2-day Midwest Intercollegiate Championships at Yankee Springs (May 1 & 2, information: (616) 983-2405). Noon-3 p.m., Pontiac Lake (take M-59 15 miles east from US-23, then go north 2 miles on Teggerdine Rd.), \$5 (SMOC members, \$4; beginners, \$3). (810) 767-5899.

★"Clear the Shelter Day": Humane Society of Huron Valley. Humane Society staff and volunteers

are on hand to answer adoption questions and help you choose a pet that best fits your home and lifestyle. Bring current veterinary records for your current pets. If you rent, you must provide proof that animals are allowed in your residence. Noon-6 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5585, ext. 103.

★U-M Softball vs. Indiana. May 8 (doubleheader) & 9 (single game). The nationally ranked U-M team concludes its Big 10 regular season with a double-header today and a single game tomorrow. Note: If the U-M team wins the Big 10 regular season title—as it likely will—it will host the Big 10 tournament on May 14 & 15. 1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.

U-M Baseball vs. Indiana. May 8 (single game), 9 (doubleheader), & 10 (single game). 1 p.m., Ray Fisher Stadium. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

"May Family Festival": ShuNahSii Rose & Friends. All invited to an afternoon of storytelling by local singer-percussionist and storyteller ShuNahSii Rose, folk music by local guitarist Jeanne Mackey, circle dancing, craft activities, and a children's maypole dance. Also, a potluck feast; bring a dish to pass and your own place setting. 1-4 p.m., location TBA. \$10 (teens \$5, children 12 and under, free). Pre-registration required. 761-9148.

"Wild Edibles Walk": Waterloo Natural History Association. Local wild foods aficionado Tom Jameson leads a hike to learn about edible wild plants available locally and then prepares some wild food dishes to sample. 2-3:30 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$2 (families, \$5). \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★"The Cat in the Hat": Barnes & Noble. This popular Dr. Seuss character hosts a storytelling program of Dr. Seuss favorites. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"The Cat in the Hat": Arborland Borders Books and Music. Identical twin of this popular Dr. Seuss character (see above listing) visits a crafts session where kids can create their own Dr. Seuss character. 2 p.m., Arborland Borders. Free. 677-6948.

★"Be a Tourist in Your Own Town": Ann Arbor District Library. Family-oriented talk by Ann Arbor Convention and Visitors Bureau tourism director Becky Best. Also, participants design a bookmark on the "tourist in your own town" theme. 2-3 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4582.

★Loren Estleman: Nicola's Books. This award-winning author of western and detective novels from Whitmore Lake reads from and signs copies of his new book, *Rocky Mountain Moving Picture Association*, the story of a ragtag rebel band of filmmakers in frontier Los Angeles. 2-4 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

★"Creating Orchid Displays": Ann Arbor Orchid Society. Talk by club member Neal Foster. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 761-5859.

★11th Annual Storytelling Festival: Jackson Storyfest (Friends of the Jackson Library). See 7 Friday. Today: a family matinee featuring Roan Judd from Birmingham, Michigan, and George Schriener from Plymouth, Indiana (2:30-4 p.m.). Tonight's storyteller is Bill Mooney from East Brunswick, New Jersey. (7:30 p.m.). Also, a number of morning storytelling workshops. 2:30 & 7:30 p.m.

★Michigan Children of SCORE: Ann Arbor School for the Performing Arts "Showcase Series." Lynne Tobin and Janet Mattke lead this acclaimed local youth performance ensemble in a program that includes an a cappella arrangement of the folk song "Shenandoah," the Shaker hymn "Simple Gifts," the traditional Irish song "Strayaway Child," and more. SCORE is an acronym for Strings, Chorus, Orff and Recorder Ensemble. (Orff instruments are xylophones, glockenspiels, and other percussion.) 5 p.m., Concordia College Chapel, 4090 Geddes Rd. Free; donations accepted. 995-7505.

25th Annual Dinner Meeting: Sherlock Holmes Society. Annual meeting of Arcadia Mixture, the local scion of the international Sherlock Holmes Society. All invited to bring prepared toasts, poems, and songs, especially those on the Holmes story *The Crooked Man*. The best are published in *The Fluffy Ash*, the society's nationally distributed quarterly newsletter. 6 p.m., Zanzibar Restaurant, 214 S. State. \$25 includes dinner. Reservations required. 769-7570.

Spring Fling: Washtenaw Rainbow Action Project. Cocktails (6 p.m.), three choices of dinner (7

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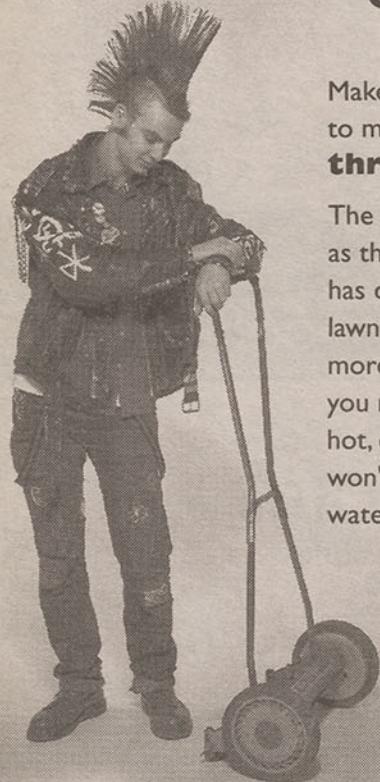
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p.m.), and dancing to a variety of music provided by a local DJ. Proceeds benefit WRAP. 6-11 p.m., Eagle Crest Conference Resort, 1275 Huron, Ypsilanti. \$80 (WRAP members, \$75). 995-9867.

**Canadian Brass:** University Musical Society Ford Honors Program. A gala evening celebrating this 28-year-old brass quintet, recipient of this year's UMS Distinguished Artist Award, given to artists of international renown with a long-standing relationship with the UMS. Known for its high-spirited virtuosity and its appeal to audiences of all ages and musical tastes, Canadian Brass has released over 50 recordings—the group's latest CD features the works of Duke Ellington—and commissioned many compositions and arrangements for brass quintet, a formerly neglected type of music. Members are horn player Chris Cooper, trombonist Eugene Watts, tubist Charles Daellenbach, and trumpeters Jens Lindemann and Ronald Romm. The evening includes a recital and an awards ceremony. Followed at 8 p.m. by a gala dinner and dancing at the Michigan League. Proceeds benefit the UMS Education Program. 6 p.m. (concert), Hill Auditorium. Tickets \$15-\$150 (\$300-\$1,000 includes dinner & dancing) in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**Lee Konitz Trio:** Kerrystown Concert House "Jazz in Concert" Series. See review, p. 75. A concert of improvisational jazz by a trio led by this legendary alto saxophonist and featuring well-known Ohio bassist Jeff Halsey and local drummer Pete Siers. Although never a flashy, aggressive saxophonist, Konitz is one of jazz's great improvisers, with a fresh, lyrical, beguiling style distilled over a nearly 50-year career from a variety of swing, bebop, early cool jazz, and avant-garde influences. Related event: Lee Konitz leads a free master class (today, 4:30 p.m.) 7 & 9 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$10, \$15 & 25. Reservations suggested. 769-2999.

**"Starmites":** Tappan Players. See 6 Thursday, 7:30 p.m.

**"Ballroom Dancing Night":** Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments, 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$3. 996-3056.

**Second Saturday Contra Dance.** Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$6. 996-8359.

**Elizabeth Dixon:** St. Andrew's Episcopal Church. May 8 & 9. All-Chopin recital by this U-M music school grad, a professional pianist who has performed throughout the U.S. and Asia. Program: Sonata in B-flat, which includes the famous "Funeral March," and four ballades. Proceeds to help fund a new piano for St. Andrew's. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$10-\$25 in advance and the door. 663-0518.

**Rankin Family: The Ark.** May 8 & 9. Traditional and original fiddle-based Scots-Irish music and clogging by this Juno Award-winning quintet from Cape Breton, Nova Scotia, known for their superb musicianship, fabulous vocal harmonies, and rich sense of humor. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**"Shop 'til You Drop (aka Retail Therapy)":** Third Peasant from the Right. See 7 Friday, 2 & 8 p.m.

**"Who It Is":** Walk & Squawk Performance Project. See 6 Thursday, 8 p.m.

**"The Big Slam":** Purple Rose Theater Company. See 1 Saturday, 3 & 8 p.m.

**"Buried Child":** P.T.D. Productions. See 1 Saturday, 8 p.m.

**Claudia Sherman:** Mainstreet Comedy Showcase. See 6 Thursday, 8 & 10:30 p.m.

**★Open House: University Lowbrow Astronomers.** May 8 & 15. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring

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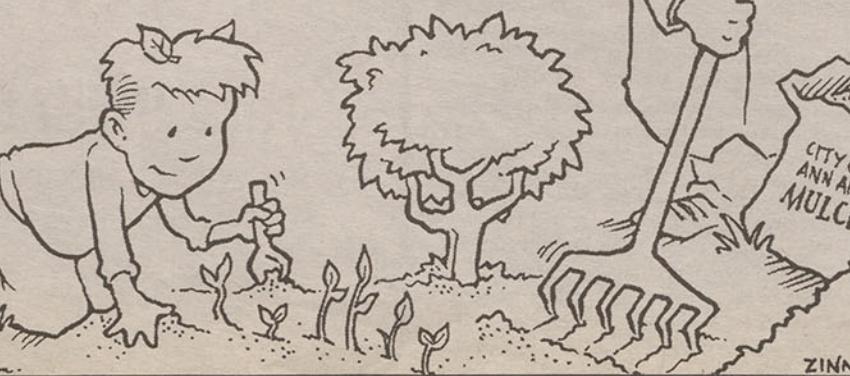
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## children's theater

### Brothers of the Heart A thinking kid's play

Ann Arbor has a thriving children's theater scene, but most productions feature fairy tales, fantasies, or talking animals. In the past six months alone, *Ali Baba*, *The Emperor's New Clothes*, *Peter Pan*, *Frog and Toad*, and *Babes in Toyland* have all been performed in town. Many were wonderful—meticulously staged productions of classic children's tales—but I'm always on the prowl for realistic dramas that kids can identify with.

Happily, Wild Swan Theater is staging the premiere of *Brothers of the Heart* Wednesday through Sunday, May 12–16. A historical drama written by local Newbery Award-winning author Joan Blos, it is set on the Michigan frontier in 1837.

I admire Blos, whose thoughtful and historically accurate children's books invite intelligent discussion between adults and kids. Wild Swan has adroitly adapted her story of fourteen-year-old Shem Perkins's struggle to find himself in a world that, then and now, is wary of people who are "different." Kids can painlessly inhale Michigan history while following the adventures of Shem. Born with a bad leg, he's rebuffed by potential employers and even, in one dramatic scene, by his frustrated father, who shouts, "I don't need a cripple's help!"

Shem runs away from home and makes his way to northern Michigan in winter, after he has finally found employment as a clerk for a trading company. Eventually stranded in a freezing cabin, fighting for his life, Shem encounters the remarkable Mary Goodhue, an Ottawa Indian with a reputation as a healer. Their meeting proves the catalyst that changes Shem's life. Yes, the play ends happily.

I caught the rehearsals and wasn't surprised, given Wild Swan's sterling reputation, to find strong acting and careful attention to historical accuracy. (Director and Wild Swan cofounder Hilary Cohen tracked



Don Donnelley and T. Jhames Schlenker in Joan Blos's new play.

down an Ottawa speaker to teach the actors some phrases.) In the pivotal role of Shem, twenty-year-old Don Donnelley is convincing as a doe-eyed adolescent limping across the stage in alternating bewilderment and determination. Sandy Ryder brings enormous warmth to the part of Mary Goodhue. Wild Swan veteran Jeff Duncan is a commanding presence as Old Shem, who provides commentary on the paramount experience of his childhood.

The play's intended audience is children nine and above. Most younger kids would get restless: there's no slapstick, no splashy costumes, no fights—just a good, suspenseful thinking kids' play, or, more accurately, a play to make kids think. As always with Wild Swan productions, there's sign-language interpretation throughout the show.

—Eve Silberman

their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *Sunset–12:30 p.m. (as long as the sky remains clear)*. *Peach Mountain Observatory*, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.

### FILMS

**MTF.** "Dancemaker" (Matthew Diamond, 1998). See 7 Friday, Mich., 4:45 p.m. "The Dreamlife of Angels" (Erick Zonca, 1998). See 1 Saturday, Mich., 7 p.m. **Association for Psychoanalytic Thought.** "Eat a Bowl of Tea" (Wayne Wang, 1989). Tale of the lives of post-WWII Chinese immigrants to New York, based on Louis Chu's novel. Followed by discussion. \$10 (\$7 members). (248) 851–3380. St. Joseph Hospital Auditorium, 7:30 p.m. **Michigan Theater Foundation.** "The Thin Red Line" (Terrence Malick, 1998). May 8 & 9. Dernomanticized account of the WWII battle of Guadalcanal. Nick Nolte, Sean Penn. \$7 (children, students, & seniors), \$5.50; MTF members, \$4.75. 668–8480. Michigan Theater, 9:30 p.m.

### 9 SUNDAY (Mother's Day)

**★"Dolph Park":** Washtenaw Audubon Society. May 9 & 13. WAS members Karen Drabenstott (May 9) and Ellie Shapiro (May 13) lead hikes through this west-side park, a great place to spot migrating songbirds and marsh birds. 7:30 a.m. (May 9) & 8 a.m. (May 13), Dolph Park, Wagner Rd. entrance parking lot. Free. 665–3120.

**★Horse Show:** Spur of the Moment Club. A judged amateur riding event for kids and adults, including walk-trot, Western, and other riding styles. Also, fun games like barrel racing. One of the most exciting events to see in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to put it into another. Many

young riders get their start here before moving on to the professional circuits. Food concessions. 8 a.m.–about 7 p.m. (races and games begin around 3 p.m. and last until 6 p.m.). Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. For information, call Betsy Kanitz at 439–1035. Show grounds: 429–3145.

**★"Classic Bike-a-Thon Routes":** Ann Arbor Bicycle Touring Society. The Ecology Center's annual Bike-a-Thon fund-raiser has moved from the second Sunday in May to the first Sunday in June, but today's AABTS ride features three favorite Bike-a-Thon routes: the fast-paced 96-mile "Waterloo Wanderer," the moderate-paced 58-mile "Chelsea Metric," and the slow-paced 29-mile "County Loop." 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0730 (96-mile ride), 663–6401 (58-mile ride), 663–5060 (29-mile ride), 913–9851 (general information).

**Phil Diamond Quadrangular:** U-M Coed Track & Field. The U-M men's and women's squads hosts a meet with Penn State, Ohio State, and Missouri. 10 a.m., Ferry Field, S. State at Hoover. \$1. 764–0247.

**★"Mother's Day 4-Mile Picnic Hike":** Washtenaw County Parks and Recreation Commission. Bring a picnic lunch, water, hiking shoes, and a mother of your choice on this hike with WCPARC naturalists Matt Heumann and Faye Stoner. 10 a.m.–2 p.m., Park Lyndon North. Take US-23 north to North Territorial Rd., west 5 miles. Free. 971–6337.

**24th Annual Cat Show:** Anthony Wayne Cat Fanciers. See 8 Saturday, 10 a.m.–3 p.m.

**★"Herb Seedlings for Mom":** Whole Foods Market. All moms invited to stop by and receive a free Michigan-grown seedling of thyme, tarragon, rosemary, parsley, or chives. 11 a.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.

**Monthly Gathering:** Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. 11:30 a.m.–1:30 p.m., Sweet Lorraine's

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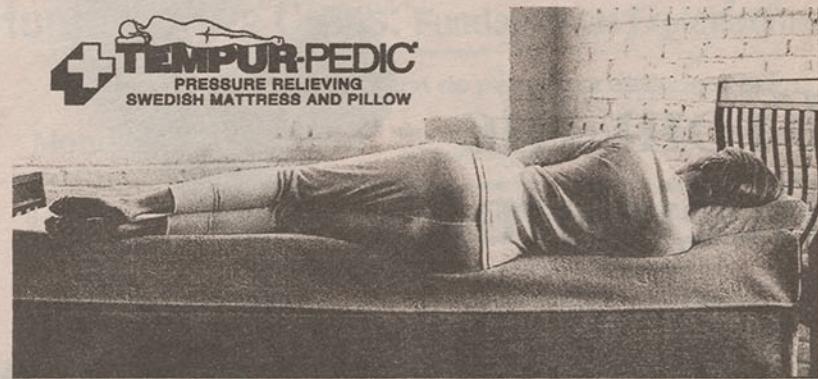
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#### EVENTS continued

restaurant, 303 Detroit St. Free (pay for your own food). 973-8699.

★ "The Campaign to End the Michigan Prisoner Telephone Tax": First Unitarian Church. Talk by American Friends Service Committee criminal justice program director Penny Ryder. 11:45 a.m., First Unitarian Church, 4001 Ann Arbor-Saline Rd. Free. 633-9045.

★ "Wildflower Day": U-M Matthaei Botanical Gardens. An afternoon of wildflower-related events. Guides offer tours of the Matthaei wildflower garden, and noted botanist Frederick Case discusses "Native Terrestrial Orchids of the Great Lakes" (1 p.m.) and signs copies of his books (available in the gift shop). Exhibits by local and national botanical associations, with members on site to answer landscaping and gardening questions. Sale of wildflower and woodland perennials, including Freckles Violets, Fairy Candles, giant Solomon's seal, and more. Also at 3 p.m., tea with finger foods (\$5). Noon-4 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 998-7061.

★ "Mother's Day Appreciation Lunch": Salvation Army. All mothers and their relatives invited to lunch. 12:30 p.m., Salvation Army, 100 Arban. Free, but reservations required. 668-8353.

"Mother's Day: Soap Making": Leslie Science Center (Ann Arbor Parks Department). All kids invited to hike through prairie and woodland to gather flowers and herbs and return to the science center to make soaps of dried and fresh herbs and olive oil to present as a gift to mom. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (families, \$20). Preregistration required. 662-7802.

★ "Crosswinds Eagle Hike": Sierra Club. Leisurely 5-mile hike to look for nesting bald eagles and other birds and waterfowl and to explore the Wayne County Park System's Crosswinds Marsh Wetland Interpretive Preserve, a newly opened natural area near Metro airport, created when the airport required another wetland habitat for its expansion. Bring bird books and binocs. 1 p.m., meet at City Hall parking lot to carpool. Free. 697-3851.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

"Who It Is": Walk & Squawk Performance Project. See 6 Thursday. 2 p.m.

"The Big Slam": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

★ "Hearth Witchery 101": Fellowship of Isis. A chance to meet local pagans and learn about hearth and green witchery, which uses herbs, stones, candles, trees, and the earth. Refreshments. 3 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★ "Mother's Day Concert": Ann Arbor School for the Performing Arts "Showcase Series." E. Daniel Long leads the local Youth Symphony Orchestra (which has just released its first CD) in the first movement of Elgar's *Serenade for Strings*, Mendelssohn's *Stranger*, and other works. This is the YSO's debut as a full-sized orchestra. 4 p.m., U-M Museum of Art, 525 S. State St. Free; donations accepted. 995-7505.

Elizabeth Dixon: St. Andrew's Episcopal Church. See 8 Saturday. 4 p.m.

★ "Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday except May 2. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., minipark between Rackham and Frieze bldgs. off Huron. Free. For information, call Jill Baker at 677-1498.

"House Blend" Series: Ann Arbor Playwrights. May 9 & 23. All invited to hear a reading of a new play by a local playwright, followed by discussion. Today's play TBA. 6-9 p.m., Gypsy Cafe, 214 N. Fourth Ave. \$2 suggested donation. 668-4646.

★ "Mother's Day Serenade": Vocal Arts Ensemble. Marisa Bond directs this 16-voice chorus in a program of music celebrating life, love, faith, and flowers. Works include Britten's *Flower Songs*, Part's *Magnificat*, madrigals, spirituals, jazz, and local composer Matthew Fields's setting of Shakespeare's Sonnet 18 ("Shall I compare thee to a summer's day?"). 7 p.m., St. Andrew's Episcopal Church (306 N. Division at Catherine). \$5 at the door (children 12 and under, free). 995-5745.

Rankin Family: The Ark. See 8 Saturday. 7:30 p.m.

**Cigar Store Indians: Prism Productions.** Popular Atlanta quintet that performs rockabilly, Southern boogie, and country-rock. Their performance follows a set by the Blind Pig's regular Sunday night Swing-a-Billy DJ Del Villareal, who spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7-8 p.m.). 9 p.m.-12:30 a.m. (doors open at 6:30 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

#### FILMS

MTF. "Dancemaker" (Matthew Diamond, 1998). See 7 Friday. Mich., 4:45 p.m. "The Dreamlife of Angels" (Erick Zonca, 1998). See 1 Saturday. Mich., 7 p.m. "The Thin Red Line" (Terrence Malick, 1998). See 8 Saturday. Mich., 9:30 p.m.

## 10 MONDAY

★ Women's Book Group: Guild House. May 10 & 24. All women invited to discuss *Latina: Voices from the Borderlands*, a collection of fiction and nonfiction works by well-known and emerging Latina writers. Noon-1 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★ "Second Mondays: A Monthly Gift for Your Spirit": Soundings. Local therapist Dale Caryne Crayne leads women in meditation and discussion to discover their inner wisdom. 6-8 p.m., Soundings, 4090 Packard Rd. Free, but reservations requested. 973-7723.

★ "Bread Making Class": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2095.

★ "Hell on Belle Isle: Diary of a Civil War POW": Ann Arbor Area Civil War Round Table. Talk about the gripping diary of Union cavalryman J. Osborn Coburn by its editor, Ohio journalist Don Allison. Coburn was a POW in Andersonville's precursor, the unspeakable Belle Isle prison camp in Richmond, Virginia. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930-0617, 973-6273, or 973-1047.

★ Working Writers Group: Guild House. May 10 & 24. All invited to join a discussion with members of this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. 7-9 p.m., Borders, 612 E. Liberty. Free. For information, call Dale at 994-9006.

★ Storytelling Week: Nicola's Books. May 10-14. Storytelling programs by members of the local Storyteller's Guild. Tonight: Yvonne Healy and Kathleen Wright tell stories for families with children ages 3-10. Also this week, Wanita Forgas and Pam Crisovan share tales for younger children (May 11), Judy Schmidt and Badria Jazairi tell stories of wishes and dreams for kids ages 7 and up (May 12), Rosemary Caruso and Linda Luke tell stories for kids 7 and up (May 13), and Tom Venable, Jose Rosales, and Rosemary Caruso tell stories for adults (May 14). 7-8 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

★ "The Arts and Mental Illness": Washtenaw County Alliance for the Mentally Ill. A show featuring visual, written, and performing arts by local artists affected by mental illness. Coordinated by Cindy Quine of the Key Bank human resources department. 7:30-9:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611.

★ "Health and Chiropractic": LifeTouch Healing Community. May 10 & 24. A series of talks by local chiropractor Rob Kolin. Tonight: "Vaccines: Are They Really Safe and Effective?" Also this month: "Energy in Motion: Network Chiropractic and the flow of Chi" (May 24). 8 p.m., Network Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761-5908.

★ Writers Series: Guild House. Local poet Deanne Lundin reads from and signs copies of *The Ginseng Hunter's Notebook*, a collection of poems in the form of a wayfarer's journal in which each experience is observed and noted as if it held some secret remedy for the soul. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.



The Civic Theater presents the story of a woman searching for her past in *The Trip to Bountiful* May 13–16 & 20–23.

#### FILMS

MTF. "Dancemaker" (Matthew Diamond, 1998). See 7 Friday. Mich., 7 p.m. "The Dreamlife of Angels" (Erick Zonca, 1998). See 1 Saturday. Mich., 9 p.m.

#### 11 TUESDAY

★"Arboretum Walk": Washtenaw Audubon Society. WAS member Roger Wykes leads a walk through the Arb to look for birds. 8 a.m., U-M Arboretum, meet at the entrance at the end of Riverview Dr. (off Geddes Ave.). Free. 665-3120.

★Morning Coffee: Newcomers Coterie Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.–noon, St. Luke Lutheran Church, 4205 Washtenaw. 769-0658.

"Introduction to Computers I & II": Ann Arbor District Library. May 11 & 25 (part 1) and May 13 & 20 (part 2). A hands-on introduction to computers, with an emphasis on such basic skills as using a mouse, opening and closing an application, formatting, saving to a disk, printing, and more. Open to all AADL cardholders. 10 a.m. (May 11 & 25) & 7 p.m. (May 13 & 20), AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★"Among Men": Ann Arbor District Library "Booked for Lunch." U-M English professor Tobin Siebers discusses and reads from his collection of funny, poignant memoirs, meditations, and mini-stories grappling with what it means to be male. Bring bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. 12:10–1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4525.

★Annual Nonprofit Excellence Awards: Non-profit Enterprise at Work. Presentation of cash awards to 5 of the roughly 250 Washtenaw County nonprofit organizations for excellence in nonprofit management. Also, a reception with refreshments and live jazz by the Ron Brooks Trio. 5:30–7 p.m., Burlington Center II Atrium, 315 E. Eisenhower Pkwy. Free, but reservations required. 998-0160.

★"The Skin": Sharing the Health Herbal Hour and a Half. Talk by local massage therapist Ann Louise Halbisen. 6–7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 332-9098.

★Monthly Meeting: Fiberarts Guild. All invited to try a mini-basket project and enjoy a picnic. Meat, desserts, and beverages are provided; bring a salad to share. 6:45 p.m., Island Park shelter (off Maiden Lane). Free. Preregistration required. 484-4350.

★"Origami Fun!": Ann Arbor District Library. A local origami expert presents a family-oriented workshop introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

★Monthly Meeting: Huron Valley Rose Society. Informal discussion with tips on handling rose-growing problems, followed by a panel discussion by rosarians. Refreshments. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3892.

★"Women and Body Image": St. Joseph Mercy

Health Systems. Talk by local social worker Michelle Rivette. 7–8:30 p.m., SJMH Education Center, 5305 E. Huron River Dr. Free. 712-5400.

★"Navigating the Health Care System": People's Food Co-op. Talk by local registered nurse Karlita Zarley. 7–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769-0095.

★Fiction Readers Group: Barnes & Noble. All invited to discuss *Charming Billy*, Alice McDermott's unsettling novel about the power of longing and lies to shape and misshape a man's life. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Groupe de Francais. All fluent French speakers invited to enjoy conversation. 7:30–9 p.m., Cafe Zola, 112 W. Washington. Free. 996-1848.

★High School Introductory Evening: Rudolf Steiner School of Ann Arbor. A chance to learn about the curriculum, meet the staff, and tour the facility of the Rudolf Steiner High School. Refreshments. 7:30 p.m., Rudolf Steiner High School in the Genesis Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard Rd. Free. 669-9394.

★Monthly Meeting: WAUG. This month's discussion topic: "Online Auctions: Using the Web to Buy and Sell." WAUG is a multiplatform computer user group. 7:30–9:30 p.m., Web Chateau Internet Cafe, South University at S. Forest. Free. 971-8576.

★"International Trade in the New Millennium": Ann Arbor Area League of Women Voters. Talk by University of Windsor foreign officer in residence Donald Wosmer, a former Canadian consul general in Detroit. Preceded at 7 p.m. by refreshments. 7:30–9:30 p.m., Women's City Club, 1830 Washtenaw. Free. 665-5808.

★David Treuer: Shaman Drum Bookshop. See review, p. 81. An Ojibwe raised in the Winibigoshish Band at Leech Lake Reservation in northern Minnesota, this U-M anthropology grad student reads from *The Hiawatha*, his new novel chronicling a family's efforts to survive the murder of one brother by another and the transition from the reservation to the city. Following the reading, Treuer signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

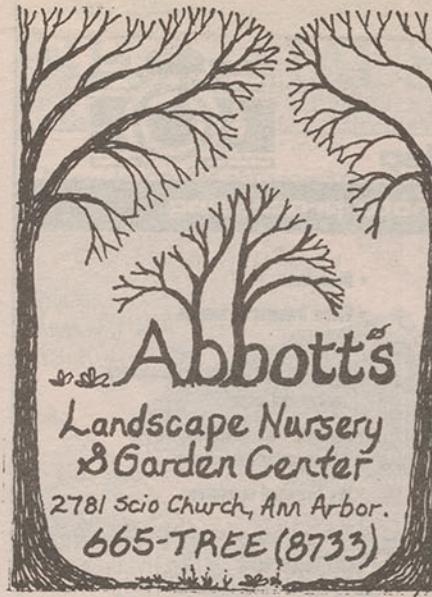
Annie Gallup: The Ark. An Ann Arbor native who now lives in Asheville, North Carolina, Gallup is a highly regarded young singer-songwriter who writes vividly imagined, emotionally intimate folk-style originals. A fine finger-style guitarist, she's also a captivating singer, with a voice that's been described as blending "the throaty smoothness of early Joni Mitchell with a distinctive inflectional twang that is closer to Lucinda Williams." She has a critically acclaimed new CD, *Backbone*. 8 p.m., The Ark, 316 S. Main. \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

#### FILMS

No films.

#### 12 WEDNESDAY

Brothers of the Heart: Wild Swan Theater. May 12–16. See review, p. 85. This acclaimed local children's theater troupe presents Newbery Award-winning local author Joan Blos's adaptation



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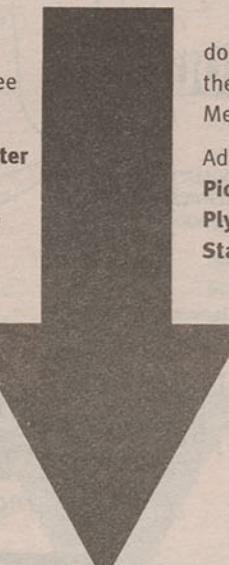
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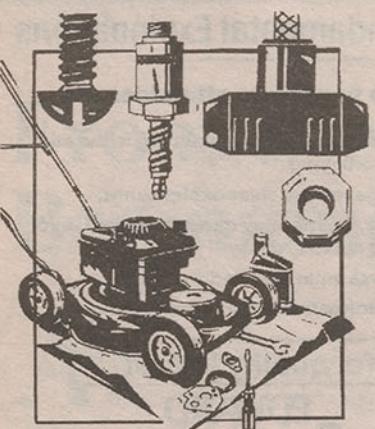
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## EVENTS continued

of her coming-of-age story about a lame 14-year-old boy in frontier Michigan who earns his manhood with the help of an old Native American woman. The play is suitable for grades 3-8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Cast: Don Donnelley, Sandy Ryder, and Jeff Duncan. 10 a.m. & 2 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$8 (children, \$6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS. To arrange tours or audio description, call 995-0530.

**★Ask a Nurse:** Northeast Senior Center. All seniors invited to a question-and-answer session with a local health expert. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

**★U-M Baseball vs. Bowling Green:** Last home game of the season. 3 p.m., Ray Fisher Stadium. Free. 764-0247.

**19th Annual Football Spaghetti Dinner and Auction:** Pioneer High School. A spaghetti dinner prepared and donated by Cottage Inn restaurant, and a prize drawing for a 19-inch color TV. Also, auction by Braun & Helmer of donated items, including U-M football memorabilia and a Barry Sanders shirt. A fund-raiser for the Pioneer football team. 5-7:30 p.m., Pioneer High School, 601 W. Stadium Blvd. Tickets \$5 in advance from football team members and at the door. 662-6157.

**★"Wildflower Walk": Michigan Chapter of Wild Ones.** Woodland walk at Sharon Hollow Nature Preserve near Manchester, sponsored by this group promoting the use of native plant species in landscaping. 6:45 p.m., carpool from Maple Village shopping center bus stop. Free. 763-0645, 669-2711.

**★Monthly Meeting: Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663-5257.

**★CROP Hunger Walk Coordinating Committee Meeting:** Interfaith Council for Peace and Justice. All invited to help plan the annual October Hunger Walk. 7 p.m., Memorial Christian Church, 730 Tappan St. at Hill. Free. 663-1870.

**★Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. 7-9 p.m., NEW Center, 1100 N. Main. Free. 769-5123.

**★"21st-Century Inventing: Inventors and Technology": EMU College of Technology 17th Annual Spring Lecture Series.** Every Wednesday from May 12 through June 16. Series of 6 weekly lectures. Tonight: Jack Rabinow, an electromechanical inventor and author from California, known as "the dean of inventors," discusses "Electromechanical Technology." Also this month: Genentech (San Francisco, California) molecular oncologist Diane Pennica discusses "Inventions to Cure What Ails You" (May 19), and U-M human genetics professor David Burke discusses "Micromechanics of DNA Analysis." 7-10 p.m., EMU Corporate Education Center Auditorium I, Marriott on the Lake, 1275 S. Huron, Ypsilanti. Free. 487-1161.

**★Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to discuss ham radio activities and issues. Tonight's topic TBA. 7:30-9:30 p.m., Clonlara School, 1289 Jewett. Free to visitors (\$20 annual dues). 665-6616.

**★Lower School Introductory Evening:** Rudolf Steiner School of Ann Arbor. A chance to tour this alternative school for kindergarten through 8th grade and learn about its curriculum. Refreshments. Also, a spring open house on May 2, 2-4 p.m. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

**★1999 Summer Renaissance Season Mass Meeting:** The Arbor Consort. All singers invited to sign up to audition for this local chorus to perform Renaissance-era madrigals at this summer's Renaissance Festival in Holly, Michigan. 7:30-9:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 665-7823.

**★Channeled Spiritual Discussion Group:** Deep Spring Center. May 12, 19, & 26. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by

Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

**★Lama Surya Das: Liberty Borders Books and Music.** This beloved spiritual leader from Massachusetts, the most highly trained American lama in the Tibetan tradition and author of the best-selling *Awakening the Buddha Within* discusses *Awakening to the Sacred*, his new ecumenical spiritual guide. Also, signing. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**★History Reading Group:** Barnes & Noble. All invited to discuss *The Age of Great Dreams*, David Farber's absorbing study of the 60s. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**"Les Chemins de L'Amour, Part Deux": Kerrytown Concert House.** Art songs and chamber music celebrating the legacy of French composer Francis Poulenc, performed by an ad hoc troupe of local performers that includes 4 sopranos (Deborah Gover, Caroline Helton, Jane Leibel, and Jane Schoonmaker Rodgers), 2 mezzo-sopranos (Anne Adams and Ruth Christensen), tenor Brian Pfaltzgraff, and baritone Dale Schriener. Accompanists are clarinetist Tim Zavadil and pianist Kevin Bylsma. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5 & \$7. Reservations suggested. 769-2999.

**Scandinavian Couple Dancing: Multicultural Folk Arts Center.** May 12 & 26. Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Tele-springar. All dances taught by Bruce Sagan, who also provides some live music. No partner necessary. Hard-soled shoes strongly recommended. Occasional live music on traditional instruments. All invited. 8-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$4. 327-3636.

**★Ruth Ozeki: Shaman Drum Bookshop.** This novelist from British Columbia reads from *My Year of Meats*, her very funny satirical novel about a Japanese-American businesswoman and a Japanese housewife. Their lives are brought together when the former gets a job coordinating a TV series whose mission is to bring the American heartland into Japanese homes in order to increase sales of American beef. Following the reading, Ozeki signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

**John Wesley Harding and Ellis Paul: The Ark.** Double bill. Harding is a contemporary folk-rock singer-songwriter known for his acidic social commentary and rambunctious sense of humor. Though he took his stage name from the 1968 Dylan LP, he is most often compared to the likes of Billy Bragg, Elvis Costello, and even Nick Lowe. Paul is an up-and-coming singer-songwriter from New England who writes vividly figured, quietly thoughtful country-folk songs that blend personal and political themes. He recently released his second CD, *Translucent Soul*. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 (students with ID, \$10) in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**"The Big Slam": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

**New Talent Comedy Jam: Mainstreet Comedy Showcase.** See 5 Wednesday. 8:30-11 p.m.

## FILMS

**Michigan Theater Foundation: "Waking Ned Devine"** (Kirk Jones, 1998). May 12 & 13. Delightful comedy about a small Irish village turned upside down when it's learned one of the residents has a winning lottery ticket. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. "Dancemaker" (Matthew Diamond, 1998). See 7 Friday. Mich., 9 p.m.

## 13 THURSDAY

**★"Preschool Toy Test and Coffee Klatch": Learning Express.** May 13 & 27. Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. 10-11:30 a.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997-0707.

**"Brothers of the Heart": Wild Swan Theater.** See 12 Wednesday. 10 a.m.

**"NetWorks": Ann Arbor Area Chamber of Commerce.** A popular 90-minute monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's

speaker: Cheryl Cunningham, owner of the local employee training firm Cunningham, Inc., discusses the "Top 10 Hiring and Retention Mistakes." 11:30 a.m.-1 p.m., Detroit Edison Center Community Room, 425 S. Main. \$12 (members, \$7) includes light refreshments. 214-0104.

**★ Bishop John Shelby Spong: Shaman Drum Bookshop.** The bishop of the Episcopal Diocese of Newark, New Jersey, Spong is a prominent critic of traditional Christianity who has written several best-sellers, including *Liberating the Gospels*. Today he reads from *Why Christianity Must Change or Die: A Bishop Speaks to Believers in Exile*, his new book challenging such traditional doctrines as God-as-Patriarch, the Incarnation, and the literal truth of the Bible. Following the reading, Spong signs copies of his books. Refreshments. 2-4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 662-7407.

**★ After-School Book Break: Magic Carpet Books & Wonders.** All students in grades 6-8 invited to discuss *Running Out of Time*, Margaret Haddix's edge-of-your-seat story about an 1840s girl in picturesque Clifton Village who finds out it's much later than she thought. Snack provided. 4 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free, but preregistration required. 973-8757.

**★ Day Care Volunteer Training: SOS Crisis Center.** New volunteers invited to an interview and orientation for work at Time for Tots, a day care center for homeless children. No experience necessary. 6-7 p.m., location TBA. Free. Reservations required. 485-8730.

**★ Delta Sigma Theta Book Club: Originations Gallery.** All invited to discuss *Ida Mae: The Saga Continues*, the second of Delores Thornton's novels, set in 1950s Georgia, about an African American girl adopted by a white family. 6:30-7:30 p.m., Originations Gallery, Courtyard Shops, 1671 Plymouth Rd. Free, but seating limited. 662-9197.

**★ ArtFocus Talks: U-M Museum of Art.** May 13 & 27. UMMA education curator Daniel Reich discusses the aesthetics, history, and cultural context of museum works in talks on "All Is Vanity: A Seventeenth-Century Dutch Still Life" (May 13) and "Lush Life: Tiffany's Peacock Mosaic" (May 27). 6:30 p.m., UMMA information desk, 525 S. State at South University. Free. 764-0395.

**★ Monthly Meeting: Ann Arbor Cage Bird Club.** A guest breeder TBA discusses the breeding of two endangered parrots, the Ducorps cockatoo and the Caninde macaw. Also, the club's MSU avian scholarship recipient, Robert Patrick Moore, discusses his recent externships at the Dallas and Toronto zoos. Bring your bird. Raffle, refreshments. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928-4270.

**★ What You Eat May Be Eating You: People's Food Co-op.** Talk by local nutritionist, psychotherapist, and cooking instructor Judy Stone, owner of Nutrition Magician. 7-9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769-0095.

**★ Never Cooked Before, Gotta Cook Now!: Barnes & Noble.** Leonard Charla discusses and signs copies of his new cookbook for kitchen novices. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**Beer Tasting: Bock Beer: Arbor Brewing Company.** A chance to sample and learn about bock beers from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

**★ Monthly Meeting: Experimental Aircraft Association.** All invited who share an interest in aircraft and aviation techniques. 7:30 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Dennis Horton at 971-1794.

**★ What Is Anthroposophical Medicine?: Saline Public Library.** May 13 & 27. Part of a series of 6 biweekly lectures by anthroposophical doctors and therapists on this holistic extension of conventional medicine. Tonight: physician Molly McMullen, co-owner with her husband, Quentin, of a local Community-Supported Anthroposophical Medicine (CSAM) practice, and CSAM artistic therapist Marietta Yeager discuss "Soul Nourishment Through Watercolor Painting." Also this month: Molly McMullen and Rudolf Steiner School (Detroit) teacher Jackie Beecher discuss "Strengthening Concentration with Form Drawing" (May 27). 7:30 p.m., Saline Public Library, 555 N. Maple Rd., Saline. Free. Reservations required. 677-7990.

**★ Romance Readers Group: Barnes & Noble.** All invited to discuss Stephanie Laurens's romance *Scandal's Bride*. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**★ Songwriters Open Mike: Oz's Music.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30-9:30 p.m. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

**★ Spring Sing: Pioneer Choirs.** Vocal music director Kenneth Westerman leads 180 high school singers in four large ensembles and a jazz choir, performing choral music ranging from Hans Leo Hassler's *Agnus Dei* to Norman Dello Joio's *Jubilant Song*. 7:30 p.m., Pioneer High Schreiber Auditorium. Free. 994-2120.

**★ Open Meeting: U-M Sailing Club.** New members invited to a meeting with slide show detailing this sailing and sailboarding club's activities, including weekly Thursday meetings (see 6 Thursday) and the Dan Rice Memorial Regatta (see 30 Sunday). 7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426-0920.

**"The Trip to Bountiful": Ann Arbor Civic Theater.** May 13-16, 20-23. Cassie Mann directs Horton Foote's gentle, classic story about a woman searching for her past and coming to terms with her future. When a heart condition coops up sixty-three-year-old Carrie Watts in the house of a daughter-in-law who cares only for movie magazines and Carrie's Social Security check, Carrie longs to return to Bountiful, the small rural town where she spent her happiest years. Stars Phyllis Wright, Tim Grimes, and Loretta Grimes. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Wash-taw). \$18 (students & seniors, \$16) in advance and at the door. 971-AACT.

**"Dirty Work at the Crossroads (Tempted, Tried, and True)": Community High School Drama.** May 13-15. Bj Wallingford directs Community students in John Johnson's old-timey, comic melodrama about the adventures of pure-hearted Nellie Lovelace, the stalwart Adam Oakheart, and slimy big-city villain Monroe Murgatroyd. Audience reactions (common at the time) encouraged. Cast: Emma Jurek, Josh Leckrone, David Putman. 8 p.m., Craft Theater, Community High School, 401 N. Division at Kingsley. \$7 (students & seniors, \$5) at the door only. 994-2021.

**"Who It Is": Walk & Squawk Performance Project.** See 6 Thursday. 8 p.m.

**"The Big Slam": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

**A. Whitney Brown: Mainstreet Comedy Showcase.** May 13-15. This Emmy-winning former *Saturday Night Live* writer first gained attention with the withering, Swiftian ironies and lethal acuity of his occasional "Big Picture" commentaries during the SNL "Weekend Update" segment. Brown also won an Emmy for his writing on SNL, including Jon Lovitz's "pathological liar" routines. He was also a regular correspondent on the original version of Comedy Central's *The Daily Show*. Rolling Stone calls him "the decade's most biting political satirist." Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 (Thursday) & \$12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

#### FILMS

**MTF. "Dancemaker"** (Matthew Diamond, 1998). See 7 Friday, Mich., 7 p.m. "Waking Ned Devine" (Kirk Jones, 1998). See 12 Wednesday, Mich., 9 p.m.

#### 14 FRIDAY

**★ Coffee with the Board: Ann Arbor Public Schools.** All parents and other interested folks invited to discuss school issues with local school board trustees. 7-9 a.m., Slauson Intermediate School, 1015 W. Washington. Free. 994-2236.

**★ Library On-Line Catalog: Ann Arbor District Library.** Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or remotely, through the library website ([www.aadl.org](http://www.aadl.org)). 8:30 a.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

**Garage Sale: Alva Gordon Sink Alumnae Club.** May 14 & 15. Sale of household items, children's clothing, and more. 9 a.m.-2 p.m., 2125 Runnymede. Free admission. 769-5335.

**★ Len Paddock Invitational: U-M Coed Track & Field.** May 14 & 15. An open meet for male and female athletes of college age and older. Participating schools include U-M, MSU, EMU, and WMU. Also, other area schools and independent athletes to be announced. 10 a.m., Ferry Field, S. State at Hoover. Free. 764-0247.

**Brothers of the Heart: Wild Swan Theater.** See 12 Wednesday. 10 a.m.

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**EVENTS continued**

**47th Annual Home Tour:** Ann Arbor Women's City Club. A tour highlighting the historic interest, interior design, or landscaping of five private homes and the Arbor Hospice. This year's homes: EMU Chinese history professor Jiu-hwa Upshur's woodland home (1245 Lincolnshire) is filled with antique furniture, ceramic carvings, and other Chinese artifacts, many of museum quality. Dennis and Patricia Arno's Burns Park Georgian Colonial (1015 Olivia) features a Pewabic tile fireplace and bird's-eye tiger maple furniture. Maria and Rusty Restuccia's English Colonial (1825 Geddes) features hidden rooms and collections of Lladro, stained glass, and bronzes. Jane and Dick Dorr's woodland home (2380 Gale Rd.) features tumbled marble, granite and wood elements, and a solarium. Judith and Donald Rumelhart's art-filled home (1472 Towsley Lane) features a curved staircase apparently hanging in midair and a large fireplace. The new Arbor Hospice (2366 Oak Valley Drive), which receives part of the tour's proceeds, features a different decorating theme in each room. Lunch (\$10 includes raffle ticket) available at the City Club, 11:30 a.m.-1:30 p.m. 1-7 p.m., various locations. Tour tickets \$12 (groups of 10 or more, \$6 each), available at the City Club, Alexandra's, Anderson Paint Co., Delux Drapery, Haab's Restaurant, John Leidy Shops, Tiara Hair Stylists, and Wenk's Pharmacy. 662-3279.

★**The Yiddish Group:** Jewish Community Center. All invited to listen to readings and discuss Yiddish literature selections to be announced. Also, singing of Yiddish songs. 1:30-3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"What Graphic Design Affords": U-M School of Information MOCHI.** Talk by U-M art professor Loretta Staples. MOCHI is a new area chapter of the Association of Computing Machinery special-interest group in computer-human interaction. All invited. 7-9 p.m., West Hall Erlicher Room (4th floor), 550 East University. Free. 669-0885.

★**"Change from Outer to Inner Law in the New Age": Great Lakes Pathwork.** All invited to join an informal group reading and discussion of this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting site. 7 p.m., Co-Housing Common House, 424 Little Lake Dr. Free. 665-6231, 663-5853.

★**"Jewish Spirituality" Lecture and Dinner: Temple Beth Emeth.** Shabbat dinner, followed by a talk by Rabbi Rami Shapiro, author of *The Wisdom of the Jewish Sages and Minyan*. Preceded by a Tot-Shabbat storytelling session (5:30 p.m.), and a Kabbalat Shabbat service (6 p.m.). 7 p.m., Temple Beth Emeth, 2309 Packard Rd. Dinner cost TBA. Reservations required. 665-4744.

★**Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. 7:30-11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487-4931.

★**"Leaves": Older Lesbians Organizing 2nd Friday Discussion.** All lesbians invited to learn how to identify common plant and tree leaves. Newcomers welcome. Also, brunch and walking at Hidden Lake Gardens (May 23, call 677-4826). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

**Empatheater.** This local theater group, in its fifth season directed by psychologist Sara Schreiber, invites audience members to write down their concerns and life situations, which the actors use as a basis for improvisation. Theatergoers watch their stories come alive, and can even at times participate in the dramatic action. This month's topic: "Mothers and Fathers." Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." 7:30 p.m., Kerrystown Concert House, 415 N. Fourth Ave. Tickets \$10 & \$12 (students, \$7) in advance and at the door. 769-2999.

★**Birthday Party: The Underworld.** This campus-area comic book and gaming store celebrates its 4th birthday with pizza, cake, and door prizes. 8 p.m..

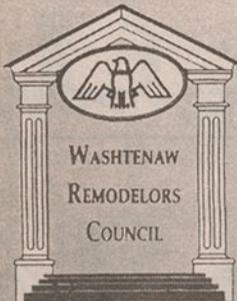
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## acoustic music



Bela Fleck.

### Bela Fleck and Tony Trischka A partnership renewed

The unclassifiability of this music indicates its enormous interest and vitality. Tony Trischka, a banjo virtuoso from upstate New York, concocted and developed a mixture of bluegrass, jazz, old-time ragtime, free improvisation, classical music, and international string tunes—you can call it progressive bluegrass, new acoustic, or Americana, but you won't do it justice. The banjo, and the journey from New York to the South, the acceptance of the past as present, connect the music to bluegrass, and no matter how far Trischka departs from that most traditional of genres, there's always a tantalizing link.

—James M. Manheim

Trischka's star student was Bela Fleck, another New Yorker gone south. Fleck took to the improvisational, jazzy side of the music Trischka had created, and in the 1990s he has left bluegrass almost completely behind. Only the classic finger styles and the figuration they create have remained. Fleck's own group, the Flecktones, includes something called a "synth-axe drumitar," just to give you an idea. The contrast of the banjo with futuristic elements is bracing, but sometimes Fleck just seems to be playing fusion jazz on the banjo.

Fleck and Trischka have performed together many times, but their current tour, which comes to the Ark on Friday, May 14, marks their first collaboration in some years. The ticket is attractive in several respects. For one, there is the chance to savor the renewal of an old partnership after each member has been off exploring new realms—to hear Fleck reconnect with his mentor after stretching, almost to the point of invisibility, the strand that connected him with the banjo tradition. And both players have always thrived on duets and the challenge of dialogue in small groupings. The pairing of Fleck and Trischka, specifically, has fascinating aspects. Playing together, they speak essentially the same musical language, but Trischka often bases his compositions on old bits of banjo repertoire—ragtime pieces, turn-of-the-century songs, even minstrel numbers—taking them through what he once called ninety-degree turns. He's the perfect foil for the more cosmic Fleck, and his pieces, though as adventurous as those of his pupil, often have a conciseness that's all to the good.

Fleck is almost a star these days, filling good-sized halls while his teacher usually plays small folk clubs. If his fans want to hear where he came from, now's the perfect chance. And, of course, if you've been a devotee of this eclectic art music since it began in the 1970s, don't dare to miss this show.

—James M. Manheim

*The Underworld, 1202 South University. \$15 includes a deck of cards. 998-0547.*

★**Natalie Angier: Shaman Drum Bookshop.** This Pulitzer Prize-winning journalist, a *New York Times* biology reporter, reads from *Woman: An Intimate Geography*, her new book about the female body. Following the reading, Angier signs copies of her books. Refreshments. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

★**Al Purcell & David Bowen: Green Wood Coffee House Series (First United Methodist Church).** Traditional Irish airs, reels, and jigs by this Michigan-based duo. Purcell, who was born and raised in Dublin, is an acclaimed Uilleann piper who also plays Northumbrian pipes and whistle. Bowen is a folksinger originally from the Ozarks who plays guitar, cittern, and keyboards. Desserts & coffee. 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. \$8 at the door only. 662-4536, 665-8558.

**Ryan & Clint: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project).** Contemporary pop-folk by the East Lansing singer-songwriter duo of guitarist Ryan and bassist Clint. Opening acts are Royal Oak singer-songwriter Jake Trevino, a Kalamazoo singer-songwriter, who sings moody songs akin to The Smiths, and *Broken & Bitter Party* of 2. 8-9:30 p.m., *Friends Meetinghouse*, 1420 Hill St. \$7 suggested donation (students 13 and older, \$5, kids 12 and under, \$3). 327-2041.

**Bela Fleck and Tony Trischka: The Ark.** See review, above. Two banjo virtuosos team up for an evening of genre-bending bluegrass-based acoustic music. Fleck is the former New Grass Revival banjoist known for his penchant for pushing the bluegrass idiom in the direction of jazz, funk, and world-beat, and Trischka is Fleck's mentor, a pioneer in exploring the compositional possibilities of bluegrass and even earlier country forms. 8 p.m., *The Ark*, 316 S. Main. Tickets \$20 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David

Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★**"Dirty Work at the Crossroads (Tempted, Tried, and True)": Community High School Drama.** See 13 Thursday. 8 p.m.

★**"Who It Is": Walk & Squawk Performance Project.** See 6 Thursday. 8 p.m.

★**"The Big Slam": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

★**"The Trip to Bountiful": Ann Arbor Civic Theater.** See 13 Thursday. 8 p.m.

**A. Whitney Brown: Mainstreet Comedy Showcase.** See 13 Thursday. 8 & 10:30 p.m.

**Sister Machine Gun: Prism Productions.** This popular Chicago-based techno-industrial band led by singer-keyboardist Chris Randall is known for spiking its noisy stew with a beguiling variety of musical flavors, from swing-jazz and electronica to hip-hop and rockabilly. The band has a brand new CD, *Revolution*. 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door TBA. To charge by phone, call (248) 645-6666; for information, call 996-8555.

#### FILMS

**Michigan Theater Foundation: "A Midsummer Night's Dream"** (Michael Hoffman, 1999). May 14-20. Shakespeare's magical comedy set in 19th-century Tuscany, with nobles and lovers zooming into the woods on bicycles. Michelle Pfeiffer, Kevin Kline. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 & 9:30 p.m.

#### 15 SATURDAY

★**11th Annual "Downtown Cleanup": Ann Arbor Parks Department.** Hundreds of volunteers usually turn out for a morning of sweeping, trash collecting, flower planting, and other tasks to beautify our city.

Bring work gloves, brooms, and planting trowels, if you have them. All volunteers receive a free T-shirt, cap, or visor, and a pizza-and-pop lunch at noon. Free parking available in the Ann-Ashley parking structure. 8 a.m.-noon, *City Hall parking lot*. Free. 994-2780.

★**"Elegant Brunch and Book Signing": Office of U.S. Representative Lynn Rivers.** Renowned feminist writer Erica Jong is on hand to sign copies of her 1998 collection of essays about women's lives and cultural images, *What Do Women Want?* Copies of the book are available for purchase, or you can bring your own copy of any of Jong's books for her to sign. Hosted by Ann Arbor congresswoman Lynn Rivers. A fund-raiser for Rivers's 2000 reelection campaign. 8:30 a.m., *Macaroni Grill*, 3010 S. State. \$100. Reservations required. 484-3663.

**Pre-Team Gymnastics Meet: Gym America.** More than 400 young Michigan gymnasts converge for a two-day meet. Public welcome. 9 a.m., *Cliff Keen Arena*, 606 Hoover at State St. \$6 (students & seniors, \$3). 971-1667.

★**Monthly Meeting: MacTechnics.** All Macintosh computer users invited to join this networking organization. Presentation topics TBA. Also, small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, *U-M EECS*, 1301 Beal, North Campus. Free. 971-8743.

★**"A Tale of Improvisational Log Cabin Quilting": Greater Ann Arbor Quilt Guild.** Lecture-demonstration by Massachusetts fiber artist and quilter Sandra Donabed. Followed by guild members' "show and tell" and sale of quilting supplies, fabrics, and books. Quilters of all abilities invited. 9 a.m.-2 p.m., *Washtenaw Community College Morris J. Lawrence Bldg.*, 4800 E. Huron River Dr. \$7 fee for visitors. Wheelchair-accessible. 213-1959.

★**Monthly Outreach Meeting: Women Aglow.** Light breakfast, socializing, and a brief time of praise and worship. Aglow is an international organization devoted to meeting women's spiritual needs. No child care available. 9:30-11:30 a.m., location TBA. Free. 665-4246.

★**"Weed Out Day": Ann Arbor Parks Department.** All invited to help city parks Natural Area Preservation Division staff remove garlic mustard that's invading the woodlands in four city parks: Marshall, Argo, Bird Hills, and Cedar Bend. 10 a.m.-1 p.m., meet at *Marshall Park* (parking lot off Dixboro), *Bird Hills Park* (Bird Rd. entrance), *Argo Park* (parking lot north of the canoe livery on Longshore Dr.), or *Cedar Bend* (near the perennial garden on Cedar Bend Dr. off Broadway). Free. Groups are encouraged to register in advance. 996-3266.

**Family Day: U-M Kelsey Museum of Archaeology.** Children 5-12 learn about ancient Egypt as they make clay lamp reproductions, write their name in hieroglyphs, prepare mummies filled with candy organs, and more. 10 a.m.-noon, *Kelsey Museum*, 434 S. State. \$10 per child (\$7 per additional child). Space limited; reservations required. 647-4167.

★**Leslie Frederick: GoodArts (Aurora Borealis Productions).** This Detroit singer-songwriter performs originals and covers of vintage 60s folk, including Pete Seeger, the Kingston Trio, Malvina Reynolds, and Peter, Paul, & Mary. 10:30 a.m.-12:30 p.m., *Pierce's Pastries Plus*, 103 W. Middle St., Chelsea. Free. 327-2041.

★**"Beginners Guide to the World Wide Web": Ann Arbor District Library.** May 15 & 27. A hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL library cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the West Branch (May 12, 8:30 a.m.). 11 a.m. (May 15) & 7 p.m. (May 27), *AADL training center* (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★**"Picnic Pops": Pioneer High School Band Association.** This popular community festival features outdoor performances of jazz, classical, and pop music by Huron, Pioneer, and Ypsilanti high school bands and orchestras, with this year's special guest the **Saline Fiddlers Philharmonic**. Food concessions and lots of fun activities, including a cakewalk, sack races, face painting, clowns, balloons, games, and more. Conductors include Robert Albritton, Marijean Quigley-Young, and Steve Roberts. Bring your own lawn chairs. No alcohol. (Held indoors if it rains.) 11 a.m.-6:30 p.m., *Pioneer High School front lawn*, 601 W. Stadium at S. Main. Free admission. 994-0480.

★**"Vietnam" with ArtVentures: Liberty Borders Books and Music.** All kids invited to make a Vietnamese monkey puppet. 11 a.m., *Borders*, 612 E. Liberty. Free. 668-7652.

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### EVENTS continued

**"Bugs and Slugs": Leslie Science Center (Ann Arbor Parks Department)**. Leslie Science Center staff lead a hike through the woods for kids ages 5-7 to look for creepy, crawly critters. Also, kids make a bug house to take home. 1-3 p.m., *Leslie Science Center, 1831 Traver Rd.* \$10 per child. Preregistration required. 662-7802.

**★Shawn Mason Spence: Webster's Books.** This local author and businessperson discusses and signs copies of her latest book, *Just Work It: The Women's Complete Business Guide and Journal*. 1-3 p.m., *2607 Plymouth Rd.* Free. 662-6150.

**★"Stories, Poems, and Other Things": Barnes & Noble.** 12-year-old Ann Arborite Ashley Renkes discusses and signs copies of her first book. 2 p.m., *Barnes & Noble, 3245 Washtenaw.* Free. 677-6475.

**★"Vietnam" with ArtVentures: Arborland Borders Books and Music.** All kids invited to make a Vietnamese monkey puppet. 2 p.m., *Arborland Borders.* Free. 677-6948.

**"Brothers of the Heart": Wild Swan Theater.** See 12 Wednesday. 2 p.m.

**"Magic Workshop with Steve Ryder": Magic Carpet Books and Wonders.** This local magician teaches kids the secrets of certain magic tricks and how to perform them. 2:30-3:30 p.m., *Magic Carpet, Lamp Post Plaza, 2345 E. Stadium.* \$7 per child. Reservations required. 973-8757.

**★Junior String Orchestra and Sterling String Orchestra: Ann Arbor School for the Performing Arts "Showcase Series."** Director Lynne Tobin leads these junior- and intermediate-level youth ensembles in Pachelbel's Canon in D, the traditional folk tune "Shenandoah," Tchaikovsky's 1812 Overture, and other works. 3 p.m., *Huron Hills Baptist Church, 3150 Glazier Way.* Free; donations accepted. 995-7505.

**★"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animation. The summer series kicks off today, with episodes from the action-adventure private-eye series *City Hunter* and the new series *Nazca*, in which kendo (bamboo sword fighting) practitioners recall their past lives as Aztec warriors. Also, the psychological thriller movie *Perfect Blue*, winner of "Best Asian Film" at the 1997 FANT-ASIA film festival, the beginning of the series *You're Under Arrest*, and several other animated action-adventure, romantic comedy, science fiction, and drama series. Japanese, subtitles. Halfway intermission, raffle. *U-M campus admission policy:* No one under 18 admitted with an adult. 4-11:30 p.m., *Modern Languages Auditorium 3, 812 E. Washington at Thayer.* Free. For more information, E-mail *animania@umich.edu*, or visit the website at [www.umich.edu/~animania](http://www.umich.edu/~animania)

**★"Eco-Anthro-Archeo": U-M Media Union Gallery.** Opening reception for U-M grad student Marco Garcia's multimedia installations exploring the relationship between man and nature. 6-9 p.m., *Media Union Gallery, 2281 Bonisteel Blvd., North Campus.* Free. 936-2082.

**Game Night: Druids of Shining Lakes Grove.** All invited to join local pagans for an evening of games, snacks, and socializing. Bring your favorite game to play. 7-11 p.m., *1216 Jay Avenue, Ypsilanti. (Take Michigan Ave. to Grove St., go south on Grove to Georgina, then left onto Georgina to Jay.)* \$6 at the door. 485-2722, 487-4931.

**Embellish Community Handbell Ensemble: St. Francis of Assisi Handbell Ensemble.** This Grand Rapids-based handbell troupe performs a concert of secular and sacred music. Handbells (hand-held bells) were originally used by 16th-century English belltower ringers as practice instruments to avoid waking up the whole town by practicing on the tower bells. 7 p.m., *St. Francis of Assisi Catholic Church, 2250 East Stadium.* \$5. 944-9447.

**Ann Arbor Ballroom Dance Club.** One hour of intermediate to advanced instruction, followed by ballroom dancing to recorded music. Partner recommended. Refreshments. 8-9 p.m. (instruction), 9-11:30 p.m. (dancing), *Portage Yacht Club, 8930 Dexter-Pinckney Rd., Pinckney (take Dexter Rd. west through Dexter to Pinckney Rd.).* \$7 (\$14 includes lesson). 426-2746.

**Third Saturday Contra Dance: Cobblestone Farm Dancers.** Peter Baker and Robin Warner call to live Irish music by Nutshell. All dances taught. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Open jam for string musicians of all levels, 4-6 p.m. 8 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94).* \$7. 665-8863.

**★"The Church and the Gay Community": Lutherans Concerned.** Talk by Methodist minister Maurine Waud, author of *More than Welcome*:

*Learning to Embrace Gay, Lesbian, Bisexual, and Transgendered Persons in the Church.* Preceded by the monthly meeting of Lutherans Concerned, an organization of gay and lesbian Christians, with Bible study (5:30 p.m.), and potluck and worship service (6:30 p.m.). 8 p.m., *Lord of Light Lutheran Church, 801 S. Forest at Hill St.* Free. 528-0501.

**★"Interlacing": Nightfire.** Irena and Kalaea of the local dance theater troupe Nightfire celebrate spring with a program that blends improvisational dance theater with poetry, ritual, costumes, and music. 8 p.m., *Friends Meetinghouse, 1420 Hill St.* Donation requested. 677-1826, 996-2405.

**★"Spring Concert": Dance Ensemble of Michigan.** DEMI founder TeDee Theofill directs this 5-year-old local ensemble of 40 young dancers in a program of high-energy jazz dances, with some live percussion, choreographed by Theofill and DEMI associate director Sherry Leverette. 8 p.m., *Power Center.* Tickets \$12 in advance at Studio 1 (220 S. Main) & Dancers' Boutique in Saline, and at the door. 995-1747.

**"Dirty Work at the Crossroads (Tempted, Tried, and True)": Community High School Drama.** See 13 Thursday. 8 p.m.

**"Who It Is": Walk & Squawk Performance Project.** See 6 Thursday. 8 p.m.

**"The Big Slam": Purple Rose Theater Company.** See 1 Saturday. 3 & 8 p.m.

**"The Trip to Bountiful": Ann Arbor Civic Theater.** See 13 Thursday. 8 p.m.

**A. Whitney Brown: Mainstreet Comedy Showcase.** See 13 Thursday. 8 & 10:30 p.m.

**★Open House: University Lowbrow Astronomers.** See 8 Saturday. Sunset-12:30 a.m. (as long as the sky remains clear).

### FILMS

**MTF. "A Midsummer Night's Dream"** (Michael Hoffman, 1999). See 14 Friday. Mich., 4:30, 7, & 9:30 p.m.

## 16 SUNDAY

**Ann Arbor Antiques Market.** From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available: food for sale. No pets. 6 a.m.-4 p.m., *Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd.* \$5 (children under 12 accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

**★"Rondeau Provincial Park Field Trip": Washenaw Audubon Society.** WAS member Don Brooks leads trip to this park in Ontario to look for migrating songbirds. Bring a lunch. 6:30 a.m., meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 665-3120.

**Spring Scramble: Ann Arbor Parks Department.** Each player hits every shot from the spot of the best ball of their threesome. Open to all golfers; no handicaps. 8 a.m. shotgun start, *Leslie Park Golf Course, 2120 Traver Rd.* \$140 per team. Preregistration required by May 2. 994-1163.

**★"Hathaway House Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 85-mile ride to Blissfield for brunch at the historic Hathaway House restaurant. Also, a moderate-paced 65-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Rd., and a slow-paced 35-mile ride leaves at 10 a.m. from the city parking lot on US-12 in Clinton. 9 a.m., *Wheelie Park, N. Fourth Ave. at Depot St.* Free. (248) 437-4666 (85-mile ride), (313) 584-6911 (65-mile ride), 975-4671 (35-mile ride), 913-9851 (general information).

**★"Bike Clinic: Two Wheel Tango.** All invited to bring a bike to Zingerman's patio for a Q & A session, with bike expert Dennis Pontius, on safety, gadgets, laws, and more. 9-11 a.m., *Zingerman's.* Free. 528-3030.

**★"Cover to Cover": Ann Arbor District Library.** See 7 Friday. Tonight: *Gathering the Family*, William Holtz's memoir about family history from his Finnish immigrant grandparents through his own poverty-stricken, troubled upbringing. 10-11 a.m., *AADL West Branch, Westgate Shopping Center, 2503 Jackson Rd.* Free. Preregistration required. 994-1674.

**20th Annual Ann Arbor Antiquarian Book Fair:** Ann Arbor Antiquarian Booksellers Association. More than 40 dealers from 8 states offer old, rare, curious, and fine books, manuscripts, prints, and

maps. This popular annual event has established itself as one of the country's top regional antiquarian fairs. Highlights include 13th- and 14th-century manuscript leaves, early maps and prints, Americana, Michigan history, children's books, and various first editions. A portion of the proceeds benefit the U-M Clements Rare Book Library. 11 a.m.-5 p.m., Michigan Union Ballroom. \$4. 995-1891.

**Manchester Canoe Races: Manchester Recreation Task Force.** All invited to join a race down the River Raisin ending at Mill Pond. Classes for 2-person and single canoeists and kayakers in different age categories. Trophies to the top 3 finishers. Refreshments. Noon, Fellows Bridge, Sharon Hollow. Entry fee: \$10 in advance, \$12 day of race. Bring your own craft or rent a canoe for \$15 (call 428-0100). Entry forms available at Manchester Pharmacy, and the Community Resource Center. 428-8976, 428-7722.

**\*Losee Lake Trail Hike: Sierra Club.** Hike this 3-mile trail within the Pinckney Recreation Area. 1 p.m., meet at City Hall parking lot to carpool. Free. 295-6321.

**\*Doug Cushman: Webster's Books.** The prolific creator of the "Aunt Eater" mysteries reads from some of his books for children ages 5-9. Also, signing. He also appears at Magic Carpet (see 17 Monday listing). 1-3 p.m., 2607 Plymouth Rd. Free. 662-6150.

**\*Recitals: Ann Arbor School for the Performing Arts "Showcase Series."** Young musicians give solo and ensemble performances, including chamber wind groups, jazz combos, and others. 1, 2, & 3 p.m., Concordia College Black Box Theater, Kreft Center for the Performing Arts, 4090 Geddes Rd. Free; donations accepted. 995-7505.

**\*Barriers to Father Involvement and What We Can Do About Them:** Michigan Association of Infant Mental Health. Talk by U-M psychology professor Ross Parke, author of *Throwaway Dads*. Part of this organization's 23rd annual conference. 1:45 p.m., Rackham Auditorium. Free. 936-0379.

**\*Young Adult Short Story Award Winners:** Ann Arbor District Library. Winners of the library's contest for area high school fiction writers read from their work. They include Community High students Dan Velleman, Josh Leckrone, Caitlin Fraelich, and Daniel Erman; Huron High students Arielle Lipshaw, Rachel Constance, and Rene Scheys; Pioneer High student Amy Lorang; and Plymouth-Canton High student Heather Mitchell. 2-4 p.m., Borders, 612 E. Liberty. Free. 327-8315.

**\*Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** Talk by Maurine C. Waun, author of *More than Welcome: Learning to Embrace Gay, Lesbian, Bisexual, and Transgendered Persons in the Church*, followed by small discussion groups. 2-5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741-0659.

**\*New Building Dedication: First Unitarian Universalist Church.** The local Unitarians celebrate the move to their new church—the 4th since the congregation was established in 1867—with a ceremony that features introductory remarks by Unitarian Michigan district executive Charlotte Cowtan and Interfaith Roundtable of Washtenaw County executive director George Lambides and a sermon by Mark Belletini, a Unitarian minister from Columbus, Ohio. Also, performance of a commissioned choral work by Brant Bradfield based on a text by First Unitarian Church senior minister Kenneth Phifer. Reception follows. Related event: The church holds an open house on May 22, 10 a.m.-1 p.m. 2 p.m., First Unitarian Church, 4001 Ann Arbor-Saline Rd. Free. 665-6158.

**\*Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942.

**\*Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

**Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers.** Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Joseph Pimentel calls to music by David West and Donna Baird. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. 2-5 p.m., Pittsfield

Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (students, \$5). 663-6954.

**\*Brothers of the Heart:** Wild Swan Theater. See 12 Wednesday. 2 p.m.

**\*Who It Is:** Walk & Squawk Performance Project. See 6 Thursday. 2 p.m.

**\*The Big Slam:** Purple Rose Theater Company. See 1 Saturday. 2 p.m.

**\*The Trip to Bountiful:** Ann Arbor Civic Theater. See 13 Thursday. 2 p.m.

**\*Spring Festival and Auction: Ann Arbor Adventist Elementary School.** Auction of items donated by community and church members to raise money for new computers, library items, and playground equipment. Also, games, a puppet show, and food available. 3 p.m., AAAE school grounds, 2796 Packard Rd., Ann Arbor. Free admission. 971-5570.

**\*The County's History:** Pittsfield Township Historical Society. Panel discussion on the county's history from WW II to the present with former county planning director Tom Feegan, former planning commissioner Jim Walter, former Ypsilanti Township supervisor Bill Gagnon, and former state rep Roy Smith. 3:30 p.m., Pittsfield Administration Bldg., 6201 W. Michigan Ave. Free. 971-2384.

**\*Father Jim Miller Tribute Concert: Michigan Theater Foundation.** A nationally known theater organist and esteemed music teacher, Father Jim Miller was a Michigan Theater staff organist until his death in February. Today's concert features performances on the theater's Barton pipe organ by several of his former students, including Scott Smith, Father Andrew Rogers, Greg Yassick, and Henry Aldridge. Reception follows. 3:30 p.m., Michigan Theater. Free. 668-8397.

**\*The United States Health Care System: Something's Gotta Give:** Jewish Federation Maimonides Society. Talk by U-M health management and policy professor Richard Lichtenstein. Wine & cheese served. 4-6 p.m., location TBA. Free. Reservations required. 677-0100.

**\*20th Anniversary Young Artist Scholarship Concert: Ann Arbor Concert Band.** David Woike conducts the band's final concert of the season in a program whose theme is "The British (and Friends) Are Coming." Highlights include Percy Grainger's *Lincolnshire Posy*, Alex Lithgow's *Invercargill March*, and Brahms's Academic Festival Overture. 4 p.m., Huron High Auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. 663-4451.

**10th Annual Spring Concert: Measure for Measure.** EMU music professor Leonard Riccinto directs this lively 70-member local men's chorus and two guest performances, one by bass singer Ara Berberian of the Metropolitan Opera and the other by the Ann Arbor Youth Chorale. The eclectic program features a reprise of audience favorites from past years, including Sir Arthur Sullivan's "The Lost Chord"; Ron Jeffreys arrangement of *Waitin' for the Dawn of Peace*; H. Owen Reed's *Michigan Morn*; Robert Sell's arrangement of the traditional spiritual "Joshua"; Maurice Goldman's arrangement of the traditional Jewish song "Hava Nagila"; Randall Thompson's *The Last Words of David*; and Biebl's "Ave Maria." Also Alan Hoddinott's arrangement of the Welsh folk song "Lisa Lan," a send-off for Measure for Measure's July appearance at the Llangollen International Musical Eisteddfod in Wales. 4 p.m., Hill Auditorium. \$12 (students & seniors, \$7) in advance by phone and at SKR Classical and Chelsea Drugs, and at the door. 485-8128.

**\*Stilyagi Air Corps Science Fiction Book Club:** Nicola's Books. All invited to discuss *Strata*, Terry Pratchett's tongue-in-cheek novel poking fun at hard sci-fi. 5 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. (313) 390-2369.

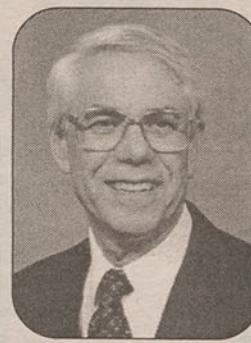
**\*Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw, 1 block south of Geddes). Free. 668-7421, 662-2402.

**\*Changes in Fish Consumption in the U.S. and at Monahan's Seafood Market:** Culinary Historians Monthly Meeting. Talk by the market's owner, Mike Monahan. Open to members and prospective members. 7-9 p.m., Zingerman's Next Door, 422 Detroit. Free to first-time visitors (annual dues, \$15). 662-9211.

**2nd Annual Concert: Rainbow Alliance.** Benefit concert featuring jazz dance by Detroit's Jazz and Spirit Dance Theater, and socially conscious folk and original songs and comedy skits by the local all-female trio Me, Her, and Her. Proceeds benefit Camp Rainbear, Michigan's first summer camp for HIV-positive youth and their families. 7-9:30 p.m.

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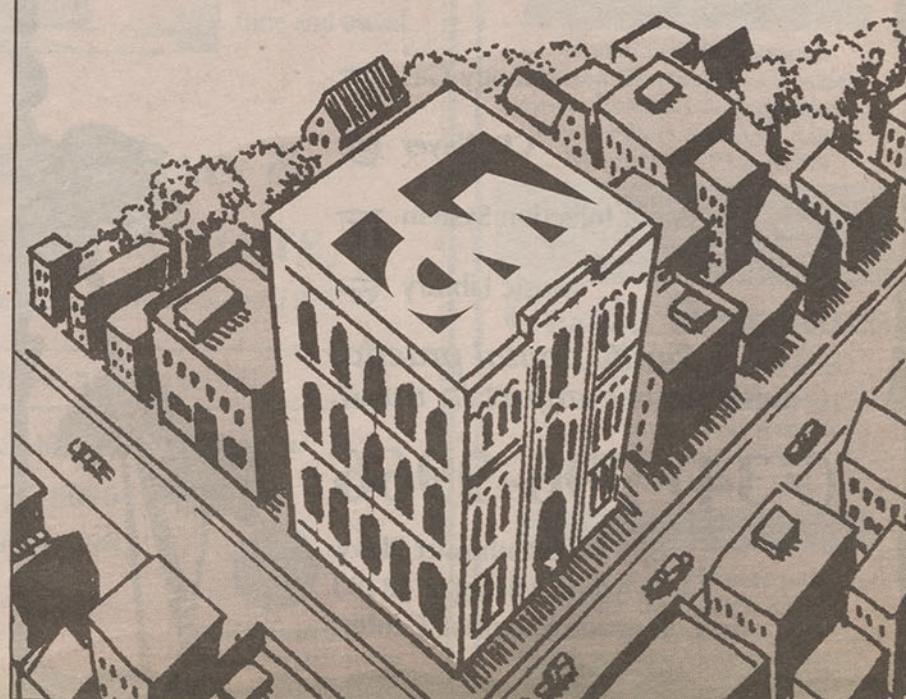


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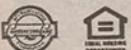
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### EVENTS continued

WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets available at the door (\$20) and in advance (\$18) at Common Language Bookstore, (248) 486-3872.

"SpringFest '99: Folk Themes in Chamber Music": Chamber Music Ann Arbor. May 16, 18, 21, & 23 (different programs & locations). U-M music faculty, other accomplished local musicians, and special guests join forces for a program of works adapted from ethnic and traditional music, including Beethoven's *Folk Songs for Soprano and Piano Trio*, Dvorak's *Piano Quintet in A*, and U-M music professor Evan Chambers's *Come Down Heavy!* for violin, saxophone, and piano. Performers are U-M viola professor and Chamber Music Ann Arbor director Yizhak Schotten, U-M cello professor Erling Bengtsson, U-M piano professor Martin Katz, local soprano Julia Broxholm, violinists Nick Eanet and Carolyn Stuart, and Quorum, an ensemble of U-M and MSU music faculty. Related event: Many of the festival musicians meet with the public at SKR Classical on May 15 to discuss their upcoming concerts (call 995-5051 for time). 7:30 p.m., U-M Museum of Art, 525 S. State at South University. Tickets \$20 (students, \$10; families, \$30 & \$50) for individual concerts & \$70 for the entire series in advance at the Michigan Union Ticket Office and at the door. To charge by phone call 763-TKTS. For information, call 930-1960.

"Helping and Hindering Forces Working on the Human Soul at the Time of the Millennium": Great Lakes Branch of the Anthroposophical Society of America. Talk by Ron Jarman, a Waldorf science and math teacher from England. 8 p.m., Rudolf Steiner House, 1923 Geddes Ave. \$8 donation, 665-7166.

### FILMS

MTF. "A Midsummer Night's Dream" (Michael Hoffman, 1999). See 14 Friday. Mich., 1, 7, & 9:30 p.m.

### 17 MONDAY

★Card Party: Northeast Senior Center. All seniors invited to play cards and socialize. Refreshments. 1 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996-0070.

★Doug Cushman: Magic Carpet Books and Wonders. The prolific creator of the "Aunt Eater" mysteries reads from some of his books for children ages 5-9. He also appears at Webster's (see 16 Sunday listing). 2-4 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973-8757.

★"The ABCs of Alzheimer's: An Orientation": Alzheimer's Association. Overview of Alzheimer's disease and related disorders and discussion of common questions and concerns for caregivers. 6-8 p.m., Alzheimer's Association, 3810 Packard Rd., Suite 240. Free, but preregistration requested. 677-3081, (800) 337-3827.

★"Home Buying Class: Fundamental Explanations": Edward Surovell Realtors. Local realty agent David Collins explains the buying process, identifies concerns and potential problems, and offers advice. 7 p.m., Edward Surovell Realtors, 1898 W. Stadium. Free. Preregistration requested. 741-4157.

Judy Krueger: Liberty Borders Books and Music. Straightforward, personal songs of everyday life by this L.A. folksinger, whose most recent CD, *Simple Songs for a Complex Age*, contained songs about women's issues, divorce, and the longing for a world at peace. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Mastering Meditation": Sri Chinmoy Center. May 17, 24, & 31. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. 7:30-9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. Preregistration required. 994-7114.

★"Philatelic History of the Belgian Congo": Ann Arbor Stamp Club Monthly Meeting. Club president David Schaubroeck discusses postal history in this former colony. Also, an auction of inexpensive U.S. and foreign stamps. 7:30 p.m., Salvation Army, 100 Arbana. Free. 662-6566.

Bulgari: Scandinavian Folk Music Group. Traditional Bulgarian music by this acclaimed sextet led by Georgi Doichev, the premier gadja (bagpipe) player in Bulgaria. The band also features Bulgaria's leading Thracian singer, Radostina Kaneva. The concert is followed by Bulgarian folk dancing, with live music by Bulgari. 7:30 p.m., Pittsfield Grange,

3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$12 at the door only. 327-3636.

★"Neurofeedback and the Treatment of ADD, Depression, Anxiety, and Bipolar Disorders": Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri discusses "The 10 Keys to Making Your Intimate Relationship Work" (May 18) and "Conflict Resolution for Couples" (May 19), 8:15-9:15 p.m., location TBA. Free. Reservations requested. 665-6924.

### FILMS

MTF. "A Midsummer Night's Dream" (Michael Hoffman, 1999). See 14 Friday. Mich., 1, 7, & 9:30 p.m.

### 18 TUESDAY

★"Bike to Work Day": Ann Arbor Parks Department. All invited to bike to work today, in conjunction with National Bike-to-Work Week (May 17-23). Also, register at an official checkpoint between 7 & 9 a.m. to be eligible for a prize drawing and receive discounts on coffee and pastries. Checkpoints are Zingerman's Next Door, all Dough Boys Bakeries and Espresso Royale Caffe locations, and four city park facilities: Cobblestone Farm, Gallup Park Meeting Room, Huron Hills Golf Course, and Veterans Park. All day. Free. 971-5471.

★"Furstenberg Park Field Trip": Washtenaw Audubon Society. WAS member Karen Drabentatt leads a hike through this new city park on the Huron River to look for migrating songbirds. 8 a.m., Furstenberg Park (Fuller Rd. entrance). Free. 665-3120.

★Safe Families 2000: American Red Cross. Disaster preparedness workshop for families, including tips about weather, fire, and Y2K emergencies. 8-9 a.m., American Red Cross, 2729 Packard. Free. Registration required. 971-5300.

★"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Northeast Branch (May 19, 3 p.m.). 9:30 a.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★Fund-Raising Career Discussion: U-M Center for the Education of Women. A diverse panel of veteran fund-raisers discuss fund-raising as a career. 5:30-7 p.m., CEW Conference Room, 330 E. Liberty. Free. 998-7080.

★Planning Meeting: New Year Jubilee Steering Committee. All invited to help plan and volunteer some time for the annual safe, sober, and affordable family New Year's Eve party held in Ypsilanti's Depot Town. 5:30 p.m., First United Methodist Church, 209 Washenaw, Ypsilanti. Free. 662-0736.

Canoe Instruction Clinic: Ann Arbor Parks Department. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. 6:30-8:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50. Preregistration required. 662-9319.

20th Anniversary Dinner: American Business Women's Association MAIA Chapter. Dinner and a talk by a speaker TBA on the history of the American businesswoman from 1979 to the present. Preceded by a 5:30 p.m. social hour. A chance for all local businesswomen to meet and network. 6:30 p.m., Sheridan Inn, 3200 Boardwalk. \$15. For reservations, call 434-3159.

★Introductory Lecture: Bio Energy Medical Center. A staff member talks about this clinic's alternative medical care. 7 p.m., BEMC, 412 Longshore Dr. (off Broadway). Free. Preregistration required. 995-3200.

★"Resources to Build Websites": Ann Arbor District Library. A hands-on overview of resources available on the Internet for developing your own homepage. Open to all AADL cardholders. 7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★James Craig: Liberty Borders Books and Music. A 25-year veteran of a 12-step program. Craig discusses *The Stranger Around the Corner*, his book exploring the nature of addiction and recovery. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"The Case for Abolishing Nuclear Weapons": Sierra Club. Talk by U-M physiology professor emeritus Art Vander, a member of the Peace and Environmental Coalition for the Abolition of Nuclear Weapons. Followed by refreshments and socializing. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-5475.

94 ANN ARBOR OBSERVER May 1999

**Middle East Task Force: Interfaith Council for Peace and Justice.** All invited to work on a campaign to end sanctions against Iraq. 7:30 p.m., Memorial Christian Church, 730 Tappan St. at Hill Free. 663-1870.

**★"Health Night Out": U-M Health System.** May 18 & 26 (different locations). Talks by health experts on topics of general interest. Tonight: "Food for Thought: Planning Meals for Your Teen Vegetarian" by cardiovascular dietitian Kathy Rhodes and M-Fit's Kathy Goldberg, co-authors of *High Fit-Low Fat Vegetarian Cookbook*. Refreshments. 7:30-9:30 p.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. Free. 742-2300.

**"SpringFest '99: Folk Themes in Chamber Music": Chamber Music Ann Arbor.** See 16 Sunday. Tonight: Liszt's *Hungarian Rhapsody No. 13*, Kodaly's Duo for Violin and Cello, and Brahms's Piano Quartet in G Minor. Performers: violinist Andres Cardenes, U-M piano professor Katherine Collier, U-M piano professor Louis Nagel, U-M viola professor Yizhak Schotten, and cellist Anne Williams. 8 p.m., Huron Hills Baptist Church, 3150 Glazier Way.

**Junior Brown: The Ark.** This acclaimed honky-tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar, as well as his own guitar hybrid, the "guit-steel." A longtime cult favorite who first gained the attention of mainstream country fans with his 1996 novelty hit "My Wife Thinks You're Dead," Brown sings in a pleasantly resonant baritone that suggests a somewhat grittier and slyer Ernest Tubb, and his original songs are known for a lyrical wit and cleverness that's almost as dazzling as his guitar work. A big local favorite. 8 p.m., The Ark, 316 S. Main. Tickets \$22.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**Tin Hat Trio: Prism Productions.** Sparse free-jazz originals by this San Francisco trio whose music blends bluegrass, klezmer, tango, and other influences. Members are guitarist Mark Orton, violinist Carl Kihlstedt, and accordionist Rob Burger 8 & 10:30 p.m., Bird of Paradise, 207 S. Ashley. Tickets \$10 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$12 at the door. To charge by phone, call (234) 645-6666.

#### FILMS

**MTF: "A Midsummer Night's Dream"** (Michael Hoffman, 1999). See 14 Friday. Mich., 7 & 9:30 p.m.

#### 19 WEDNESDAY

**"The Morning Edition": Arbor Area Chamber of Commerce.** This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers and topics: G.T. Products president Jay Hartford on "Opportunities and Challenges of Being a Downtown Manufacturer," Dispute Resolution Center of Washtenaw County executive director Vicki St. Charles on "A Logical Alternative to Getting Even," Washtenaw Literacy Council volunteer Elizabeth Cyr on "Improving the Skill That TV Has Cast Asunder," and Personal Touch Marketing Research president Deborah Babcock on "Demographic Trends in an Ever Changing Community." Also, tentatively: Fifth Ward city councilwoman Elisabeth Daley on "Critical Issues Confronting Ann Arbor's Growth" and an Arborland Mall representative on "The Rebirth of an American Commercial Landmark." The program is videotaped for showing on cable channel 9. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

**★"Housing Transitions": U-M Health Systems Housing Bureau for Seniors.** All seniors and their family members invited to a series of talks on housing issues for seniors, including financial planning, home modifications, and various alternative housing options. Also, representatives from local housing sites are on hand with displays and information about their facilities. Refreshments. 9 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. Free. Reservations required; space limited. 998-9339.

**"North Pole Legacy: A Study in Race Relations": U-M Dept. of Otolaryngology Diversity Committee.** Harvard neuroscience professor S. Allen Counter talks about his trip to Greenland to meet the American Eskimo sons of African American explorer Matthew Henson and Admiral Robert Peary. 5:30 p.m., U-M Medical Center Ford Amphitheater (2nd floor of main hospital), 1500 E. Medical Ctr. Dr. Free. 764-2220.



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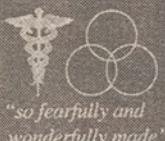
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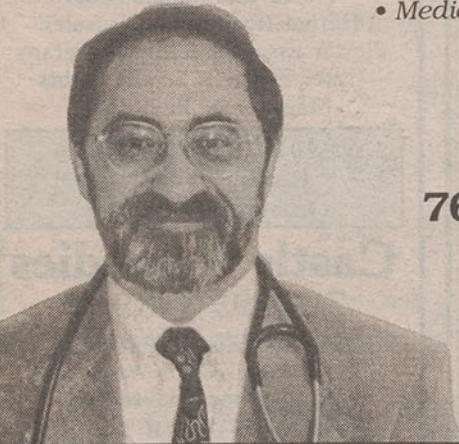
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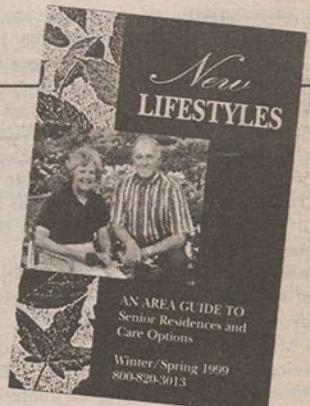
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## comedy

**Emo Phillips**  
Androgynously weird

Nine years ago, two friends of mine went to a play in London, and Emo Phillips and his then girlfriend, fellow comedian Judy Tenuta, sat down across the aisle. My friends asked for their autographs, and one of them handed Emo her travel journal to sign. He wrote, "Dear Diary: Today I slept with Emo."

If you don't find that at all funny, you probably don't know how truly androgynously weird Emo Phillips is. He talks with a creepy rising and falling falsetto, and he speaks slowly, haltingly, as he jerks around and flails his arms in slow motion. "People come up to me and they're worried—that I'll reproduce," he says. His strangely asexual stage persona works to great effect when he jokes about his bad luck with women. "I once went out with this girl," he says, "and she said, 'Emo, I'm ashamed to be seen with you because of the way you dress.' I said, 'Okay, you can dress me any way you want.' So she takes me to this fancy men's shop and puts me in this five-hundred-dollar suit and afterwards she said, 'Emo, I owe you an apology. I really thought it was the clothing.'"

There is something a bit Monty Pythonesque about Emo, as if he were a character from *The Holy Grail*—he looks medieval, like a court jester without bells. Maybe that's because of his pageboy haircut and his strangely compelling eagerness to clown around, put himself down, and cast himself as over-the-borderline crazy. "Some mornings,"



he declares, "it just doesn't seem worth it to gnaw through the leather straps."

But his humor can also be sharp and intellectual. His strangely paced delivery rearranges an audience's expectations enough to leave them wide open to shock when he shuffles the meaning of phrases, turning clichés back on themselves. "I love to go down to the school yard and watch all the little children jump up and down and run around yelling and screaming. They don't know I'm only using blanks."

If you're looking for an evening of mind-expanding eccentricity from a comedian with a habit of "hanging floss out on the line to dry," check out Emo Phillips at Mainstreet Comedy Showcase, Thursday through Sunday, May 27–30.

—Erick Trickey

**"It Don't Mean a Thing If It Ain't Got That Swing": Artist's Way Cafe.** All invited to join conversation and creative activities based on Julia Cameron's best-selling book, *The Artist's Way*. Tonight's theme celebrates the Ellington centenary. 7–9 p.m., Ann Arbor Art Center, 117 W. Liberty. \$7 at the door. 747-9191, 665-0409.

**★"Prehistoric Settlement of the New World and Ties to the Old World": Michigan Archaeological Society Monthly Meeting.** Talk and discussion by U-M anthropology professor C. Loren Brace. Open to anyone interested in archaeology. 7:30 p.m., 2011 Modern Languages Bldg. Free (annual dues, \$25). 971-5210.

**★"Adventures in Australia": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by club member Betty Bishop. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

**★Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**★"Cover to Cover": Ann Arbor District Library.** See 15 Thursday. Tonight: *Memoirs of a Geisha*, Arthur Golden's absorbing novel about the life and circumstances of a Japanese geisha. 7:30–8:30 p.m., AADL lower-level Muehlig Room, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4560.

**★Scott Lasser: Shaman Drum Bookshop.** A U-M creative writing grad who makes his living as a Lehman Brothers treasury bill trader, Lasser reads from *Battle Creek*, his debut novel exploring the unspoken bonds and tensions among men through the off-field and on-field struggles of a veteran coach of a Michigan amateur baseball team. Following the reading, Lasser signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

**"The Big Slam": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

**New Talent Comedy Jam: Mainstreet Comedy Showcase.** See 5 Wednesday. 8:30–11 p.m.

**FILMS**  
**MTF. "A Midsummer Night's Dream"** (Michael Hoffman, 1999). See 14 Friday. Mich., 7 & 9:30 p.m.

## 20 THURSDAY

**★"Celebration of Hawaiian Culture": International Neighbors.** A program of Hawaiian crafts, songs, and dances. International Neighbors is a 40-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 756 women from 82 countries. Nursery care provided for preschoolers. Refreshments. 9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 995-3819, 769-0587.

**★"What You Can't See Can Hurt You": U-M Turner Geriatrics Center.** Talk by Washtenaw County Extension Service nutritionist Laura Simpson. Bring a bag lunch. 11 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

**"Women in 19th-Century Opera": American Association of University Women May Luncheon.** Talk by U-M music history professor Naomi Andre. 11:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Tickets \$12.50 (includes lunch). Reservations required. 913-0958, 668-1765.

**★"Tea at Three": U-M Turner Geriatrics Center.** All seniors age 50 & older invited for tea, cookies, and conversation. 3–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

**Monthly Meeting: New Enterprise Forum.** Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's speaker TBA. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Michigan Manufacturers Technology Center, 2901 Hubbard at Huron Pkwy. \$15 (members, free). 214-0104.

**★African American Book Group: Barnes & Noble.** All invited to discuss *The Rage of the Privileged Class*, Ellis Close's study of discrimination suffered by the black middle class. 6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**★Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. 7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

**★Monthly Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates.** All invited

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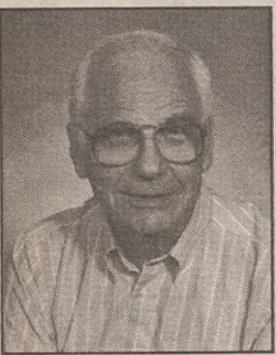
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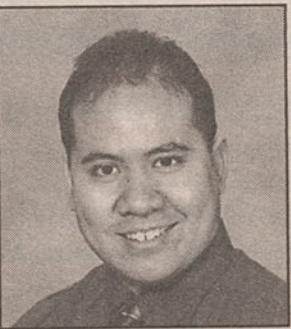
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### EVENTS continued

to help plan social, educational, and political activities facilitating the development of official public nude beaches and other nudist social issues. 7 p.m., *Gypsy Cafe*, 214 N. Fourth Ave. Free. 482-9686.

★ "Coping with Seasonal Allergies": People's Food Co-op. Talk by local naturopathic physician Michele Loewe. 7-8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769-0095.

★ "Creating a Backyard Bird Habitat": Wild Birds Unlimited. Wild Birds Unlimited owner Kurt Hagemeister presents a slide-illustrated talk on how to use feeders, gardening, landscaping, and water to attract birds. Refreshments. 7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. 665-7427.

★ "Protecting Nature Even in the City: Lessons from Chicago Wilderness": Huron River Watershed Council/Ann Arbor Parks Department Natural Area Preservation Division/U-M Nichols Arboretum. Talk by Northeastern Illinois Nature Conservancy program director Laurel Ross. 7-9 p.m., Allen School Great Room, 2560 Towner Blvd. Free. 769-5123.

★ Frederick Busch: Liberty Borders Books and Music. The celebrated, multi-award-winning historical novelist, author of the best-selling *Girls*, reads from and discusses *The Night Inspector*, his new novel about a New York City Civil War vet and his idealistic friend, a journalist determined to write the truth about the war. Also, signing. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★ African American Book Discussion Group: Packard Community Clinic. All invited to discuss *Paradise*, Nobel laureate Toni Morrison's complex, ambitious, deeply spiritual, and often disturbing 1998 novel about an all-black township in Oklahoma. Also, all invited to join the group for dinner at 6:15 p.m. at the Great Lake Chinese Seafood Restaurant, 2910 Carpenter at Packard. 7:30-9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 747-8016.

★ "Blues Jam": Oz's Music. All blues musicians invited. Hosted by Mike Williams. Mikes & amp provided. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

Beausoleil: The Ark. Led by fiddler Michael Doucet, Beausoleil is one of the most influential bands in the revival of interest in the Cajun music of French Louisiana. Their repertoire includes everything from Cajun, Creole, and medieval French music to zydeco, New Orleans jazz, island rhythms, and Southern boogie. A big favorite with local audiences. Dance floor available. 7:30 p.m., The Ark, 316 S. Main. Tickets \$18.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★ Monthly Meeting: Washtenaw Linux Users Group. All invited to discuss issues related to Linux, a Unix-like alternative to Microsoft operating systems for Intel, Alpha, and PowerPC microprocessors. 8 p.m., Washtenaw Community College Technical & Industrial Bldg., 4800 E. Huron River Dr. Free. 995-1125.

★ "The Big Slam": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

★ "The Trip to Bountiful": Ann Arbor Civic Theater. See 13 Thursday. 8 p.m.

Lowell Sanders: Mainstreet Comedy Showcase. May 20-22. One of the Detroit area's premier comics, Sanders is an EMU grad whose humor draws heavily on his experiences growing up black in Detroit, his 3-year stint in the navy, and the oddities of life in L.A. A veteran of Showtime's *Comedy Club All-Stars*, Sanders has also appeared in the Tim Allen sitcom *Home Improvement*. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 (Thursday) & \$12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

### FILMS

MTF. "A Midsummer Night's Dream" (Michael Hoffman, 1999). See 14 Friday. Mich., 7 & 9:30 p.m.

### 21 FRIDAY

★ "Wind Child": Shaman Drum Bookshop Publication Party. Caldecott-winning illustrators Leo and Diane Dillon are on hand to sign copies of their new book, Shirley Murphy's story of a child of a human mother and the East Wind who yearns to fly. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

"Evening Bird Walk": Ann Arbor Parks Department. Naturalist Carol Clements leads an evening walk to look for birds in Furstenberg Park. Refreshments. 6-8 p.m., meet at the Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.) to shuttle to Furstenberg. \$2. 662-9319.

★ "Frog Fest": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead a hike down to the pond to look for frogs, salamanders, and toads, and practice imitating their calls. 7-8:30 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (families, \$20). Preregistration required. 662-7802.

★ "From the Fire": Gallery 212. Opening reception for an exhibit of Detroit sculptor Jeff Evans' brooding, somber, welded and forged steel work inspired by having come from fire. 7-11 p.m., Gallery 212, 212 S. Main. Free. 665-8224.

★ "Border Text": Warren Robbins Center (U-M School of Art). Opening reception for U-M grad student Patricia Ruiz-Bayon's digital movie and installations. 7-9 p.m., Robbins Center, Art and Architecture Bldg., 2000 Bonisteel, North Campus. Free. 764-0397.

★ Mako Yoshikawa: Liberty Borders Books and Music. This first-time novelist reads from and discusses *One Hundred and One Ways*, her haunting, lyrical multigenerational tale about a young Japanese-American woman whose past and future collide. Also, signing. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★ Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

★ Monthly Meeting: University Lowbrow Astronomers. Speaker and topic TBA. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

★ "The Taming of the Shrew": Young Actors Guild. May 21-23. This award-winning local youth theater presents its original (nonmusical) adaptation of Shakespeare's comedy about the explosively moody and difficult Katharina, whose sweet younger sister Bianca can't marry until Katharina does, which seems highly unlikely—until Petruchio appears. 7:30 p.m., Lydia Mendelsohn Theater, Michigan League. Tickets \$8 (children under 12, \$6) in advance or at the door. 930-1614.

★ "Rock Garden": U-M Film & Video Studies "Festival of New Works" Series. May 21-23. Reading of this screenplay about an edgy 29-year-old critic who tries to recreate Motown in Detroit. 8 p.m., U-M Trueblood Theater, Frieze Bldg. basement. \$8. 763-4087.

★ "The West by Rail": Ann Arbor Train & Trolley Watchers. Slide-illustrated talk by club members Steven and Brad Kinney. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Golden Griffon Stringtet, with caller Tom Allen. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (students, children, and anyone who brings a homemade dessert, \$5). 995-5872.

Charlie Monterrey, Steve Shariff, and Sean Fitzgerald: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). An evening of pop-folk and blues by these three Detroit vocalists. 8-9:30 p.m., Friends Meetinghouse, 1420 Hill St. \$7 suggested donation (students 13 and older, \$5, kids 12 and under, \$3). 327-2041.

★ "SpringFest '99: Folk Themes in Chamber Music": Chamber Music Ann Arbor. See 16 Sunday. Tonight: Bartok's *Contrasts for Clarinet, Violin, and Piano*, Schoenfeld's Trio for Clarinet, Violin, and Piano, Chopin's Mazurkas for Piano, and Grieg's String Quartet in G Minor. Performers: the internationally renowned local pianist William Doppmann, U-M violin professor Paul Kantor, U-M viola professor Yizhak Schotten, violinist Ida Levin, clarinetist Michael Webster, pianist Virginia Weckstrom, and cellist Anne Williams. Tonight's concert is at 8 p.m., Huron Hills Baptist Church, 3150 Glazier Way.

★ "Phil Ochs Tribute": The Ark. Since 1982, a group of Michigan and Ohio folk musicians have gotten together annually to perform the music of Phil Ochs, the influential 60s topical songwriter who got his start while studying journalism at Ohio State. The performers include several veteran Detroit folkies—Matt Watroba, Neil Woodward, Robert Jones, Josh White Jr., and Small Potatoes. Also,

**Greg Greenway, Kim & Reggie Harries, Pat Humphries, Camille West, Tom Prasada-Rao, and Magpie.** 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**"Fiddler on the Roof": Greenhills School.** May 21 & 22. Nancy Heusel directs a large cast of Greenhills middle school students in Sheldon Harnick and Jerry Bock's classic musical about the dairyman Tevye and his family in the Russian village of Anatevka. 8 p.m., *Greenhills School Campbell Center for the Performing Arts*, 850 Greenhills Dr., Ann Arbor. \$7 (students \$4) at the door. 769-4010.

**"The Big Slam": Purple Rose Theater Company.** See 1 Saturday, 8 p.m.

**"The Trip to Bountiful": Ann Arbor Civic Theater.** See 13 Thursday, 8 p.m.

**Lowell Sanders: Mainstreet Comedy Showcase.** See 20 Thursday, 8 & 10:30 p.m.

#### FILMS

**Michigan Theater Foundation. "Open Your Eyes"** (Alejandro Amenabar, 1997). May 21, 23, 24, & 27. Imaginative romantic drama about a womanizer, which turns into a dark, grotesque thriller. Spanish, subtitles. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 & 9:15 p.m.

#### 22 SATURDAY

**Michigan Superball 3: Ann Arbor Public Schools Educational Foundation.** May 22 & 23. 3-on-3 basketball tournament, with male and female teams competing in various divisions based on age (for youths) or experience (for adults). Also, on May 22 only, a \$1,000 slam dunk contest and a \$10,000 half-court shot. Also, various kids activities (nominal charge). The games are played on the parking areas around Michigan Stadium and Crisler Arena; finals are played in Crisler Arena. Proceeds are split between the Ann Arbor Public Schools Educational Foundation, an independent nonprofit organization that raises money for enrichment programs in Ann Arbor public schools, and the Pioneer and Huron high school booster clubs. Last year's tournament raised \$50,000. Limited to 500 teams. 8 a.m.-6 p.m., Crisler Arena grounds. Entry fee: \$90 per team. Preregistration required by May 3. Spectators, free. 994-2075.

**3rd Annual "Step-by-Step for a Cure" Walk: National Kidney Foundation of Michigan.** All encouraged to join a 1 1/2 mile walk to raise funds for kidney disease research and prevention. Prizes for top pledge earners, including 2 airline tickets to any location in the continental U.S. 8 a.m., *Domino's Farms*, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). For a pledge form, call (800) 482-1455.

**"Web Walk": Ann Arbor District Library.** AADL staff introduce elementary school-age kids to the basics of the Internet, World Wide Web, and Netscape browser. Includes basic mouse instruction and computer tips. 9 a.m., *AADL training center* (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

**"Wetlands by Canoe": Ann Arbor Parks Department.** Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. 10 a.m.-noon, *Gallup Park canoe livery*, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50 (\$12 per couple). Preregistration required. 662-9319.

**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 1 Saturday. Today: help remove invasive shrubs from Scarlett Mitchell Park. 10 a.m.-1 p.m., meet at Mitchell School parking lot, 3550 Pittsview (off Lorraine from Packard just east of Platt). Free. 996-3266.

**"Spring Fashion Workshop": Briarwood Mall.** Fashion workshops by 6 different Briarwood stores. Ann Taylor advises where Capri pants should hit and offers shoe tips (10 a.m. and 12 p.m.). Banana Republic shows how to match fragrances with lifestyles and how to wear and care for summer leatherwear (11 a.m. and 1 p.m.). Eddie Bauer takes an in-depth look at khakis (time TBA). Talbots shows how to transform an entire wardrobe with shoes, scarf, or necklace (2 p.m. and 4 p.m.). Talbots Petites teaches the true meaning of petite, with attention to sleeve and skirt lengths and pocket location (2:30 and 3:30 p.m.). Hudson's reveals the secret of traveling anywhere with only 6 pieces of luggage (3 p.m.). 10 a.m.-4:30 p.m., *Briarwood Mall*. Free. 761-9550.

**"Bike to Park": Ann Arbor Parks Department.** Bikers interested in safety are invited to bike from Furstenberg Park or the U-M Mitchell Field parking lot across from Fuller Pool (open to the public to-

day) along a marked course to Gallup Park, where Campus Bike & Toy staff members host a bicycle maintenance clinic (see 1 p.m. listing below). 11 a.m.-3 p.m., *Gallup Park*. Free. 971-5471.

**★"Open House and Work Day: Community Farm of Ann Arbor.** All invited to visit this communally owned organic farm, tour the fields, and meet the animals (cows, calves, goats, and chickens). Visitors are invited to help with projects on the farm during their visit, if they like. Refreshments and fun for the whole family. Also, sale of healthy organic plants. 11 a.m.-5 p.m., *Community Farm of Ann Arbor*, 1525 S. Fletcher Rd. Free. (734) 994-9136.

**★"Buddha's Birthday Celebration": Zen Buddhist Temple.** May 22 & 23. The most festive occasion of the Buddhist year begins today with a children's service (11 a.m.), featuring a telling of the story of Buddha's birth and the traditional "Bathing of Baby Buddha" with sweet tea. Also, a talk by Parang Geri Larkin, an ordained local dharma teacher, on "Peering into the Next Century: A Call for Crazy Wisdom" (2:30 p.m.). Today's events conclude with a "Festive Evening Celebration" (6 p.m.) that includes a vegetarian lasagna and dessert buffet and a concert highlighted by performances of North American Buddhist songs. Also, performances by magician & juggler John Parks, an Irish fiddler, and more. 11 a.m.-8:30 p.m., *Zen Buddhist Temple*, 1214 Packard at Wells. All events are free, except the afternoon lecture (\$5 suggested donation) and tonight's concert and dinner (adults, \$10; students, \$5; families, \$20). Concert tickets available in advance and at the door. 761-6520.

**★Laz Slomovits: Magic Carpet Books and Wonders.** One of the twin brothers of the popular local acoustic duo Gemini, Slomovits plays a solo concert of folk music for children and families, to help celebrate the store's 2nd anniversary. 11 a.m., *Magic Carpet*, Lamp Post Plaza, 2345 E. Stadium. Free. Reservations requested. 973-8757.

**Sepia Fashion Revue of Chicago: Alpha Kappa Alpha Sorority.** Luncheon and fashion show. Also, announcement of AKA's scholarship winners. Proceeds benefit the sorority's scholarship fund. 11:30 a.m., *Sheraton Inn*, 3200 Boardwalk. \$30 in advance only at 769-5976.

**★"Madeline": Nicola's Books.** Meet Ludwig Bemelmans's mischievous little girl during a storytime that includes other activities. Noon-12:30 p.m., *Nicola's Books (Little Professor)*, Westgate Shopping Center. Free. (313) 390-2369.

**★"Bicycle Maintenance Clinic": Ann Arbor Parks Department.** Campus Bike & Toy staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, brake and derailleuer adjustments, and hub lubrication. Bring your bicycle and be prepared to get your hands dirty. Also, helmet giveaway, bike raffle, and refreshments. 1-3 p.m., *Gallup Park meeting room (next to the canoe livery)*, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Space limited; preregistration required. 662-9319.

**★Jeanne Dams: Aunt Agatha's.** This mystery writer from South Bend, Indiana, author of the popular Dorothy Martin mysteries, signs copies of *Death in a Lacquer Red*, the first in a new series set in turn-of-the-century South Bend that features the protagonist Hilda Johannsen. 6-7:30 p.m., *Aunt Agatha's*, 213 S. Fourth Ave. Free. 769-1114.

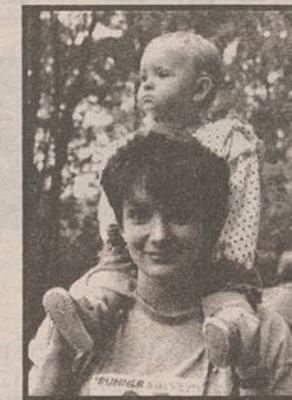
**"Spring Woodland and Wildflower Walk": Leslie Science Center (Ann Arbor Parks Department).** Naturalist Carol Clements leads a hike through Gallup Park to point out its trees and flowers and discuss some of the folklore associated with them. Refreshments. 6-8 p.m., *Gallup Park meeting room*, 3000 Fuller Rd. (west side of Huron Pkwy.). \$2. 662-7802.

**"Folk Dance Party": The Ethnic Connection.** Folk dancing, mostly Balkan and Israeli line dances, to live music by this popular local Eastern European quartet, with guest performances by Veselba, a local Bulgarian folk ensemble led by Bruce Sagan, who plays violin and its Bulgarian equivalent, the gudulka. Easy to intermediate. No partner needed. Instruction for beginners, 7-8:15 p.m. 7-11 p.m., *the barn at Gretchen's House V*, 2625 Traver Rd. (near Nixon). \$6. 662-5253.

**Spring Concert: Ann Arbor Youth Chorale.** Ruth Datz, Richard Ingram, Donald Williams, and Shayla Powell direct this noted local children's choir in a varied program of works including Mendelssohn's "Abendlied," the Mexican folk song "Las Mananitas," Lightfoot's "Dona Nobis Pacem," Breunner's "Toucans Two," Delibes's "Sanctus," and Faure's "Pie Jesu." 7:30 p.m., *Concordia College Chapel of the Holy Trinity*, 4090 Geddes Rd. at Earhart. \$7 (students & seniors, \$4; families, \$10) at the door. 996-4404.

**"The Taming of the Shrew": Young Actors**

## Chelsea Community Hospital's Heart & Sole Run•Walk and Health & Wellness Fair



**Saturday, June 5, 1999**

### Race Starting Times

8:30 a.m. 2 Mile, 5K, 10K Runs

8:45 a.m. 2 Mile Walk

Free T-shirt for each race participant!  
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9 a.m. until noon

Stay for a fun filled morning!

Free massages, blood pressure checks, interactive health displays on a variety of health and wellness topics, giveaways and refreshments. Don't miss this event!

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#### Event Schedule

Heart & Sole Race 8:30 a.m.

Health Fair 9 a.m.-noon

Chelsea Painters Art Fair 10 a.m.-5 p.m.

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**Guild.** See 21 Friday, 7:30 p.m.

**"Rock Garden": U-M Film & Video Studies "Festival of New Works" Series.** See 21 Friday, 8 p.m.

**Eddie from Ohio: The Ark.** This highly regarded acoustic quartet from Arlington, Virginia, is known for its resonant vocal harmonies, ace musicianship, and upbeat, well-crafted original songs. "Imagine Crosby, Stills, and Nash in their heyday, backed by Bela Fleck and the Flecktones," says *Dirty Linen* magazine, and Austin, Texas, radio DJ David Obermann says they evoke "shades of Washington Squares, Uncle Bonsai, and 10,000 Maniacs—but still unique." 8 p.m., *The Ark*, 316 S. Main. \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

**"Fiddler on the Roof": Greenhills School.** See 21 Friday, 8 p.m.

**"The Big Slam": Purple Rose Theater Company.** See 1 Saturday, 3 & 8 p.m.

**"The Trip to Bountiful": Ann Arbor Civic Theater.** See 13 Thursday, 8 p.m.

**Lowell Sanders: Mainstreet Comedy Showcase.** See 20 Thursday, 8 & 10:30 p.m.

**★"Astronomy": Leslie Science Center (Ann Arbor Parks Department).** All invited to join members of the local University Lowbrow Astronomers to view the stars, planets, and moons currently visible in the sky. Canceled if overcast at sunset. *Sunset, Leslie Science Center, 1831 Traver Rd. Free. 662-7802.*

**★The Buzzrats: Shaman Drum Bookshop.** Local folk-rock garage band led by singer-guitarist Steve Leggett, a popular local poet and songwriter whose folksy lyrics and gravelly voice have drawn comparisons to Bob Dylan. The band released 2 CDs, *A Tiny Speck in a Ruthless Universe* and the recent *Cartoon Twilight*, on the San Francisco-based Dirty River label. Other members are guitarists Vino Veasley and Phil Tegley, bassist Rob Crozier, and drummers Nate Higley and Charlie Murphy. 9 p.m. until late, *Shaman Drum Bookshop, 315 S. State. Free. 662-7407.*

**"Bobfest II": Gypsy Cafe.** See review, p. 107. An impressive lineup of veteran and up-and-coming local musicians take turns singing one of their favorite songs by Bob Dylan, who turns 58 on May 24. The lineup includes three bands—Delta 88, Pub Domain, and The Original Brothers and Sisters of Love—and lots of singer-songwriters: Jim Roll, Brian Lillie, Dave Mosher, Adam Druckman, Tracy Plummer, Neil Dixon Smith, Chris Buhalis, Derek Daniel, Thom Juruk, Heidi Snyder, Dave Boutette, Jo Serrapere, Dick Siegel, Audrey Becker, George Bedard, Whitley Setrakian, and K. C. Groves. Proceeds to benefit SAFE House. 9:30 p.m.–midnight, *Gypsy Cafe, 214 N. Fourth Ave. \$8 at the door only. 994-3940.*

#### FILMS

No films.

## 23 SUNDAY

**★"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 70-mile and moderate-paced 45-mile rides along Huron River Drive to Pinckney for brunch. "This is one of those rides that enhance our reputation as an eating and touring society," organizers say. Also, at 10 a.m., a slow-paced 25-mile ride to the same destination leaves from the gazebo in downtown Dexter. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-6401 (70-mile ride), (313) 584-6911 (45-mile ride), 665-4968 (25-mile ride), 913-9851 (general information).

**3rd Annual Orphan Car Show: Ypsilanti Area Visitors and Convention Bureau.** All invited to a narrated drive-by display of extremely rare autos, some 100 "orphan cars" whose parent companies are long out of business. Automotive historian Jeff Godshall, a DaimlerChrysler design manager, narrates this year's show, which celebrates the Packard centenary. From the Riverside Park bleachers visitors can admire a 1910 Packard and 2 Depression-era Hudson Terraplanes, for which Amelia Earhart was the spokesperson—and that bluesman Robert Johnson immortalized. Also, a '10 Simplex, '11 Hudson, '02 & '12 Ramblers, '29 DeSoto, '31 Studebaker, '51 Kaiser, '58 Edsel convertible, '63 Studebaker Avanti, an amphibious (amphibious car), and more. Also, several Corvairs from the Willow Run GM plant, and orphan motorcycles and trucks. The Ypsilanti Automotive Heritage Collection (112 E. Cross St.) and the Ypsilanti Historical Museum (220 N. Huron) are open during the show. Proceeds to benefit the automotive museum. 9 a.m.–4:30 p.m., *Riverside Park, Ypsilanti. \$3 admission. 483-4444.*

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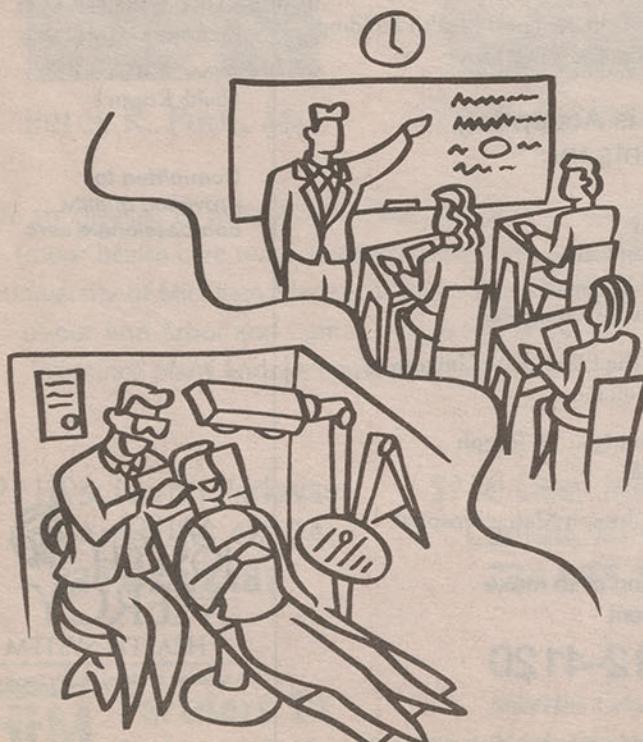
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## galleries

### The Nature of Things and Flow Suite

Wild creatures, tame prints

If bacteria were art, kitchens would have red velvet ropes. Please Do Not Touch signs, and admission fees—in my case, costly. However, Sadashi Inuzuka's bacteria-as-art exhibit at the Institute for the Humanities, *The Nature of Things*, isn't roped off and invites viewers to explore five accompanying "touch boxes"—an openness that makes the show all the more striking. Its twin exhibit, Takeshi Takahara's *Flow Suite*, has a different, muted tone and similarly natural forms.

As a whole, the institute's sculpture-filled hall looks like the "hall of evolution" at the nearby Exhibit Museum of Natural History, with its glass cases of creatures that schoolkids speed past, heading for the allosaurus. But Inuzuka's ninety-two clay sculptures make the viewer pause at what looks like a paleontologist's opium dream.

Individually, the forms resemble marine animals like octopi, trilobites, barnacles, and worms. Their terra-cotta color shaded with pale blues, greys, and brownish greens. The wealth of forms is beautiful—all the spirals, bowls,



spouts, twists, ridged helmets, bumpy cups, capes, and crowns found in nature. The creatures slouch, bristle, and coil on the wall, all this variety making the works fun to look at.

The regimented arrangement of these unruly figures in stately rows suggests a memorial, either a tribute to their beauty or a tombstone marking their loss, perhaps due to human influence. On the day I visited, this last notion was reinforced by a bare spot with a nail, the result of someone's bumping and smashing one work. I wondered if the artist,

whose work-in-progress *Great Lakes* examines the influence of people on the ecological balance, had been angry or approving.

The exhibit's twin, *Flow Suite*, comprises fifteen large, rectangular works, most carved with repeated waves before some combination of paint, persimmon juice stain, shells, and inlaid metal was added. Delicate prints of leaves or abstract designs layer the surfaces. One triptych shows faint mirror-image prints of a giant palm leaf on each side panel interlacing with the wood grain visible through the paper.

The center of Takahara's works is often embellished with a seashell, inlaid joint, or calligraphic design. In several works, a glue blob is visible, or the joints don't exactly fit. In all, the frequent repetition of carved waves and centered decorations and the incidence of sloppy work remove the provocative tension that would have produced, in my case, an unsettled, lasting interest.

And the "touch boxes" next to *The Nature of Things*? I felt five different things within this nonvisual art, none unpleasant and one surprising. These boxes, prints, and creatures remain at the Institute for the Humanities in the Rackham Building until May 30.

—Laura Bien

#### New exhibits this month:

**Ann Arbor Art Center.** *From Classroom to Studio: Work of K-12 Art Teachers* (May 20–June 13). See 28 Friday. 994–8004.

**Ann Arbor District Library.** *Brothers of the Heart: Items from the Washtenaw Historical Society* (May 1–31). *Ann Arbor Public Schools Children's Art* (May 1–31). 327–4510.

**EMU Ford Gallery.** *Works by Matt Raupp* (May 3–7). 487–1268.

**Gallery 212.** *From the Fire* (May 21–June 13). See 21 Friday. 665–8224.

**Gifts of Art (U-M Hospitals).** *UMHS Employee Exhibition* (May 3–June 17). *Mixed-media paintings by Amanda Miller, handcrafted knitwear by Chris Tricola, Andrea Nama's paintings and pastels, cast and blown glass by Kathy and Jerry Catania, illustrations by Paul Beyer, Lilli Blackburn's ceramics, and photography by Doris Kraushaar* (May

3–June 17). 936–ARTS.

**Kerrytown Concert House.** *Annual Spring Show of the Ann Arbor Area Art Teachers and Alumni Association* (May 1–31). 769–2999.

**Kreft Center for the Arts (Concordia College).** *Student Art Exhibition* (May 1–8). 995–4612.

**Michigan Guild.** *Sculptures by Jane Bunge Noffke* (May 10–June 11). See 21 Friday. 662–3382.

**Michigan League.** *Landscapes and Still Lifes by James Lounsbury* (May 1–28). *Images of the Homeland: Filipino Photos* (May 29–June 5). 763–4652.

**Michigan Union.** *Art from Pound House* (May 17–31). 764–7544.

**Randy Parrish Fine Framing & Art.** *Artwork by Prisoners* (through May 22). 761–8253.

**U-M Bentley Historical Library.** *Michigan Boys Fighting the Bolsheviks*

(through May 31). 764–3482.

**U-M Institute for the Humanities.** *The Nature of Things and Flow Suite* (through May 30). 936–3518.

**U-M Media Union.** *Eco-Anthro-Archeo* (May 15–29). See 15 Saturday. 936–2082.

**U-M Museum of Art.** *Highlights from the Twentieth-Century Collection* (May 15–July 25). 764–0395.

**U-M Pierpont Commons.** *Oils, Acrylics, and Landscapes by Loba Aku* (May 4–28). 764–7544.

**Warren Robbins Center (U-M School of Art).** *Border Text* (May 16–30). See 21 Friday. 764–0397.

**Washington Street Gallery.** *Personal Myths* (May 4–29). See 7 Friday. 761–2287.

For a complete listing of local galleries, see the 1998–1999 Ann Arbor Observer City Guide or [www.arborweb.com](http://www.arborweb.com).



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\***"Buddha's Birthday Celebration": Zen Buddhist Temple.** See 9 Saturday. Today's program begins at 9 a.m. with meditation, followed by a religious service (9:30 a.m.) conducted by Zen Buddhist Temple resident priest Sukha Murray and featuring a Shakuhachi flute meditation with live music by flutist Michael Gould. Also, an introductory lecture-demonstration on Zen meditation (3 p.m.). Events conclude with an evening service (7:30 p.m.) that includes chanting and lighting of traditional lotus lanterns. 9 a.m.–8:30 p.m.

\***"Spring Wildflowers": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann identifies and discusses the wealth of wildflowers found in Park Lyndon's Embury Woods. 10 a.m., carpool from Park Lyndon North. Take US-23 north to North Territorial Rd., west 5 miles. Free. 971–6337.

\***Lucy Webster: Arborland Borders Books and Music.** This Grand Rapids singer-songwriter and guitarist performs folk-rock originals from her CD, *In My Opinion*. 1 p.m., Arborland Borders. Free. 677–6948.

**"Log Cabin Day": Ann Arbor Parks Department.** Tours of Cobblestone Farm's 1837 Harris log cabin, with demonstrations of pioneer-era domestic and family activities. 1–5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (families, \$8; kids under 3, free). 994–2928.

\***"The Toledo War": Genealogical Society of Washtenaw County.** Talk by former Michigan Ge-

ological Council president Kim Harrison. Followed by a panel discussion by club members, "No Dumb Questions #2," 1:30 p.m., Washtenaw Community College Liberal Arts & Science, lecture hall 2, 4800 E. Huron River Dr. Free. 483–2799.

**"Three Little Pigs": Theaterworks USA (Michigan Theater Foundation "Not Just for Kids Series").** This renowned New York City-based children's theater troupe returns to the Michigan Theater with a lavishly staged production of its original adaptation of this familiar fairy tale. Theaterworks is the country's most widely heralded producer of professional theater for young and family audiences. Its origins date from 1961, when *Young Abe Lincoln* became the first young people's production to play on Broadway. 1:30 p.m., Michigan Theater. Tickets \$10 (MTF members, \$8.50) in advance at SKR Pop & Rock and the Michigan Union Ticket Office, and at the door. To charge by phone, call 763–TKTS.

**"The Exploration and Survey of the Fisher Ridge Cave": Waterloo Natural History Association.** Michigan DNR geologist Larry Bean presents a slide-illustrated talk about Michigan cave explorers surveying the 4th longest cave in the U.S., located in Kentucky near Mammoth Cave. 2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). Preregistration required. 475–3170.

**"Sneak Preview": Washtenaw County Historical**

**Society Museum on Main Street.** A chance to view the recently completed restoration of the 1830s Kellogg-Warden House as the home of the WCHS museum, which is scheduled to open in September. Also, all Washtenaw County mayors, city parks staff, and local historical society presidents have been invited for a ribbon-cutting ceremony at 2:30 p.m. 2–5 p.m., Museum on Main Street, 500 N. Main. Free. 662–9092.

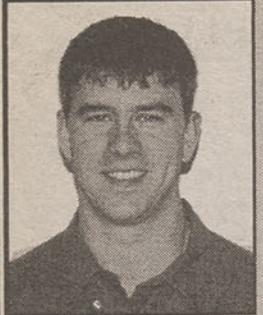
**"The Taming of the Shrew": Young Actors Guild.** See 21 Friday. 2 p.m.

**"The Big Slam": Purple Rose Theater Company.** See 1 Saturday. 2 p.m.

**"The Trip to Bountiful": Ann Arbor Civic Theater.** See 13 Thursday. 2 p.m.

**Monthly Meeting: Ann Arbor Club Django.** Debut meeting of this club devoted to exploring the music of the Gypsy guitar virtuoso Django Reinhardt, a jazz guitar pioneer whom Duke Ellington called "the greatest improvisationalist of all time." The program begins with a showing of *Romane: The Gypsy Sound*, a 60-minute documentary video about the renowned contemporary swing guitarist Romane, a French gypsy. Followed by group analyses of one of Reinhardt's performances (transcriptions provided). Refreshments. 3–6 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 651–5470.

**Japanese Tea Ceremony: U-M Museum of Art.** Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea house, followed by a discussion on the ritual's sym-

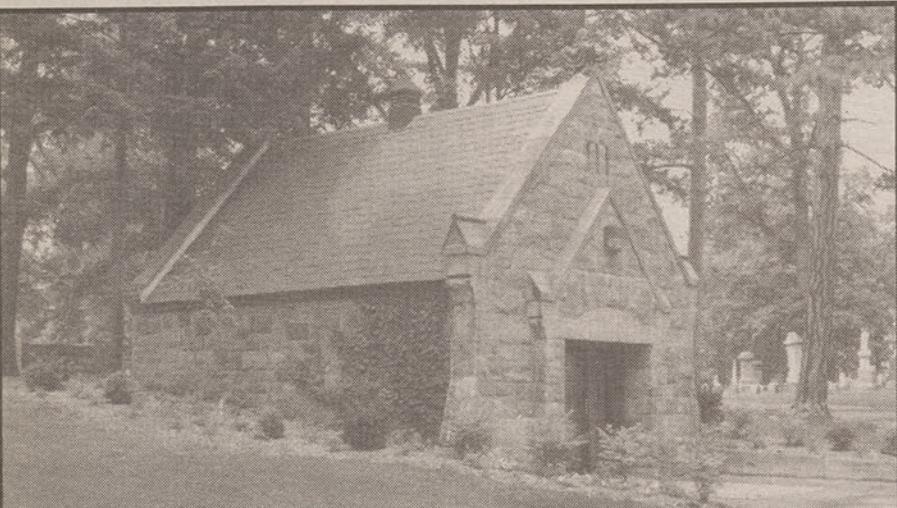


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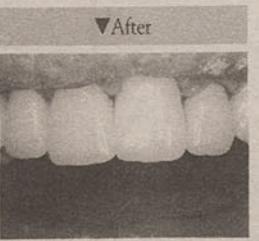
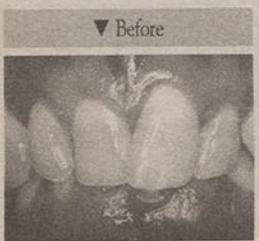
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### EVENTS continued

bolism. This month: "Nightingale Singing in Treelops, Unseen," a ceremony from the Sekishu school. Preceded by shakuhachi (Japanese flute) music performed by Michael Gould. Space fills up quickly at this monthly event; arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 764-0395.

**Flute and Harpsichord Concert: Deborah Ash/Alice VanWambeke/Amy Kuras.** The local ensemble of flutist and baroque flutist Deborah Ash, harpsichordist Alice VanWambeke, and cellist Amy Kuras, perform works by C. P. E. Bach, J. S. Bach, Leclair, and Colquhoun. 3 p.m., St. Clare's Episcopal Church, 2309 Packard. \$5 at the door only. 662-2449.

**"A Festival of Three Choirs": Boychoir of Ann Arbor.** Boychoir founder Tom Strode directs this highly regarded, well-trained local ensemble of 45 boys in a joint concert with the Battle Creek Boychoir, the Grand Rapids Choir of Men and Boys, and the Michigan Bach Collegium. The finale of a 3-city tour, tonight's concert is highlighted by a performance of Handel's *Coronation Anthems* that features all 4 choirs. Each choir also performs separately. The program includes works by Durufle, Wesley, Brahms, Michael Haydn, and Charles Wood. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$12 (students, \$6) in advance and at the door. 663-5377.

**"House Blend" Series: Ann Arbor Playwrights.** See 9 Sunday. Tonight: *From Little Seeds*, Steve Daut's romance about a real estate developer struggling with his past who falls for a homeless woman struggling with the present. 6-9 p.m.

**"The Way of the Heart": The Free Daist Communion.** 72-minute video introduction to the life of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). 6:30 p.m., location TBA. Free. 741-0432.

**"A Night at the Earle": Peter Sparling Dance Company.** An elegant evening of hors d'oeuvres, desserts, and wine, with a dance performance and a talk by choreographer Peter Sparling. The dance is a preview of the company's July 2 program at this year's Ann Arbor Summer Festival. 7 p.m., The Earle. \$35-\$50 in advance only at 994-7041.

**"Rock Garden": U-M Film & Video Studies "Festival of New Works" Series.** See 21 Friday. 8 p.m.

**"SpringFest '99: Folk Themes in Chamber Music": Chamber Music Ann Arbor.** See 16 Sunday. Tonight: Boccherini's Quintet for Guitar and Strings, Piazzolla's *History of the Tango for Flute and Guitar*, Villa-Lobos's *Bachiana Brasiliensis for Soprano and Eight Cellos*, and Tchaikovsky's String Sextet. Performers: violinists Ida Levin and Stephen Miahky, cellist Owen Carmen, violist David Harding, guitarist Simon Wynberg, soprano Elizabeth Major, U-M cello professor Anthony Elliott, U-M flute professor Lorna McGhee, U-M viola professor Yizhak Schotten, U-M violin professor Stephen Shipps, and guest cellists. 7:30 p.m., U-M Museum of Art.

### FILMS

**MTF. "Open Your Eyes" (Alejandro Amenabar, 1997).** See 21 Friday. Mich., 7 & 9:15 p.m.

### 24 MONDAY

**\*Auditions: University Musical Society Choral Union. May 24-26.** All singers invited to try out for a place in this venerable 150-member chorus directed by Thomas Sheets. The coming season includes performances of Handel's *Messiah* and Mahler's Symphony No. 3, both with the Ann Arbor Symphony Orchestra; Beethoven's Symphony No. 9, Bach's *St. Matthew Passion*, and Stravinsky's *Symphony of Psalms*, all with the Detroit Symphony; a Scriabin piece with the Russian National Orchestra; a Christmas concert with the Gabrieli Consort; and some chamber concerts. 6-10 p.m. by appointment, U-M Modern Languages Bldg. Auditorium 4, 812 E. Washington St. Free. For information, call 763-8997.

**Flute Recital: Kerrystown Concert House.** U-M alumni Jennifer Rhine and Emily Perryman perform flute music by J. S. Bach, Ingolf Dahl, Franz Doppler, Jennifer Higdon, and others. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$8 (students, \$5). Reservations suggested. 769-2999.

**\*Writers Series: Guild House.** EMU Local author Ken Wachsberger discusses "Contracts with Book Publishers: What to Avoid, What to Embrace." 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

### FILMS

**MTF. "Open Your Eyes" (Alejandro Amenabar, 1997).** See 21 Friday. Mich., 7 & 9:15 p.m.

### 25 TUESDAY

**"Oregon Wines": Kitchen Port.** Talk by wine expert Steve Haskin and Partners in Wine and Cheese owner Karl Johnson. 6 p.m., Kerrystown Bistro. \$18. Preregistration required. 665-9188.

**"The Sex Monster": Jim Harbaugh Foundation.** Commercial premiere of this film about the sexual psychology of a marriage that won the Best Picture award at the 1999 Aspen Film Festival. Produced and directed by veteran Detroit area comic-turned-filmmaker Mike Binder, it stars Kevin Pollak, Steven Baldwin, and Mariel Hemingway. Binder is on hand to introduce the film. Also, silent auction of donated sports memorabilia. Cocktails & hors d'oeuvres. Proceeds donated to various area charities. 6-10 p.m., Michigan Theater. \$50 in advance only by May 14. For tickets, call Rob Pollack at (800) 837-1030.

**\*Aunt Agatha's Book Club.** Four veteran women mystery writers—U-M grad Jonnie Jacobs, Lora Roberts, Lee Harris, and Valerie Wolzein—discuss and sign copies of their books. 7-9:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

**\*John Sinclair: Liberty Borders Books and Music.** This Ann Arbor countercultural legend, currently a New Orleans resident, makes a rare local appearance to read his newest unpublished jazz-steeped poetry. He is accompanied by a guitarist TBA. Also, signing, 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**\*Pamela Means and Peter Mulvey: The Ark "Take a Chance Tuesdays."** A double bill featuring two young "new folk" singer-songwriters. Named the 1996 Wisconsin Female Vocalist of the Year before moving to Boston, Means is known for passionately emotional lyrics and snarling guitar style that have provoked comparisons to Ani DiFranco, who appeared on her 1995 CD, *Seven Romans*. A winner of the prestigious Boston Acoustic Underground contest who has since released 3 CDs on the Eastern Front label, Mulvey is known for the passion and wit of his edgy, evocative songs and for the funky, urban rhythms of his guitar playing. Part of a series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

### FILMS

No films.

### 26 WEDNESDAY

**"Children and Violence: A Community's Response": Washtenaw Area Council for Children.** This daylong conference features a keynote speech by New England Medical Center chief of general pediatrics Howard Spivak, also chair of the American Academy of Pediatrics Task Force on Violence. Also, a talk on gun control by Marshal Blondy of the Michigan Chapter of the American Academy of Pediatrics, a panel discussion by local experts on local violence prevention programs, and small group discussions on how to implement additional prevention programs. 8:30 a.m.-4 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$35 includes lunch. Preregistration required by May 21. 761-7071.

**\*Northeast Seniors Variety Show": Northeast Senior Center.** All seniors invited to bring a dish to share at a potluck and enjoy a variety show featuring music, jokes, skits, tap dancing, and more. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

**\*"Sporting Flies": Ann Arbor Trout Unlimited.** All anglers—even rank amateurs—invited to try their hand at fly casting in an event that features both simple and fiendish targets. Also, tips and tall tales, and a chance to meet flycasting instructors. Equipment provided, or bring your own. 6 p.m.-dark, Riverside Park (off Wall St.). Free. 426-2975.

**\*Monthly Meeting: Ann Arbor Bonsai Society.** All invited to join members of this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Program TBA. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6993.

**\*"Health Night Out" Series: U-M Health System.** See 18 Tuesday. Tonight: Ypsilanti Pediatrics medical director Terence Joiner, pediatrician Barbara Felt, and nurse Sue Nehring discuss "Attention Deficit Disorder: Surviving the Summer." Re-

freshments. 7-9 p.m., East Ann Arbor Health Center Auditorium, 4260 Plymouth Rd. Free. 742-2300.

★ "Energize Your Meetings with Laughter": Barnes & Noble. Local organizational consultant and motivational speaker Sheila Feigelson discusses and demonstrates some of the ideas in her new book. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★ "Planning A Commitment Ceremony": Washenaw Rainbow Action Project Monthly Discussion Meeting. Talk by local caterer and WRAP board member Joseph Martinez. All are welcome at meetings of this lesbian, gay, and bisexual organization. 7 p.m., NEW Center, 1100 N. Main. Free. 995-9867.

★ "The New Crazy Wisdom Bookstore": Ann Arbor Independent Spiritual Network. Talk by Crazy Wisdom co-owners Ruth Schekter and Bill Zirinsky. 7:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 668-6672.

★ Spring Pops Concert: Pioneer High School. Vocal music director Kenneth Westerman leads the Pioneer High Jazz Band and Sha-Bop Shoppe, a 50s-style a cappella chorus, in a varied program of 20th century music. 7:30 p.m., Pioneer High Schreiber Auditorium. Free. 994-2120.

"The Big Slam": Purple Rose Theater Company. See 1 Saturday, 8 p.m.

New Talent Comedy Jam: Mainstreet Comedy Showcase. See 5 Wednesday, 8:30-11 p.m.

#### FILMS

Michigan Theater Foundation. "Little Voice" (Mark Herman, 1998). Sensitive portrait of a young wallflower girl finding her voice. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 & 9:15 p.m.

#### 27 THURSDAY

★ 1st Annual Fiction and Poetry Contest Awards Ceremony: Current Magazine/Borders. Awards presented to 1st-, 2nd-, and 3rd-place winners of Current Entertainment Monthly magazine's spring writing contest, with readings by the winners. Refreshments. 5 p.m., Michigan Theater. Free. 668-4044.

★ Monthly Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates. All invited to help plan social, educational, and political activities facilitating the development of official public nude beaches and other nudist social issues. 7 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 475-9198.

★ "Coffee Hour": Druids of Shining Lakes Grove. All invited to join members of this local pagan group for coffee and discussion. Topic: "Paganism in the Home." 7-9 p.m., Sweetwaters Cafe, 123 W. Washington at S. Ashley. Free. 487-4931.

★ "Diatoms: Art in Nature, Nature in Art": U-M Exhibit Museum. Talk by local artist Barbara Miner, director of the EMU Ford Gallery, and Bowling Green State University biology professor Jeff Miner. Diatoms are single-celled algae that build silicate shells of fantastic form that Miner represents in her work. Also, workshops on "Shapes in Nature" for kids ages 4-10. 7-8 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$10 (students & museum members, \$8; kids, \$7). Preregistration requested for adults & required for kids. 764-0478.

★ "Mallett's Creek Restoration Plan": Washtenaw County Drain Commissioner. All invited to learn about a plan being developed for a multimillion dollar restoration of Mallett's Creek and its ecosystem. Residents are also encouraged to share their ideas about the future of this major drainage system that runs from Pittsfield Township through several Ann Arbor neighborhoods—Lansdowne, Cranbrook, Georgetown, Bryant, Brown Park, Patterson, Kimberly Hills, Jewett, Burns Park, Ives Woods, and Ann Arbor Hills—before joining the Huron River at South Pond. 7-8:30 p.m., Tappan Intermediate School, 2251 E. Stadium. Free. 997-1317.

★ "Poseidon Foundation": Spiritual Consciousness Healing. Local spiritual healer Jonathan Ellis presents a lecture-demonstration on this method of healing through consciousness alone. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 668-6672.

★ School Board Candidates Forum: Ann Arbor Area League of Women Voters. All 10 candidates for the three open seats on the Ann Arbor School Board have been invited to make brief statements and answer questions from both in-studio and call-in (997-1050) audiences. Also, discussion of the millage renewal on the ballot. Broadcast live and re-broadcast periodically until election day (June 14) on cable channel 10. 7:30-9 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations required. 769-7422.

★ "All Styles Jam": Oz's Music. All acoustic and electric musicians invited. Hosted by Aaron Wolf. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★ "Festival Six": Huron High School. May 27-29. Bj Wallingford directs a talent show featuring Huron students, and David Blixt directs Huron students in "YIK," his short comedy about the problems European Christians encountered when the year 999 "turned over." 8 p.m., Huron High School. \$5 (students & seniors, \$3) at the door. 994-2095.

★ "The Compleat Works of Wilm Shkspr (abridged)": The Shadow Theater Company. May 27-30. David Blixt directs a second and final revival of this local troupe's extremely popular production of the Reduced Shakespeare Company's acclaimed transformation of Shakespeare's 37 plays into a fast-paced, hilarious, and outrageously irreverent blend of Marx Brothers-style absurdity and Three Stooges slapstick. The program opens with an acrobatic travesty of *Romeo and Juliet* and features *Titus Andronicus* performed as a cooking show, a rap version of *Othello*, a condensation of the 14 comedies into an orgy of mixed identities and cross-dressing that goes under the title of *The Love Boat Goes to Verona*, and a collective treatment of the history plays as a football game. The second half of the show is devoted to four versions of *Hamlet*, including one performed backwards. The cast includes Jeff Stringer, Gabe Goldman, Dennis Brunzel, Carrie Keranen, and Nina Tapaninen. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. Tickets \$12 (students & seniors, \$9) in advance and at the door. 971-2228.

★ "Some of My Best Friends Are . . .": Performance Network Professional Premiere Series. May 27-30 and June 3-6, 10-17, & 17-20. U-M drama grad student Sarah Bay-Cheng directs Joan Lipkin and Tom Clear's musical comedy revue poking fun at gender stereotypes. Choreography by local theater veteran Jim Posante. Cast TBA. 8 p.m., Performance Network, 408 W. Washington. Tickets \$15 (students & seniors, \$12; Thursdays, whatever you can afford to pay) in advance, by reservation, and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

"The Big Slam": Purple Rose Theater Company. See 1 Saturday, 8 p.m.

Emo Phillips: Mainstreet Comedy Showcase. May 27-30. See review, p. 97. First local appearance in two years by this audaciously eccentric, freakishly cerebral comic. Phillips' fans and critics regard him as one of the funniest persons on earth. He has created an onstage persona of unusual complexity and resonance, at once an innocent idiot of mythical proportions and a sly trickster incessantly fracturing conventional realities with lightning-quick verbal wizardry. Critics, baffled as well as charmed, have called him everything from a "befuddled visitor from another planet" to "Kafka's sly, irreverent hunger artist made emaciated flesh." Even if you're not a habitue of comedy clubs, this is one performer you might want to check out. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (Thursday) & \$15 (Fri.-Sun.) in advance and at the door. Group rates & discounts available. 996-9080.

#### FILMS

MTF. "Open Your Eyes" (Alejandro Amenabar, 1997). See 21 Friday, Mich., 9 p.m.

#### 28 FRIDAY

★ From Classroom to Studio: Work of K-12 Art Teachers: Ann Arbor Art Center. Opening reception for this varied exhibit of work by teachers throughout Michigan. 6-8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

★ "Magic: The Gathering Tournament": The Underworld. All invited to compete in a tournament of this collectible card game using a sealed deck. Prizes. Space limited; sign-up begins at 5:45 p.m. 6 p.m., The Underworld, 1202 South University. \$15 includes a deck of cards. 998-0547.

Kids' Run (National City Run): Ann Arbor Track Club. 600 meters of manic energy. All kids ages 2-12 invited to run a Kerrystown-area course, supervised by adult volunteers, in a noncompetitive fun run. Participants receive a medal, T-shirt, refreshments, and more. Also, pre-race stretching, instruction, and a running and fitness magic show by L.A. youth-running guru T-Bone. Proceeds benefit the AAC's youth running programs. No strollers or baby joggers. In conjunction with tomorrow's National City Run (see listing). 6:30 p.m., Farmers' Market, Kerrystown. \$12. Entry forms available at National City Bank, local sporting goods stores, and at www.dotsports.com/nationalcityrun. 995-2752.



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Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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### EVENTS continued

"Giving Voice to Your Soul": **Essence Point**. Local creativity coach Jill Blixt shows how to use the creative play of collage and writing to express yourself. 7:30 p.m., *Unity Church*, 4599 Carpenter Rd. \$10 at the door. 741-0478.

**Fourth Friday Fling Advanced Contra Dance.** Fast-paced, occasionally complex dances for experienced contra dancers. Peter Baker calls to live music by the Contrapreneurs. 8 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 665-8863.

**John Finan: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project).** This Canton folk singer-songwriter plays country-flavored selections, including some from his new CD *Observations & Complaints*. Opening act is Sage, the sassy folk-rock duo of local guitarist Geoffrey Esty and vocalist Sabrina Haralson of Hollywood, Florida. One additional act TBA. 8-9:30 p.m., *Friends Meetinghouse*, 1420 Hill St. \$7 suggested donation (students 13 and older, \$5, kids 12 and under, \$3). 327-2041.

"Festival Six": **Huron High School**. See 27 Thursday. 8 p.m.

"The Big Slam": **Purple Rose Theater Company**. See 1 Saturday. 8 p.m.

"The Compleat Works of Wilm Shkspr (abridged)": **The Shadow Theater Company**. See 27 Thursday. 8 p.m.

"Some of My Best Friends Are . . .": **Performance Network Professional Premiere Series**. See 27 Thursday. 8 p.m.

**Emo Phillips: Mainstreet Comedy Showcase**. See 27 Thursday. 8 & 10:30 p.m.

"Nite Lite Golf Tournament": **Ann Arbor Parks Department**. May 1 & 29. 7 holes of golf in the dark, with special "nite lite" balls. Hot dogs & chips. Bring a flashlight. 9 p.m., *Huron Hills Golf Course*, 3465 E. Huron River Dr. at Huron Pkwy. \$15 (includes greens fee, balls, and food). Preregistration required. 971-6840.

"Moonlight on the Huron": **Ann Arbor Bicycle Touring Society**. Slow-, moderate-, and fast-paced rides, 8-23 miles, along the Gallup Park pathway. 10 p.m., *Mitchell Field Parking lot (east end)*, Fuller Rd. Free. 973-9225 (tonight's ride), 913-9851 (general information).

### FILMS

**Michigan Theater Foundation: "Hideous Kinky"** (Gillies MacKinnon, 1998). May 28-31. English flower child single mom drifts through North Africa in the late 60s. Based on Esther Freud's novel. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 & 9:15 p.m.

### 29 SATURDAY

**National City Run: Ann Arbor Track Club**. The area's biggest running event (formerly known as the First of America Run), this race typically draws thousands of runners from throughout southeast Michigan. Includes 5 km, 10 km, and half-marathon runs, 5 km and 10 km fitness walks, a 5 km race-walk, and 10 km and half-marathon wheelchair races. Cash prizes in the half-marathon and 10 km runs, to the top finishers in each running age group. Awards to top wheelers and racewalk placers 1-5, and ribbons to all fitness walkers. All races conclude at the surface parking lot on Main Street at Ann, where participants can enjoy post-race refreshments and live music by the wildly popular veteran local rockabilly trio **George Bedard and the Kingpins**. Related events: **Kids Run** (see 28 Friday listing). Also, the AATC offers a series of preparatory race-walk clinics on May 16, 23, & 26 (call 663-0187). The Clarion Hotel hosts a sports expo and buffet pasta dinner from 11 a.m.-9 p.m. on May 28 (call 665-4444). 7:40 a.m. (5 km racewalk) and 8 a.m. (5 km run and fitness walk), *Newport Rd. near M-14*; 8:10 a.m. (10 km wheelers) and 8:15 a.m. (10 km run & fitness walk), *Mack School, 920 Miller at Brooks*; 8:25 a.m. (half-marathon wheelers & runners), *Dexter High School, Baker Rd., Dexter*. Entry fees: \$14 (by May 7), \$19 (by May 28), & \$25 (race day). Children under 12, \$12. Entry forms available at National City Bank, local sporting goods stores, and [www.doitsports.com/nationalcityrun](http://www.doitsports.com/nationalcityrun). 995-2752.

**★21st Annual Dog Trials: Southeast Michigan Australian Shepherd Association**. May 29-31. Several hundred Australian shepherd dogs from across Michigan and out of state compete in stock trials (herding sheep, cattle, and ducks) and in confirmation and obedience trials. The public is welcome to watch these highly intelligent animals at work. 10 a.m.-approximately 3 p.m., *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. Free admission. 429-3145.

"Introduction to Sushi and Miso": **Whole Foods Market**. Whole Foods Market staff member Susan Bellinson leads participants through the preparation of miso soup and nori maki, a vegetable sushi. Although many believe sushi means "raw fish," the word actually refers to food preparations using seasoned rice, some of which are vegetarian. The term for "raw sliced seafood" is *sashimi*. 11 a.m.-noon, *Williams-Sonoma store, Briarwood Mall*. \$5, registration required. 971-3366.

**Outdoor Swimming Pool Openings: Ann Arbor Parks Department**. The city's three outdoor swimming pools open today. Noon-7 p.m., *Fuller Pool* (1519 Fuller Rd.), *Veterans Pool* (2150 Jackson Rd.), and *Buhr Pool* (2751 Packard Rd.). *Fuller Pool*: \$2.50 (youths age 17 & under and seniors age 60 & older, \$1.50); *Veterans Pool*: \$2.50 (youths & seniors, \$2); *Buhr Pool*: \$2 (youths & seniors, \$1.25). Children age 3 & under admitted free with paying adult. 994-2780.

★"Little Women" Tea Party: **Arborland Borders Books and Music**. Mothers and daughters ages 7 & older invited for tea, stories, and a chance to win prizes, including a Madame Alexander "Little Women" doll. Girls can bring their favorite doll. 2 p.m., *Arborland Borders*. Free. Reservations required. 677-6948.

5th Saturday English/Contra Dance, 4 hours of English country (7 p.m.) and contra (8 p.m.) dancing, with calling by Erna-Lynne Bogue and music by Dave Orlin, Debbie Jackson, and Brad Battye. Refreshments. 7-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 at the door. 677-0489.

**Jimmy Thackery and the Drivers: The Ark**. Blues-rock band led by former Nighthawks lead guitarist Thackery, a potent, innovative virtuoso whose playing draws on the styles of Buddy Guy, Otis Rush, and Jini Hendrix. 8 p.m., *The Ark*, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Choreographer's Showing": **Terpsichore's Kitchen**. Informal presentation of current dance projects by area choreographers including Melanie George, Amy Martin, Aimee McDonald, Suzanne Brooks, and others. 8 p.m., *Dance Gallery*, 111 Third St. \$5 at the door. 747-9573.

"Festival Six": **Huron High School**. See 27 Thursday. 8 p.m.

"The Big Slam": **Purple Rose Theater Company**. See 1 Saturday. 3 & 8 p.m.

"The Compleat Works of Wilm Shkspr (abridged)": **The Shadow Theater Company**. See 27 Thursday. 8 p.m.

"Some of My Best Friends Are . . .": **Performance Network Professional Premiere Series**. See 27 Thursday. 8 p.m.

**Emo Phillips: Mainstreet Comedy Showcase**. See 27 Thursday. 8 & 10:30 p.m.

### FILMS

**MTF: "Hideous Kinky"** (Gillies MacKinnon, 1998). See 28 Friday. Mich., 4:45, 7, & 9:15 p.m.

### 30 SUNDAY

★"Oak Openings Field Trip": **Washtenaw Audubon Society**. WAS member Lathe Claflin leads a field trip to this metro park about ten miles west of Toledo to look for its unusual resident birds. Bring a lunch. 7 a.m., meet at *Pittsfield School*, 2543 Pittsfield Blvd. Free. 769-5676.

★"Manchester Breakfast Ride": **Ann Arbor Bicycle Touring Society**. Fast/moderate-paced 60-mile ride through sheep country to look for a breakfast stop. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. 9 a.m., *Wheeler Park, N. Fourth Ave. at Depot St.* Free. 434-3097 (60-mile ride), 663-8864 (35-mile ride), 913-9851 (general information).

★"Spring Festival": **Ann Arbor Farmers' Market**. Flea market items, antiques, collectibles, crafts, and other items are featured today along with the usual Farmers' Market produce, baked goods, and bedding plants. Family-oriented entertainment to be announced. 10 a.m.-5 p.m., *Farmers' Market, Detroit St. at N. Fifth Ave.* Free. 994-3276.

★"Dan Rice Memorial Regatta": **U-M Sailing Club**. All sailors invited to take part in this sailing race around Base Line Lake dedicated to longtime club member and sailing instructor Dan Rice. The winner's name is engraved on a trophy at the club. Non-members are invited to use one of the sailing club's JY15 boats (call to reserve). 10 a.m., *Base Line*.

## world music

### Yat-Kha Contemporary Tuvan

A decade ago, the only Americans who had ever heard of Tuva were a handful of cartographers and stamp collectors. A small patch of land nestled between Siberia and Mongolia, Tuva is a tiny republic filled with musical cowboys. One of them, Albert Kuvezin, founded Huun-Huur-Tu and for the past ten years has traveled the world as Tuva's unofficial cultural ambassador, singing about horses and playing instruments that are shaped like horses—some of them even made from horsehair. But it's not the romance of the open Asian range that has brought Kuvezin and his fellow Tuvans worldwide fame; it's how they sing—a style called khoomei, or "throat singing," by which they can produce two, three, and sometimes four notes simultaneously. The results range from deep tones reminiscent of Tibetan chants to higher-pitched sounds that might have come from some unusual sort of whistle.

The last time Huun-Huur-Tu's caravan set up camp in Ann Arbor, the 400 or so who packed into the Ark were transfixed by this odd style of singing. After the show, I asked a few of these musical cowboys how they managed to sing like possessed frogs. They each took a deep breath, swallowed, and began concentrating. What followed were more sounds that seemed impossible to produce with unaided human anatomy. When I tried to copy them, I sounded more like a person with a bad cold than a throat-singing Tuvan. Their manager explained that they were constricting their throats, selectively amplifying harmonics in the voice, and making the



sounds resonate, giving the effect of a chord.

On Sunday, May 30, Kuvezin returns to the Ark with his new group, Yat-Kha, a band whose sound is aptly described as "contemporary Tuvan." Take a set of Central Asian horse-shaped fiddles, two throat singers, bass, percussion, electric guitar, and a khomuz—a boingy-sounding Tuvan mouth harp—and you have all of the elements of Yat-Kha.

It may sound like one of those odd world music fusion experiments, but don't be misled. The bluesy guitar riffs fit seamlessly with the twang of the mouth harp and mesmerizing throat singing. The combination is a catchy, midtempo Tuvan blues sure to induce entrancing dreams of life on the steppes of the eastern range.

Yat-Kha performs at the Ark on May 30.  
—Dan Rosenberg

Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) Free. 426-0920.

**\*15th Annual Memorial Day Observance: Arborcrest Memorial Park.** This annual tribute to veterans includes speeches on "Defending Our Freedoms" by local and state officials, area veterans, and Boy Scouts and Girl Scouts. Also, music and refreshments. Free transportation available. 2 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA Hospital, 1/4 mile west of Huron Pkwy.). Free. 761-4572.

"The Big Slam": Purple Rose Theater Company. See 1 Saturday, 2 p.m.

"The Compleat Works of Wilm Shksp": The Shadow Theater Company. See 27 Thursday, 2 p.m.

"Some of My Best Friends Are . . .": Performance Network Professional Premiere Series. See 27 Thursday, 2 & 7 p.m.

"Wildflower Folklore": Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa Gamero leads a hike in the woods to look for and learn about the history of wildflowers that have been used for medicine and food. 2:30-4 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$2 (families, \$5). \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

**\*Moshe Yess: Meerkov Family.** This Montreal-based singer-songwriter guitarist performs songs about modern American Jewish life that reflect both pop and traditional Jewish musical influences. A public concert sponsored by the Meerkov family in honor of the bat mitzvah of their daughter, Rachel Chana Meerkov. 4 p.m., U-M Hillel, 1429 Hill St. Free. 995-8755.

**Yat-Kha: The Ark.** See review, above. Traditional Tuvan throat-singing set to a mix of traditional instruments and postpunk rock 'n' roll guitar by this ensemble founded by Albert Kuvezin, the lead singer of celebrated Tuvan throat-singing ensemble Huun-Huur Tu. Also known as overtone singing, throat singing is a deep-bass mode in which each singer produces two or three different notes simulta-

neously, creating an eerie, otherworldly, often startlingly nonhuman sound that is also ravishingly musical. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**Emo Phillips: Mainstreet Comedy Showcase.** See 27 Thursday, 8:30 p.m.

#### FILMS

**MTF. "Hideous Kinky"** (Gillies MacKinnon, 1998). See 28 Friday, Mich., 4:45, 7, & 9:15 p.m.

### 31 MONDAY (Memorial Day)

**\*"Memorial Day Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

**\*Memorial Day Parade: Glacier Hills Home Owners' Association.** Ann Arbor's only Memorial Day parade includes several school marching bands, the mayor and city council members, school board candidates, Girl Scout and Boy Scout troops, clowns, fire trucks, antique cars, floats by Brownies, Girl Scouts, and community members, decorated bikes (all invited to enter a float or bike), and more. Last-minute participants welcome. Prizes for best floats, costumes, and decorated bikes. Concludes with a flag salute and taps ceremony at Glacier Park. Refreshments. 10 a.m. promptly. March from Greenbrier Park at Middleton and Frederick (off Green Rd. south of Plymouth) to Glacier Park at Larchmont and Barrister. Free. 741-1757.

**\*Ypsilanti Memorial Day Processional: American Legion Post 282.** All invited to join a procession from the Legion post to a wreath-tossing ceremony on the Cross Street Bridge, to Highland Cemetery, with a ceremony at the Tomb of the Unknown Soldier. 11 a.m., American Legion Post 282, 117 S. Huron, Ypsilanti. Free. 482-5100.

#### FILMS

**MTF. "Hideous Kinky"** (Gillies MacKinnon, 1998). See 28 Friday, Mich., 7 & 9:15 p.m.



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by John Hinckley

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## Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features live music on Wednesdays, Thursdays, and occasional other nights, 9 p.m.-midnight unless otherwise noted. No cover, no dancing. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30-11 p.m. **May 6: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band recently released its debut CD, *Willie Mae*. **May 9 & 17: Tangerine Trousers.** Spunky pop-rock with tight vocal harmonies by this Ferndale quartet. **May 20: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **May 23: The Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band also includes bassist Scott McClintock, guitarist Greg McIntosh, and percussionist Martin Juarez. **May 27: Steve Nardella Rock 'n' Roll Trio.** See above.

## The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **May 1: Great Big Sea.** Folk-rock band from Newfoundland. See Events. **May 2: Gearoid O'hallmhurain.** Traditional Irish music by this uillean piper and concertina player, a County Clare native who teaches anthropology and history at the University of San Francisco. **May 4: Chris Proctor.** Folk, jazz, blues, classical, and pop by this virtuoso 6-string and 12-string steel guitarist. **May 5 & 6: Natalie MacMaster.** Traditional Celtic music by this brilliant young fiddler from Cape Breton. See Events. **May 7: Chris Smither and Steve Forbert.** Singer-songwriter double bill. See Events. **May 8 & 9: The Rankin Family.** Traditional and original fiddle-based Scots-Irish music and clogging by this Juno Award-winning quintet from Cape Breton, Nova Scotia. See Events. **May 11: Annie Gallup.** Highly regarded young singer-songwriter, an Ann Arbor native who now lives in Asheville, North Carolina. See Events. **May 12: John Wesley Harding and Ellis Paul.** Singer-songwriter double bill. **May 14: Bela Fleck & Tony Trischka.** Banjo virtuosos. See Events. **May 15: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. **May 18: Junior Brown.** Honky-tonk singer-songwriter and guitarist. See Events. **May 19: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **May 20: Beausoleil.** Acclaimed Cajun band. See Events. 7:30 p.m. **May 21: "Phil Ochs Tribute."** More than a dozen singer-songwriters from Michigan and Ohio gather to perform the songs of the late protest and topical

## Bobfest II Dylan's children

If you don't believe that Bob Dylan is one of the most influential songwriters of the late twentieth century, consider this: for the second year in a row, when local folksinger Brian Lillie set out to organize a musical celebration of Dylan's birthday, he was able to attract many of the best singer-songwriters in Ann Arbor and Detroit.

On May 22—two days before Dylan's fifty-eighth birthday—about two dozen musicians will cram into the back room of the Gypsy Cafe. The all-star lineup includes local legends Dick Siegel and George Bedard as well as a long list of accomplished younger musicians, including Chris Buhalis, K. C. Groves, Audrey Becker, Adam Druckman, Neil Dixon Smith, and the Original Brothers and Sisters of Love.

On a Saturday night, these people would ordinarily be headlining their own show at a bar somewhere, winning fans and making a little money. Instead, they're volunteering to come out to the Gypsy and play just one song each. It's evidence for my theory that nearly all acoustic guitar strummers, however young, own some Dylan albums—and that many of them taught themselves his songs long ago, when they were first learning to play. Picking up an acoustic guitar in the 1990s, nearly half a century after the birth of rock, might seem limiting, like confining yourself to a small, quiet range of sounds and attitudes. So looking to Dylan for inspiration must be liberating. He's famous for having thrown off folk music conventions without abandoning folk's literate approach. Since then, he's done so much: blues, country, gospel, love songs, protest songs, epic ballads, surreal character sketches, satire.

At last year's inaugural Bobfest a set list was passed out before the show, but my advice is not to look at it. Part of the thrill is the suspense of wondering whether you'll hear your favorite songs. And at Bobfest, that suspense is doubled if you know the performers. Which Dylan are they drawn to? The early folkie, the hyper-neobeat rock star, the dignified tragic poet of the 1970s, the weathered bluesman of the 1990s?

You learn a lot about the performers by the songs they choose—just as you learn new things about Dylan from listening to so many

## nightspots



JOHN GARDNER

different voices sing his songs. Last year, Jim Roll performed the 1975 outtake "Abandoned Love," an obscure gem from Dylan's doomed-romantic period. When he turned up his amp and sang the first lines—"I can hear the turning of the key / I've been deceived by the clown inside of me"—you could hear the same attitudes that make Roll's own songs dramatic: a fool-for-love persona enlivened by a dash of guitar-hero defiance. And Jo Serrapere

reawakened "Forever Young" with her sharp, distinctive voice, shedding new light on how important compassion and emotional directness are in her own songs, and reminding us that Dylan—so often sarcastic, so often sad—can also write with great warmth and affection.

The second annual Bobfest starts at 9:30 p.m. at the Gypsy Cafe on Saturday, May 22. Arrive early if you want a seat.

—Erick Trickey

songwriter. See Events. **May 22: Eddie from Ohio.** Folk-rock acoustic quartet from Arlington, Virginia. See Events. **May 25: "Take a Chance Tuesdays."** With singer-songwriters Pamela Means and Peter Mulvey. See Events. FREE. **May 26: Open Stage Showcase.** Performance by two favorites with audiences of the Ark's Open Stage nights, Katie Geddes and Enzo Garcia. **May 28: RFD Boys.** See above. **May 29: Jimmy Thackery & the Drivers.** East Coast blues band. See Events. **May 30: Yat-Kha.** Traditional Tuval throat singing set to a mix of traditional instruments and postpunk rock 'n' roll. See Events. 7:30 p.m.

**Babs' Liberty Street Piano Bar**  
112 W. Liberty 662-8757

This downtown lounge features live music Tues. & Thurs.-Sat., 9 p.m.-midnight, and Sun., 6-9 p.m. No cover, no dancing. **Every Tues.: Eric & Darren.** 90s alternative rock covers by this duo from the Killer Flamingos. **Every Thurs.: Pat Brennan.** Pop standards from the 40s to the 90s by this Dearborn singer-pianist. **Every Fri.:** Piano-and-vocal duo TBA. **Every Sat.:** Pianist TBA. **Every Sun.:** Pianist TBA.

## Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Fri.: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. 5-8 p.m. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a Schoolkids' CD, *Project X*. **Every Wed. & Thurs. (except May 5 & 6): Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Pete Siers. **May 1: Harvey Thompson & Friends.** **May 4: Ah LaRocca.** Improvisational jazz-rock by this local trio. **May 5 & 6: Charlie Hunter & Adam Cruz.** Duo of jazz guitar virtuosos Hunter and drummer Cruz. See Events. 7:30 & 10 p.m. **May 7**

& 8: **Toots Thielemans Quartet.** Straight-ahead bop and ballads by an ensemble led by this legendary jazz harmonica player and guitarist, a Belgian native who got his start playing with Benny Goodman and George Shearing in the 50s. His quartet features the renowned New York City pianist Penny Warner. 9 & 11 p.m. **May 11: Ground.efx.** Instrumental (or "dub") reggae and dancehall by this local ensemble that includes former members of Butterly and Larval. **May 14 & 15: Betty Joplin & the Ron Brooks Trio.** Jazz ensemble fronted by Joplin, a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio (see above). **May 18: Tin Hat Trio.** Tango-inflected free-jazz trio from San Francisco. See Events. 8 & 10:30 p.m. **May 21 & 22: Bill Heid Trio.** A veteran pianist who splits his time between Detroit, L.A., and Japan, Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. **May 25: Ground.efx.** See above. **May 28 & 29: Jeannine Miller & the Vincent Shandor Trio.** This Detroit-area jazz vocalist, a U-M music school grad, performs jazz standards, ballads, & blues. She is backed by a trio led by pianist Shandor.

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## NIGHTSPOTS continued

### The Blind Pig

**208 S. First St.**

**996-8555**

This local music club features live music four or more nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m., and DJs (usually) on Wednesdays (10 p.m.-1:30 a.m.), & Sundays (8 p.m.-12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mondays. Cover, dancing. **Every Sun.: Swing-a-Billy.** DJ Del Vilalreal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8-9 p.m.). No cover. **Every Tues.: "Showcase Night."** With four different young local bands each week. **Every Wed.: "Solar."** Various guest DJs play house and techno records. **May 1: Poignant Plecostomus.** Very popular local quintet featuring guitar, violin, and keyboards whose earthy, propulsively groove-oriented fusion of jazz-rock, funk, and East European folk music blends a Captain Beefheart strangeness with a rock 'n' roll kick. Opening act is **Jazzhead**, a Detroit acid jazz ensemble. **May 6: The Original Brothers and Sisters of Love.** See Arbor Brewing. **May 7: Cult Heroes.** Pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom for more than two decades. Opening act is **The Deterants**, a local guitar-based alternative rock 'n' roll band that plays originals and covers. Tonight they celebrate the release of their new CD, *Motors for Tricycles*. **May 8: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening act is **Da Ruckus**, a hip-hop band from Detroit. **May 9: Cigar Store Indians.** Rockabilly quintet from Atlanta. See Events. **May 13: Solid Frog.** Talented, inventive, good-time rock 'n' roll band from Saline. **May 14: Sister Machine Gun.** Techno-industrial band from Chicago. See Events. **May 15: Electric Boogaloo.** Hippie rock band from Ypsilanti. Tonight the band celebrates the release of its debut CD, *Blues for the Dog*. Opening acts are **Baked Potato**, a local jam-oriented rock 'n' roll band that plays originals and unusual covers, and **Clovis Minor**, a jam-oriented rock band from Ypsilanti. **May 20: Gravity Well.** Local pop-rock band known for its tongue-in-cheek lyrics and theatrical style. Opening act is **The Triggers**, a talented, inventive local soul-oriented, low-fi garage-pop band. **May 21: Jazodity.** See Heidelberg. Opening act is **Ground.efx** (see Bird of Paradise). **May 22: Ghettobillies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopyschedelic yearnings. The band recently released its debut CD, *Some Rezeev*. Opening act is **Maggi, Pierce, & E.J.** a folk-rock trio from Philadelphia. **May 27: El Topo.** Inventive postpunk funk-metal band from Ypsilanti formerly known as Number 6 & the Prisoners. Tonight the band celebrates the release of its new CD. Opening acts are two local progressive metal bands, **Taproot** and **Crack Abraham**. **May 28: Domestic Problems.** Funk-rock band from Grand Rapids. Opening act is **Hello Dave**, a Chicago quartet that plays solid rocking country-funk with a down-home flavor. **May 29: Maschina.** Unconventional, almost Zappa-esque local jazz-funk quartet that features a lead trumpet that is often treated to sound like a variety of other instruments.

### Cavern Club

**210 S. First**

**332-9900**

This new downtown club, in the Celebration Cellars banquet space in the basement under the former Antiques Market Place, features live music Tuesdays & Thursdays through Saturdays, and occasional other days, 10 p.m.-2 a.m. Also, happy-hour bands, Fridays & Saturdays. Cover, dancing. No cover on Wednesdays or for happy-hour bands. Ages 21 & older admitted. **Every Wed.: "Reggae Wednesday."** With veteran WCBN DJ Brian Tomsic. **Every Sat. (6-9 p.m.): Happy-hour bands TBA.** **Every Fri. (6-9 p.m.): Drivin' Sideways.** Vocalist Pontiac Pete Ferguson has moved to upstate New York, but this veteran local country band keeps on keeping on, with a variety of guest vocalists TBA. Their repertoire is rooted in classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. With guitarist Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, and pedal steel guitarist Mark O'Boyle. **May 1: Sam Cockrell & the Groove.** This Chicago-based R&B band includes Ann Arbor native Rob Davis on drums. **May 7: Jocelyn B & the Detroit Street Players.**

Detroit blues band led by Jocelyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues*, features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard, "When Something Is Wrong with My Baby." **May 8: Closed.** **May 13: "Hip-Hop."** With DJ Transit. **May 14: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band has also released a debut CD. **May 15: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by singer Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **May 20: Black Beauty.** Jump blues, R&B, and roots-rock by this Detroit band led by the Etta James-style vocals of **Thornetta Davis.** **May 21: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 2 acclaimed CDs, *Hip Deep* and *Upside*. **May 22: Bugs Bedow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Bedow. **May 27: Al Hill & the Love Butlers.** See Arbor Brewing. **May 28: Jocelyn B & the Detroit Street Players.** See above. **May 29: Starlight Drifters.** See above.

### City Limits

**2900 Jackson Rd.**

**665-4444**

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.: A DJ spins Top 40 dance records.**

### Conor O'Neill's

**318 S. Main**

**665-2968**

Downtown Irish pub with live music Sundays (6:30-10 p.m.) & Tues.-Thurs. (9 a.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Irish Session.** Open mike for singers and instrumentalists. **May 5: Mossy Moran.** Traditional singer from Ireland. Traditional Irish ballads and drinking songs by this Detroit band. **May 6: Mogue Doyle.** Traditional Irish music by this local band. **May 12: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **May 13 & 19: Mossy Moran.** See above. **May 20: Mogue Doyle.** See above. **May 26: The Diggers.** See above. **May 27: Mossy Moran.** See above.

### Cross Street Station

**511 W. Cross St., Ypsilanti 485-5050**

Live dance bands Thursdays through Saturdays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band.** Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Hip-Hop Night.** With DJs J. Lord and Bobo. **May 1: Superdot.** Ska-flavored swing band from Detroit. **May 6: Bliss.** Pop-rock band from Monroe. **May 7: Poignant Plecostomus.** See Blind Pig. **May 8: TBA.** **May 13: Packaged Bliss.** East Lansing band that plays ska- and reggae-flavored rock 'n' roll originals. **May 14: Ground.efx.** See Bird of Paradise. **May 15: Coconut Superfreak.** Ska band. **May 20: Steve Somers Band.** See Tap Room. **May 21: Sugar Buzz.** Funk-rock band from Findlay, Ohio. Opening acts are **Mr. Tibbs**, a funk band from Cleveland, and **Jackrabbit Slim**, a funk band from Toledo. **May 22: Taproot.** See Blind Pig. **May 27: TBA.** **May 28: Christian McCall.** Local rock 'n' roll band. **May 29: TBA.**

### Crow Bar

**309 S. Main**

**668-0111**

This downtown club features live pianists, Fri.-Sat., 9 p.m.-2 a.m. Cover, no dancing. **Every Fri. &**



Ann Arbor native Annie Gallup appears at the Ark May 11, 8 p.m.

**Sat.: "Dueling Pianos."** A wide range of popular standards and pop hits by two singer-pianists TBA.

**Del Rio**  
**122 W. Washington** **761-2530**  
No cover, no dancing. Local jazz groups every Sunday, 5:30-9 p.m. **May 2: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **May 9: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **May 16: Rick Burgess Quartet.** See above. **May 23: Los Gatos.** Local salsa and Latin jazz band led by pianist David Froseth and drummer Pete Siers. **May 30: Vincent York Trio.** Jazz ensemble led by saxophonist York.

**The Earle**  
**121 W. Washington** **994-0211**  
Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist TBA.

**Elbow Room**  
**6 S. Washington, Ypsilanti** **483-6374**  
This Ypsilanti tavern features DJs on Mondays & Wednesdays and dance bands on weekends, 9 p.m.-1 a.m. Also, karaoke on Thursdays, 9 p.m.-1 a.m., and Sundays, 4-8 p.m. Dancing, no cover. **Every Mon. & Wed.: Big M** and DJ Small spin modern rock dance records. **May 1: Fully Loaded.** Local blues & blues-rock band. **May 7 & 8: The Parlor Dogs.** Local blues and blues-rock band. **May 14, 15, 21, & 22: The Ched Davis Revue.** Local blues and blues-rock band. **May 28 & 29: TBA.**

**Espresso Royale Caffe**  
**214 S. Main** **668-1838**  
The downtown location of this popular coffeehouse features live music on Fridays (9-11 p.m.) and Saturdays (8-10 p.m.). **May 7: The Flamenco Corporation.** See Sweetwaters (Ann Arbor). **May 14: Blue Moon Quartet.** Swing jazz by the local ensemble of violinist James Sneyd, vibes player Steve Aho, bassist Glenn Bering, and drummer Eric Nyhuis. **May 21: Hijazi & Bering.** Traditional music of Palestine, Syria, Morocco, and Egypt by the duo of Bishr Hijazi on Arabic strings (oud, buzuk, and rabab) and flute and Glenn Bering on a variety of percussion instruments, including rabab, tabla, tar, and def. With guest dancer Kalayea. **May 28: The New Testy Minstrels.** Local acoustic swing trio.

### Gandy Dancer

**401 Depot**

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.-2 p.m.): **Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun. (3:30-9 p.m.): Alice Rhodes.** Solo piano. **Every Mon.-Wed. (6-11 p.m.): Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs. (6-9 p.m.), Fri. (5:30-9 p.m.), & Sat. (6 p.m.-midnight): Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

**769-0592**

**hast.** The music is preceded by an art show (no cover), 8-9 p.m. **May 13: Sugar Pill.** Local duo that plays pop-rock originals. **May 15: Jazodity.** 7-piece groove-oriented acid jazz band that includes former members of the Bucket. The band recently released its debut CD, *In the Mix*. **May 20: Electric Boogaloo.** Hippie rock band from Ypsilanti. **May 22: Bizarre.** Hip-hop band. Opening acts are **S.U.N.** and **Paradine.** **May 27: Funkelligence.** See Blind Pig. Tonight the band hosts a jam session with members of Jazodity and other musicians TBA. Opening act is a trio of local DJs, **AML, Lypher, and Nate the Great.** **May 29: Blammo.** Local sextet that plays a blend of wickedly humorous, socially observant originals and choice punk covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones.

### The Gypsy Cafe

**214 N. Fourth Ave.** **994-3940**

This coffeehouse features an eclectic mix of live semiacoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends and some other nights, 9:30 p.m.-midnight. Also, tarot readings on weekends (8:30 p.m.-2 a.m.). Cover (weekends only), no dancing. **Every Tues.: "Salaciously Intellectual."** All invited to read their poetry and prose. Also, featured poetry readings and a hip-hop DJ. 8 p.m. **May 1: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays a National steel guitar. **May 7: Jo Serrapere & the Hot Tail Section.** Local band led by Serrapere, a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. She sings songs from her CD, *My Blue Heaven*. **May 8: K. C. Groves.** Country-flavored folk-rock originals on mandolin and guitar by this local singer-songwriter. Opening act is **Whit Hill**, a multitalented local performance artist, formerly known as Whitley Setrakian, who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. **May 14: The Original Brothers & Sisters of Love.** See Arbor Brewing. **May 15: Chris Buhalis.** This popular local singer-songwriter sings engaging folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams*. **May 21: Brian Lillie & the Squirrel Mountain Orchestra.** Rock and folk originals by this ensemble led by guitarist Lillie, a popular local singer-songwriter who has released 2 acclaimed CDs, *Walking Up in Traffic* and *Rowboats*. **May 22: "Bobfest II."** See review, p. 107. More than 20 local singer-songwriters each sing one of their favorite Dylan songs. See Events. **May 28: Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. **May 29: Jim Roll Band.** Local alt-country and folk-rock band led by singer-songwriter Roll, who recently released an acclaimed debut CD, *Ready to Hang*.

### Kerrytown Bistro

**415 N. Fourth Ave.**

**994-6424**

This Kerrytown restaurant features live jazz on Wednesdays, 7-10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

### Mudd House

**317 W. Cross St., Ypsilanti** **482-8020**

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.-2 a.m.

### The Nectarine

**510 E. Liberty**

**994-5436**

This popular local New York-style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

### Rick's American Cafe

**611 Church**

**996-2747**

This campus-area club features DJs, Mon., Wed., & Thurs., and live music on weekends, 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Maui Mondays."** DJ John King plays a relaxing mix of dance and listening music. **Every Wed.: "Modern Dance Party."** DJ John King plays high-energy dance music. **May 1: "Modern Dance Party."** See above. **May 6: Chunk of Funk.** Upbeat funk trio from Kalamazoo. **May 7: Soulstice.** College rock cover band from East Lansing. **May 8: Powerlight.** Funky 80s R&B by this Lansing band. **May 13: TBA.**

**May 14: Insol.** College rock cover band from East Lansing. **May 15: Contact Jack.** College rock covers and originals by this popular band fronted by two female vocalists. **May 20: Chunk of Funk.** See above. **May 21: Fat Amy.** College pop band from East Lansing led by singer-songwriter Bobby Guiney. **May 22: The Lash.** Very popular band from Lansing that plays traditional Irish music, Pogues covers, and drinking songs. **May 27: TBA.** **May 28: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception over 50 years ago. The band released Schoolkids' CD, *hotlikefire*. **May 29: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from downriver Detroit.

### Sweetwaters Cafe

**123 W. Washington**

**769-2331**

Live music Saturdays, 9-11 p.m. No cover, no dancing. **May 1: Coupe de Grass.** Local bluegrass band led by banjoist Lee Kaufmann and featuring twin fiddles and intricate vocal harmonies. **May 8: Hijazi & Bering.** See Espresso Royale. **May 15: The Flamenco Corporation.** Flamenco music by the trio of guitarists Bishr Hijazi and John Carlson and percussionist Glenn Bering. **May 22: David Mosher.** See Sweetwaters (Saline). **May 29: No music.**

### Sweetwaters Cafe

**107 S. Ann Arbor St., Saline**

**944-4054**

Live music Saturdays and/or occasional Fridays.

8-10 p.m. No cover, no dancing. **May 1: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and virtuoso guitarist who has released a CD, *Sycamore Tree*.

**May 8: Jake Reichbart.** Jazz & pop standards by this local guitarist. **May 15: Jim Akins.** Melodic, emotionally direct originals by this local singer-guitarist. **May 22: Bittersweet.** Jazz standards by the duo of vocalist Debbie Fogell and guitarist Gary Allen. **May 29: Dave Boutette.** Folk-rock covers and originals by this former Junk Monkeys guitarist.

### Tap Room

**201 W. Michigan, Ypsilanti** **482-5320**

This popular downtown Ypsilanti tavern features live music five nights a week and a DJ on Thursdays, usually 9:30 p.m.-1:30 a.m., with karaoke on Sundays, 9 p.m.-1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by **The Terraplanes**, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarist Loren Hsieh, keyboardist Rik Richardson, bassist John Allesee, harmonica player Eric Pinaud, and drummer Will Simmons. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Swing Night.** With WCBN rockabilly DJ Del Villareal.

**May 1: The Martindales.** See above. **May 7: Steve Nardella Rock & Roll Trio.** See above. **May 8: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way strong Mojo, ritualistic barroom blues healing." Lead vocalist is veteran country/blues singer Jim Tate, who also plays blues harp and guitar. With bassist Furry and drummer Mike "The Hammer" Stutso. **May 14: The Diamond Dukes.** Detroit R&B band. **May 15: TBA.** **May 21: Curtis Sumpter Project.** Blues & R&B band from Detroit. **May 22: The Blues Hawks.** Detroit-area blues band featuring saxophonist Kelly Connors. **May 28: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. **May 29: The Kenny Parker Band.** Upbeat blues and rockabilly originals by this band led by Parker, a singer-songwriter and guitarist from Toledo.

### TC's Speakeasy

**207 W. Michigan, Ypsilanti** **483-4470**

This downtown Ypsilanti tavern features DJs on Mondays, Wednesdays, & Thursdays (9 p.m.-1 a.m.) and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Also, karaoke on Tuesdays & Trivia Night on Wednesdays. Solo piano by **Art Stephan** on Fridays, 6-9 p.m. Dancing, no cover unless otherwise noted. **Every Sun.: "Great American Blues Jam."** All blues musicians invited. Hosted by Liberty Street Blues Project guitarist Danny Pratt, 8 p.m.-midnight. **Every Thurs.: Motor City Sheiks.** Detroit jump blues band. **May 1: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band. **May 7: No X Cuses.** Classic rock band. **May 8: The Shuffle Cats.** Blues-rock band. **May 14 & 15: The Witch Doctors.** See Tap Room. **May 21 & 22: The Blues Life.** Local blues and swing band. **May 28 & 29: Another Round.** See above.

### Theo-Doors

**705 W. Cross, Ypsilanti** **485-6720**

This EMU campus-area restaurant turns into a dance club after 10 p.m. Karaoke on Wednesdays. Cover (except Tues.), dancing. **Every Mon. & Thurs.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Tues.: Retro & Disco.** DJs spin Top 40 dance tunes. **Every Sat.: "Dancing All Night Long."** With a DJ TBA. **Every Fri.: Live bands TBA.**

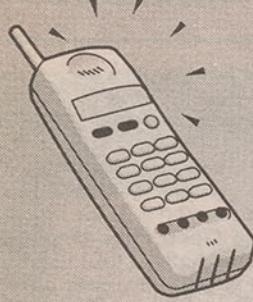
### Touchdown Cafe

**1220 South University** **665-7777**

This campus-area cafe features live music on Tuesdays & Thursdays and a DJ on Saturdays, 10 p.m.-2 a.m. Cover, dancing. **Every Sat.: DJ Steve.** Hip-hop and other dance records. Live music scheduled TBA.

# PERSONALS

## TO RESPOND TO A PERSONAL AD BY PHONE CALL 1•900•370•2072



Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

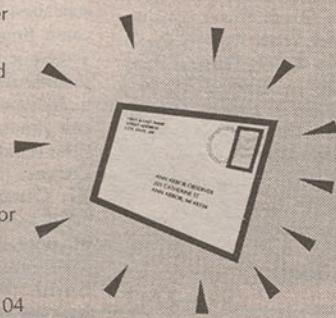
You must be 18 or older. Touch-Tone phones only. \$1.95 a minute.

## RESPOND.

### TO RESPOND TO A PERSONAL AD BY MAIL

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for \$3 per response made payable to:

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### Personals Key

A=Asian	L=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Nonsmoker
G=Gay	P=Phone Calls
H=Hispanic	S=Single
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	W=White
J=Jewish	

DPF, 50, 5'3", brown hair and eyes. Carrying, spiritual, enjoys conversation, music, outdoors, movies, and travel. ISO kindred spirit for LTR. **69342**

Looking for my best friend. Petite WF, affectionate and loyal, seeks 50s companion to share interests like dancing, traveling, classical music, the arts, kissing, and cuddling. **68462**

Attractive, SWPF, sincere, genuine, graduate degree, enjoys sports, movies, travel, music, dance, and dining out. ISO WPM, NS, 40-49, successful, educated, smart, loving, and caring, who respects honesty and loyalty. **68772**

Emotional baggage must fit under seat. SF, 34, seeking SM to travel through life with. Required: passport stamped with wit, curiosity, and kindness. Fears to commit or build a family will be confiscated at customs. **68882**

Slender, fit, SWF, 45, 5'4", NS, professional, educated, liberal, healthy-living parent, affectionate, smart, supportive, good friend. ISO compatible partner in his 40s. **69642**

Personable, positive, passionate, peaceful, playful, and poised, SWCF, 39, with precocious preschool daughter. Enjoys music, reading, cultural events, festivals, travel, outdoors, and time with family/friends. Looking for stable man who likes kids, values education, and liberal viewpoints and who is compassionate, communicative, and is also searching for a best friend/lifetime partner. **69612**

Evolved man! Are you smart, active, adventuresome, sensual, stable, available, successful? I am. SPF, 35, over-educated, traveled, creative. **69702**

Desired: S/DWPM to share farmers' markets, antique fairs, eating out, cooking in, dressing up, dressing casually, laughing, and loving with SWPF. I'm 42, attractive, fit, active, intelligent, RN, Catholic, no dependents. You're 35-49, college degree, professionally employed, confident, healthy, family oriented. **69692**

This smart, funny, spiritual, ex-educator, musician, unconventional handyman, SWM, 41, no children, seeks fun, loving, progressive woman for mostly spiritual friendship first. **68442**

SPM, 6'2", successful, NS, intelligent, fit, confident, and very youthfully handsome. Introspective, with capacity for intimacy. Good listener, widely traveled, fun-loving, enjoys music, good conversation. Interested in meeting attractive F, 35-45, with similar qualities and interests. **68332**

May is the perfect month for nature walks, concerts, movies, conversation, romance, laughter, and fun. I'm a 48-year-old, DWPF, young and spirited, seeking a NS professional man to share life's simple pleasures. **69582**

Intriguing, pretty, passionate, DWF, 44, ISO SWM, 38+, handsome, smart, fun, romantic, and ready for one-on-one relationship that could lead to much more . . . are you ready? **69412**

If you're a family-oriented gentleman, looking for a charming, caring, faithful lady—maybe she is me? Retired physician from Russia, 53, 5'2". 135 lbs. **69042**

Big woman, 33, bisexual, seeks big love of her life: secure, strong, intellectual, Jewish(?), wise. Let's laugh and play matchmaker. **69712**

### Women Seeking Men

#### PERSONAL CALL

(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. D European woman, 49, in dire need of European soulmate to tackle shared "alien" experiences with. **69382**

Retired, petite blonde with joie de vivre and traditional values. Enjoys travel, music, theater, nature, and more. Seeks physically active, NS, soulmate to share joys of retirement. Letters preferred. **69402**

Four-hand piano, anyone? DWPF, 50s, spring-minded, seeks partner for chamber music, dates, and friend for concerts, clubs, cinema, and cycling. **69452**

Cute and nice, SWPF, 34, 5'9", recently moved to A2 from Chicago. Looking for a SWPM, preferably cute, creative, and tall (6') who likes similar things: local music, theater, architecture, offbeat movies, Zingerman's, browsing at Afterwards, tennis, golf, rollerblading, cooking, and exploring the Ann Arbor area. **69032**

Any Drew & Mike listeners out there who think that a great day is four-wheeling on the dunes with the sand between your toes, sweats and a movie at home, spending time with family, watching a game at U-M stadium, or being on a boat between Zukey & Portage lakes with the gang? SWF, 31, small-town girl, pooh bear at heart. ISO SWM, 28-38, to share a great day with. **69492**

WPF seeks WPM, 46-56, comfortable with himself and able to join emotionally with an equal partner. Compatibility will increase if you, like me, are fit, attractive, very intelligent, sensual, and delight in many cultural, cerebral, and physical activities. **69502**

Sensitive, warm, SWF loves life, people, and variety; likes travel, sailing, long walks, reading. Seeking SWPM, 45-65, with sense of humor and mature approach to life. Degreed guy preferred; pedigree not necessary. If you are a nonsmoker, 6+, and enjoy music, theater, and sparkling eyes, maybe we'd like to share fun times and laughter! **69522**

Just call me gorgeous. 5'8", shapely blonde, hazel eyes, 45, long legs, tender heart needs strong, outgoing, 40-55, LTR/marriage mate for country lifestyle, city pleasures. Pickup truck/tuxedo gents with substance, integrity, financial independence; tell me about yourself, photo. Christian preferred. **69532**

Shouldn't I have this—passionate kisses from a lover who won't drive me crazy and has the heart to stick around? I'm attractive, bright, self-aware, optimistic, fit, playful, progressive. You are, too. I'm 33, you're 32-40, NS, social drinker. **69552**

Trekking across Morocco, or hiking Island Lake, jazz on Sundays at the Del or Madame Butterfly at MOT . . . sound like you? DWPF, young 42, NS and slim, is looking for a S/DWPM who is smart, funny, and kind, to share diverse adventures, playful banter, and possible romance. **69562**

SWF, 40, 5'8", 150 lbs., blonde, blue eyes, professional artist. Enjoys sports, nature, theater, dining. Seeking SWM with same interests for dating and friendship. **69592**

### Men Seeking Women

#### PERSONAL CALL

(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s-early 50s. **68412**

SWPM, 45, 140 lbs., 5'8", fisheries biologist ISO SPF, 30-45, fit, soulful, and who likes blues. **69392**

This smart, funny, spiritual, ex-educator, musician, unconventional handyman, SWM, 41, no children, seeks fun, loving, progressive woman for mostly spiritual friendship first. **68442**

SPM, 6'2", successful, NS, intelligent, fit, confident, and very youthfully handsome. Introspective, with capacity for intimacy. Good listener, widely traveled, fun-loving, enjoys music, good conversation. Interested in meeting attractive F, 35-45, with similar qualities and interests. **68332**

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For singles who use the Personal Call voice mail system, additional words are just \$1 each. Ads which indicate a preference for letters, or those under the "General" heading, cost \$1.25 per word for the entire ad.

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We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

# PERSONALS

## SHE'S SMART, OUTGOING AND SINGLE.



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### Ann Arbor Observer

To respond to a Personal Ad by phone call 1-900-370-2072.

DWM, 47, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. **✉6281**

Very good-looking, SWM, 36, 5'7", 140 lbs., engineering manager with MBA, MIT graduate, enjoys outdoor activities, travel, skiing, golfing. Seeking intelligent, well-educated SF, 25-38, for friendship, leading to long-term relationship. **✉6942**

DWM, botanist, wants a family. I've tried budding, scioning, and sporification, and cloning technology is underdeveloped. Tired of being asexual. Interested? **✉6948**

Friendly, intelligent, good-looking, SM, 34, 140 lbs., 5'5", black shoulder-length hair, seeking petite female, 18+, for movies, dining, walking, camping, friendship, possible relationship. **✉6962**

SJPM, 38, tall, handsome, fit, medical doctor wants to examine an intelligent, slender, attractive, SPF, late 20s to 30s.

The appropriate patient will benefit from an alternate treatment regimen consisting of fine dining, pool and massage therapy, great conversation, and other physical treatments. Doctor-patient relationship wanted to share the summertime and maybe a lifetime. No insurance accepted—just a great smile, sense of humor, and heart of gold! **✉6947**

SWM, 38, talk-is-cheap kinda guy. Tall, trim, usually honest, ISO expressive, trim, with funny bones and open mind. Hi, Ann. Have fun in Switzerland! **✉6965**

Honest, attractive, romantic, DWM, 49, loves music, outdoors, learning, travel, dancing, intelligent conversation. ISO SWF with similar characteristics for LTR. **✉6885**

Is it you? Handsome, SWPM, 41, 205 lbs., 6'1", blue/blond, NS/ND, considerate, witty, nice, chivalrous, no dependents, home owner, enjoys working out, playing piano, juicing, movies, water, not into team sports. I'm seeking a kind, intelligent, humorous, pretty, romantic, fit, SWF, 30s, for a passionate, fulfilling, loving marriage and children. **✉6951**

SWPM, 55, 5'11", 200 lbs., NS, desires LTR with sensuous, degree, H/WP, childless female, over 5'6", 40-55. Musician, athlete, good conversationalist preferred. **✉6954**

You're F, 58+, NS, well educated, professionally accomplished, and adventurous. You have a strong sense of self, paid your dues, and now have time for a loving LTR, the outdoors, extensive travel, and cultural activities. Your M counterpart is a retired scientist of eclectic interests, youthful, intense but flexible and nurturing, wry. Letter only, please. **✉6897**

Active, fit, 6', 48-year-old, SPM loves symphony, swing, rock, humor, travel, dancing, hiking, and boats. Seeks thin to mid-weight female who has enthusiasm for life itself. **✉6946**

Have you forgotten how nice romance is? I am a fit, handy, articulate, humorous, DWPM, 38, looking for someone with whom to explore life's many wonders. Must love children. **✉6957**

Romantic, humorous, DWM, 51, seeks NS, friends first, marriage partner. Interests: walking, travel, nature, food, dancing, chocolate. **✉6734**

Fine wine. I would like to meet an open-minded, fun-loving, irreverent, attractive woman, 35-50, to celebrate life with! All details upon request. **✉6315**

Equally at ease at the kitchen stove, the workbench, or in a good restaurant. Caring, outdoorsy, good-looking, romantic, creative, playful, 45 year old. ISO lifelong best friend—an intelligent, attractive, kind woman who wants to start a family. Tenderness, affection, understanding, and good communication are all generously given and appreciated in return. **✉6966**

WJM psychologist enjoys the arts, good conversation, sports, dancing. Seeks F, age 60-67, slender, pretty, educated, warm, in recovery. Prefer letter and photo. **✉6967**

Self-employed SM, 33, into gardening, back-country camping, and diversity. Playfully spiritual. Dancing? Swing, folk, ballroom, and freestyle! ISO expressive, earthy, SF, 23-35, with quick mind and passionate heart for fun, challenges, and romance. **✉6973**

#### Women Seeking Women

##### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Summer's here. SWGF, 30s, athletically fit, looking for same to laugh, share walks, enjoy movies, concerts, dancing, and dining. **✉6960**

#### Men Seeking Men

##### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

#### Friendships

##### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Male, 34, seeking mathematically inclined female to study and prepare blackjack strategy for casino play. Guys welcome, only serious need apply. \$\$\$ **✉6963**

#### General Personals

##### FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 734-3375; E-mail: [penny@aoobserver.com](mailto:penny@aoobserver.com) (include address and phone number).

Looking to meet new people? Involve yourself in the community? The Ann Arbor Jaycees, a leadership training organization for adults ages 21-39, offers you the opportunity to gain skills while impacting your community. Come see us at our monthly meetings every first Thursday, 7:30 p.m., at WCC, Morris J. Lawrence Building, Rm. 105. Call 913-9629 or visit [www.a2jaycees.org](http://www.a2jaycees.org)

## LOVE IS IN THE AIR!

Every Friday at 8:30 a.m. on KOOL 107FM  
Listen for the Personals Ads of the Week from  
KOOL 107's Lucy Ann Lance and  
the Ann Arbor Observer's Jackie O'Callaghan.

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Ann Arbor Observer

# Congratulations!

#### Men Seeking Women

DWM, botanist, wants a family. I've tried budding, scioning, and sporification, and cloning technology is underdeveloped. Tired of being asexual. Interested? **✉6948**

## PERSONAL "AD OF THE MONTH"!

Personal ads in the  
Ann Arbor Observer  
are eligible for our monthly contest.  
The winner, chosen for creativity  
and originality, will receive certificates  
for Dinner for Two at The Earle  
and Coffee and Dessert for two  
at Espresso Royale Caffe.

To place an Ann Arbor Observer  
Personal ad,  
see instructions on facing page.

## ESPRESSO ROYALE CAFFE

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# CLASSIFIEDS

## Entertainment

The Classifieds deadline for the June issue is May 10.

### INTRADA

Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994-5457.

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### ★ HAMMER DULCIMER ★

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Riverside Weddings and Receptions on historic Henry Ford property. Minutes from Ann Arbor. Saturdays available, discounted rates for Friday and Sunday events in 1999. Join us Saturdays for a weekly informational tour at 1 p.m. or call Wellers' Carriage House, (734) 429-1940.

### TERRABELLA TRIO

Elegant music featuring flute, violin, and cello. Call 677-4780.

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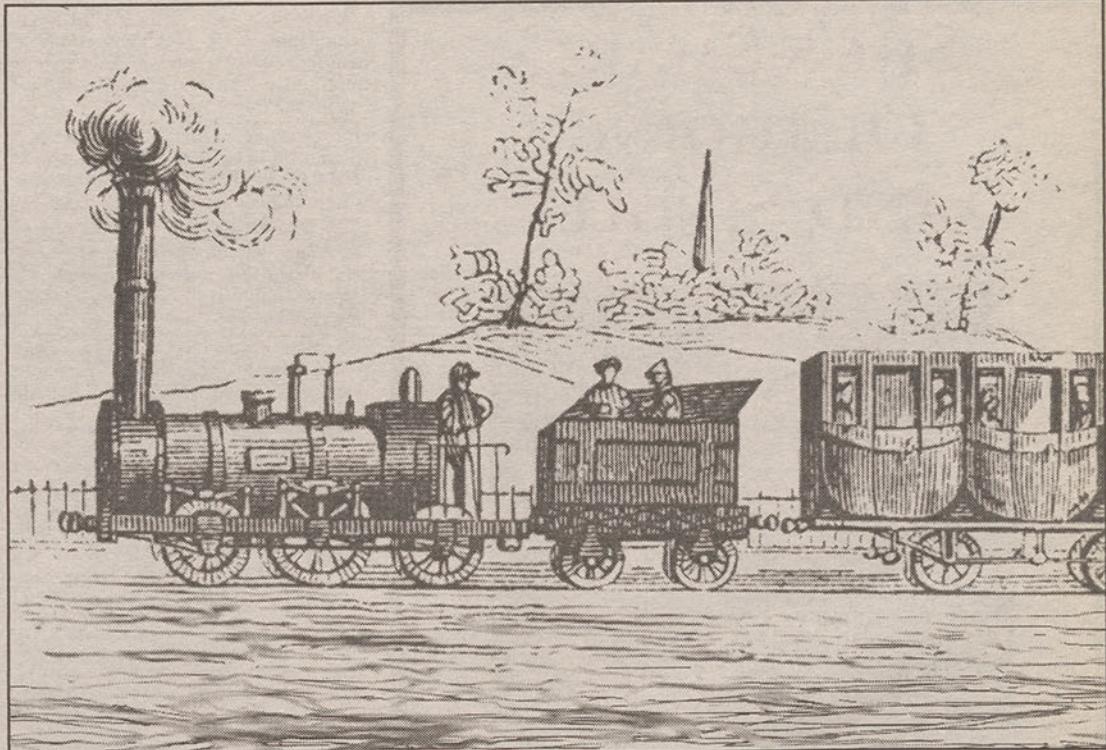
### ★★ THE FLUTE-HARP DUO ★★

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### ★ COMEDY AND JUGGLING ★

Jonathan Park (734) 930-9944



## For Sale

### I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 131? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*. One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aaobserver.com (include address and phone number).

**IS YOUR CITY WATER TOXIC?**  
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**Vintage Guild Guitar**—1966, D-40. Very good condition, excellent tone. Original hard case. \$900. (734) 669-0374.

**Glaesel Cello**—Model CE42, Stradivarius copy, made in U.S.A. 1987. Jargar strings, hard case. \$700. (734) 669-0374.

## Lessons & Workshops

The Classifieds deadline for the June issue is May 10.

**MUSIC LESSONS** voice/piano/flute. Flexible scheduling, reasonable rates. Discounts. Master's degree. Experienced. Call Debbie, (734) 485-8590.

### ★★ MANDARIN CHINESE ★★

Native speaker with college teaching background. Group or private lessons. 332-1108.

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Five-year-olds to adults.

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### NATURAL SCIENCE

Programs and Field Trips.

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### ★ THE URANTIA BOOK ★

Would you like to read this book of spiritual wisdom about the universe with others? For study group information: 665-0824.

### ★ SPANISH TUTOR ★

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Give the gift that lasts a lifetime. Specializing in the fundamentals of piano, bass, cello, viola, violin. 213-8442.

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#### ALL AGES, ALL LEVELS

Prof. musician on Steinway grand in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements.

Marian Stolar, 761-7384.

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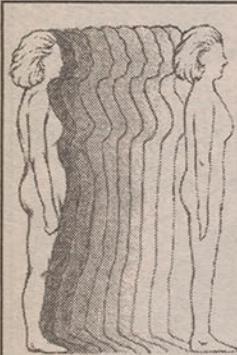
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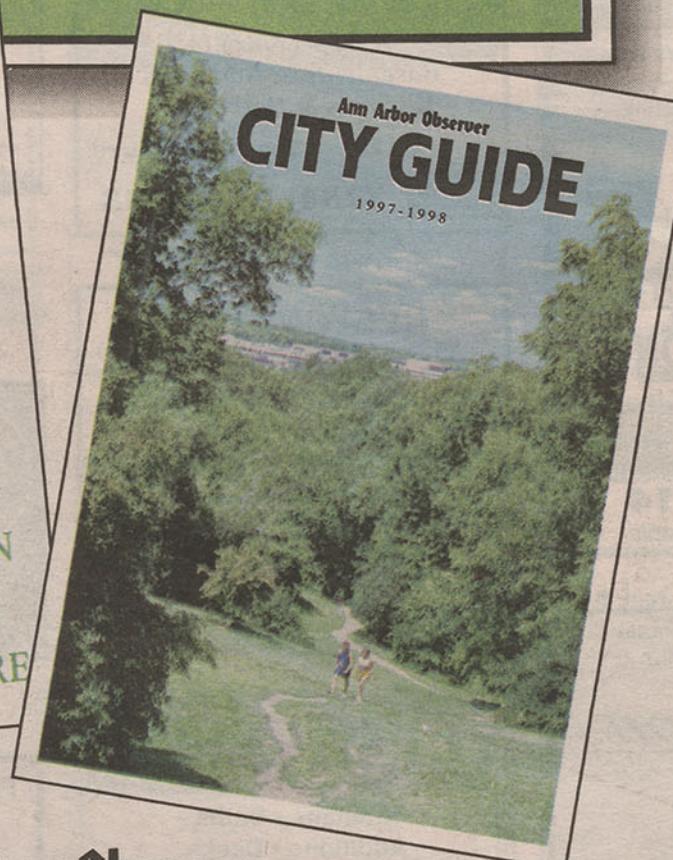
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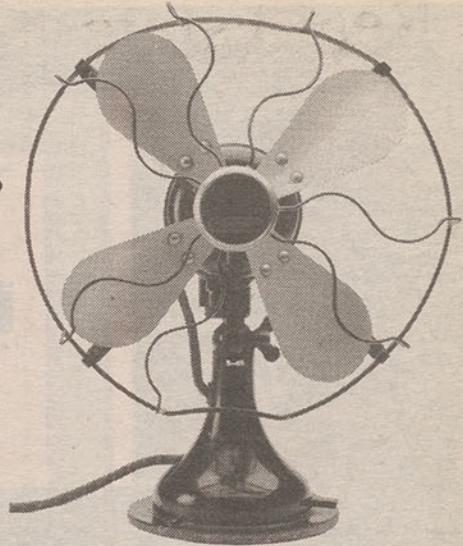


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**On the Cover:** This authentic English Tudor has been updated and restored. Slate roof, Pewabic tile, imported hardware from England. Listed by: Fran Jones, The Charles Reinhart Co., Realtors.  
*Cover photo by J. Adrian Wylie.*

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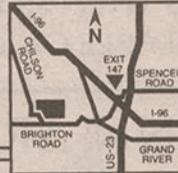


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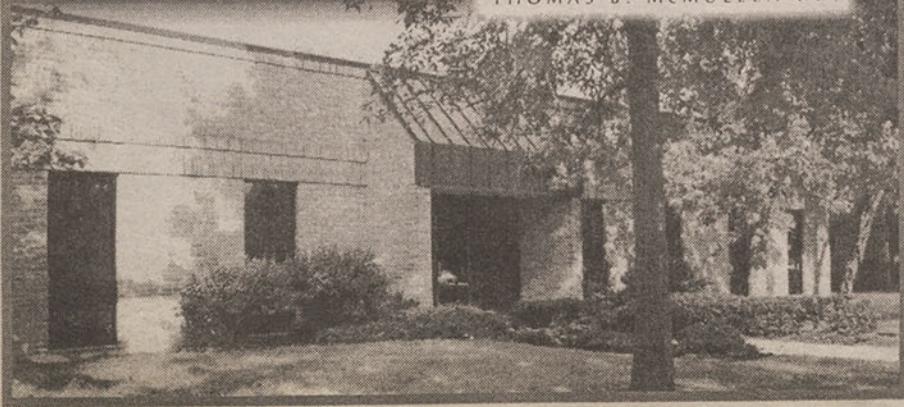
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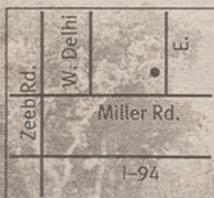
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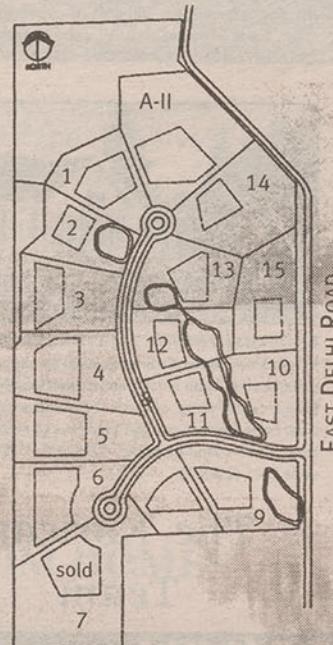


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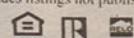


IMAGINE overlooking a pond and Travis Point Golf Course. Eleven rooms, huge kitchen, master bedroom with fireplace, 4 additional bedrooms, 4 fireplaces, 5½ baths, and 6,821 sq. ft. \$749,000. Jackie Wright 747-7777, eves. 426-4381. jackiewright.com #84154

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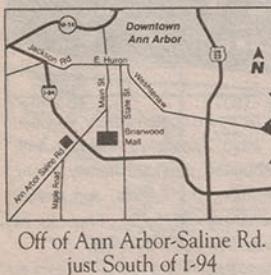
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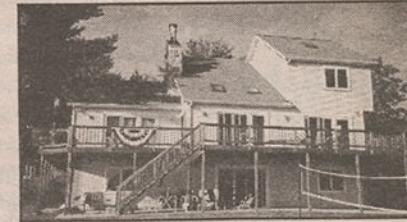
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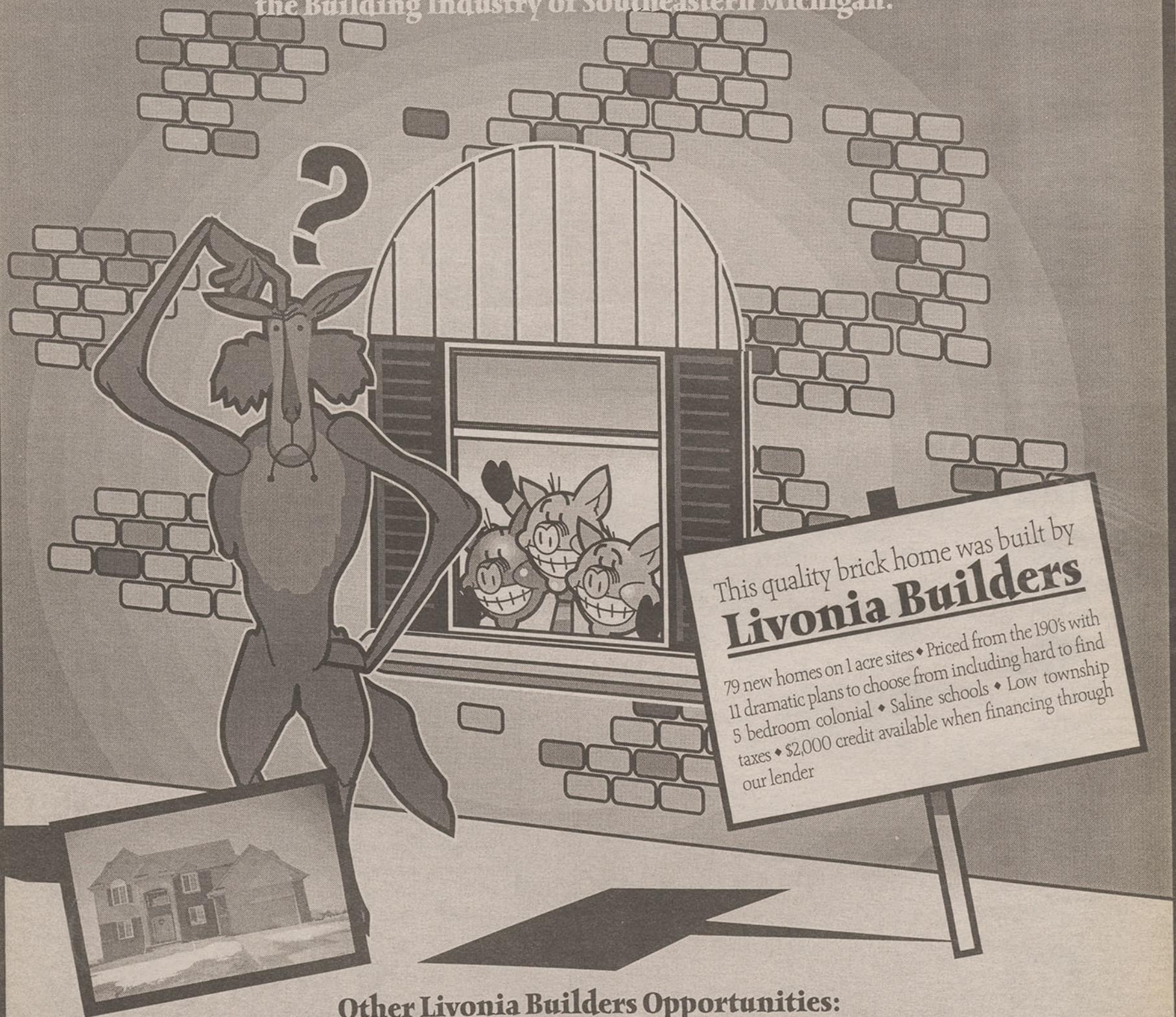
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**KING SCHOOL** by apt. Custom home with 4 bedrooms, 3½ baths, large kitchen, breakfast room, family room, formal living and dining rooms, 2 studies, sunroom, finished basement with high ceilings, first-floor laundry, custom deck, security and intercom systems, 3-car garage, lots of storage. Great neighborhood, near park. Brokers protected. \$424,000. 663-5405.

**BEAUTIFUL** 2½-year-old brick ranch. Spacious, open floor plan, great room with 10-ft. ceilings, master suite with walk-in closet and bath. Glassed-in porch with patio, full finished basement, fourth bedroom and bath, family room, storage space. Attached 2-car garage. \$195,000. **NANCY HARRISON** 994-0124 or 662-8600 at Real Estate One. (PE-991728)

**NEWPORT CREEK**—New home under construction by Harris Homes in Ann Arbor's newest custom-home community. Four-bedroom, 3½-bath stunning design on a beautiful, wooded lot backing to common area. Two-story family room, walkout basement, upgrades throughout. \$729,900. **MATT DEJANOVICH** 747-9318 or 662-8600 at Real Estate One. (TA-84210)

**LIKE NEW!** Nicest lot in Partridge Creek subdivision overlooking pond. Two bay windows with great views from all sides. Enjoy summers on nice deck, cuddle up in winter by one of two fireplaces. Three-bedroom, 3-bath ranch with finished basement. Great upgrades! Professionally landscaped yard. \$216,000. **BARBARA LENZ** 473-1500 or 662-8600 at Real Estate One. (SU-88298)

**EARTHART WEST**, cul-de-sac, backed to woods. Two-story ranch, contemporary, brick and cedar, quality custom home. 4,386 sq. ft., 4 bedrooms, 4 bathrooms, 3-car garage, 2 study rooms or 5th bedroom. Walking distance to King and Greenhills schools. Cathedral oak ceiling, ceiling fans, skylights, Pella windows and doors, and security system. All-oak interior loaded with built-ins. Home theater, computer, family, hobby, recreation rooms. Guest/inlaw/teenage suite and lots more. \$578,000. **Agnes Young**, 761-4586. E-mail: Aby1@aol.com

**CUSTOM** 2-story colonial on 2.3 acres. Three bedrooms, 2½ baths, country kitchen with island, pantry. Family room with fireplace, study. First-floor laundry, partially finished basement, 2½-car garage. Minutes to Pioneer and U-M. \$297,000. **TOM & SUE DEFORD** 662-0620 or 662-8600 at Real Estate One. (TE-991754)

**CATALPA TREE FARM**—13 acres and 6 buildings. **House:** Victorian, about 3,000 sq. ft., 4 large bedrooms, 2 baths, huge living room, medium kitchen with nook, and large family room with pine paneling, cathedral ceilings, and fireplace. Large mud room, attached 2-car garage, and summer kitchen. **Carriage House:** About 1,100 sq. ft., 2 stories, new carpet. **Guest House:** Two rooms, new carpet. **Handyman's Shop:** Two rooms. **Kennel:** Six rooms, good workspace. **Three-Stall Horse Stable:** Hardwood floors, tack room, and hayloft. **Property:** Mature pine forest, small wetland, mature orchard. Property planted for game preserve. Hunter's paradise. Ideal for B&B, home, business. Located in historic Marshall, just outside city limits. For more detailed info, E-mail Correne1@hotmail.com or phone (616) 781-7282. Video available. \$250,000.

**NORTHLVILLE ESTATE** perfect harmony between luxury and versatility. Master suite with wall of beveled glass overlooking garden area. Great room with 17-ft. ceilings. Walkout lower level has own entrance and can serve as private office area. Au pair quarters. Perfect home for your antiques. \$2,395,000. **MARIAN KOPP** (810) 309-6547 or 662-8600 at Real Estate One. (CO-0)

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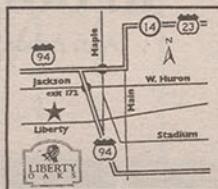
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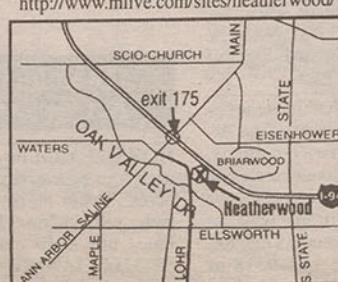
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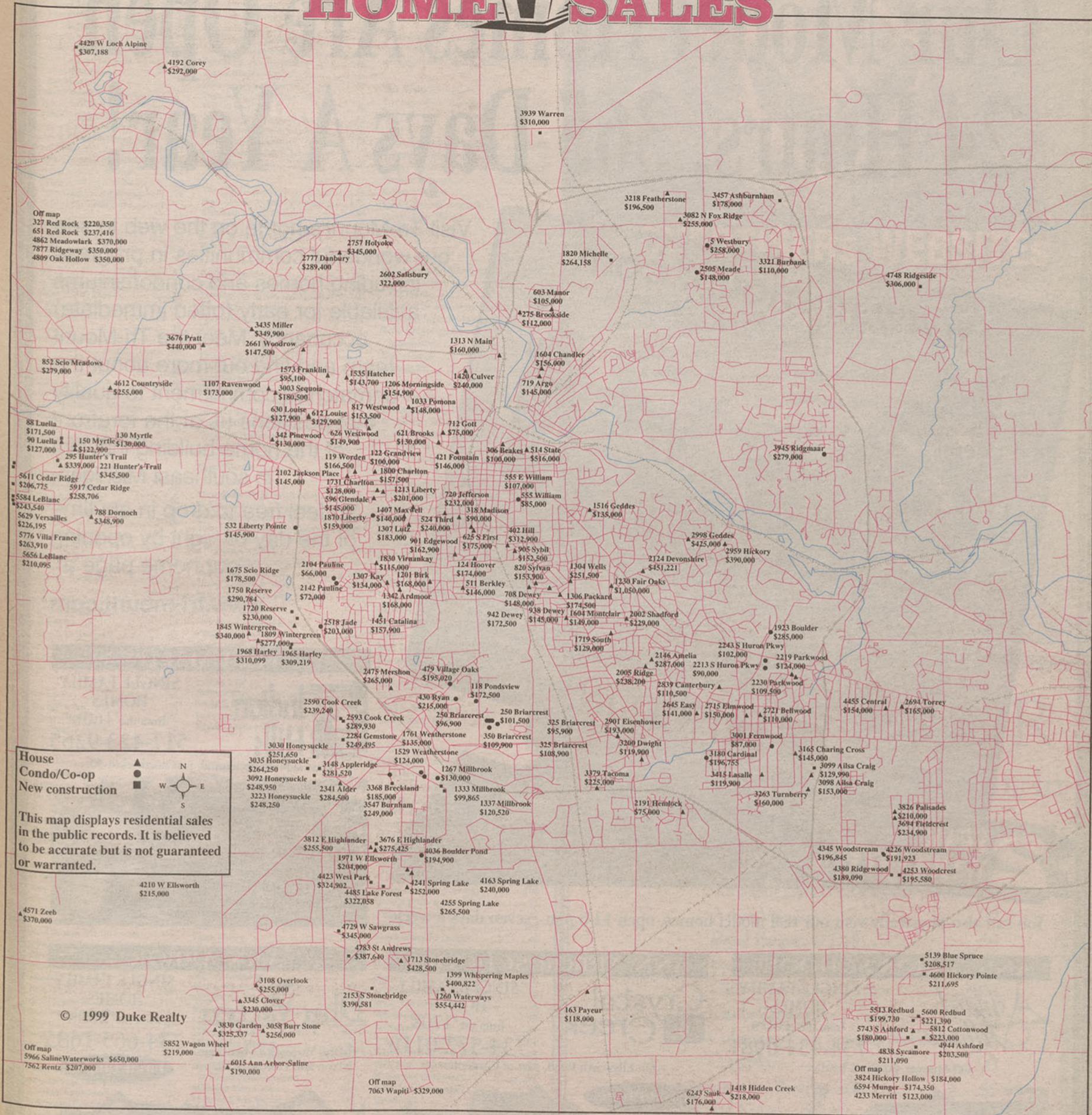
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MARCH 1999

# HOME SALES



A strong market lifted this month's sales a healthy 10 percent over the mark set last March. In all, 208 homes and condos were sold, of which fifty-three were new construction—also an increase over last year.

An Ives Woods mansion appears to be the first residence inside the city to break through the million-dollar ceiling. Previously, only a handful of relatively new homes in the surrounding townships had achieved this stellar financial level. The 6,300-square-foot Georgian Revival at 1230 Fair Oaks sold for \$1,050,000. Dating to

1917, it offered nine bedrooms, four full baths, and three half baths. Graced by an explosive row of daylilies that decorate the massive stone walls out front, it attracts a steady parade of admirers each time they flower. No doubt contributing to the record price was its two-acre lot, which runs clear through the block to Feron. The mansion's purchasers are Michael and Maggie Marcantonio, the son-in-law and daughter of Domino's Pizza founder Tom Monaghan.

Though just half the size and half the price of the mansion on Fair Oaks, 514

North State clearly rates as a big house itself. Across the street from St. Thomas Church, the 3,000-square-foot clapboard Victorian sold for \$516,000. Its five bedrooms and four full baths are apparently divided among three apartments.

Some condominiums seem to be represented on the Home Sales Map like clockwork, but units at Ridgmaar Square, off Earhart Road, rarely turn over. This month, 3945 Ridgmaar Square was an exception to that rule. Built in 1986, the Hobbs and Black brick condo offered two bedrooms

and two baths in 1,900 square feet. It sold for \$279,000.

To backtrack just a bit—local historian Mary Culver provided more information about 2426 Whitmore Lake, the sale of which was noted last month. Culver reports that the home's builder, James MacMahon, was apparently the proprietor of both the Kellogg Flouring Mill and the Flour and Seed Store, which once occupied the northwest corner of Fourth and Ann.

—Kevin Duke

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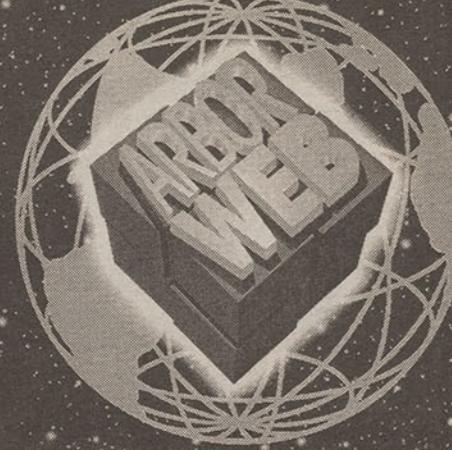


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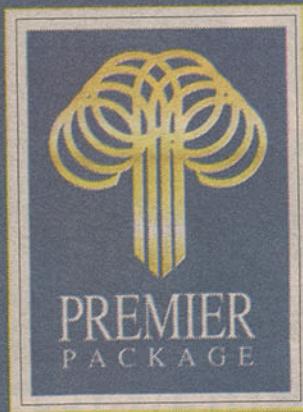
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## BACK PAGE

# I SPY

by Sally Bjork

*It was here in November,  
This post office box,*

*And gone in December—  
The last of its flock.*

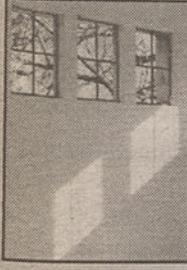
*It stood on a corner on  
Liberty West.*

*But what was the cross street?  
Now, that is the test.*



Many readers described the subject of April's I Spy as one of their favorite structures in town, telling us how it's served as a dramatic backdrop for photographs and as a romantic setting for weddings. Peg Carver recalled St. Thomas School field days there fifty years ago, when the losing side in the tug-of-war ended up in the Huron River.

Sound familiar? The paneless windows belong to the Greek Revival gazebo at Island Park.



Built in 1909, it has recently been restored, so it should be around to be enjoyed by generations to come.

The winner, selected at random from eleven correct entries, was Joann Green of Ann Arbor. She'll receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.

To win this month's contest, you'll have to stretch your memory (or do a little on-street sleuthing) to come up with the precise location of this recently replaced Liberty Street letter box. Directions for submitting your entry are at the bottom of this page.

## FAKE AD

by Jay Forstner

Last month's Fake Ad for Al Fresco's Paint-Your-Own Paper Plate Studio (p. 48) drew responses from more than 120 people, including a few who wondered whether our placement of Al Fresco's in Dexter was a dig at that community. Rest assured that it wasn't, and that when we do make a dig, you'll know it.

Dexter has long been a favorite destination for the Fake Ad crew, and we've enjoyed nearly every visit, except the time one of us ate too much at the A&W and got stuck in the railroad underpass on the edge of downtown. (That was a dig.)

The word *arborweb*, which always appears in some form in the Fake Ad, was hidden in Al Fresco's phone number (which you get when you dial RBORWEB).

Bob Green's entry won our drawing. He's taking his gift certificate to the Earle, and he didn't invite us to come with him.

To enter the contest for May, identify the Fake Ad by name and page number and let us know at the address

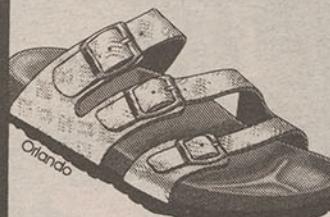
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Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-3375. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, May 10, are eligible for the May drawings.

# EVENTS AT A GLANCE



The Rankin Family

Natalie MacMaster



Beausoleil

From a southern bayou and Nova Scotia's northernmost tip come two outstanding fiddle-led groups, the Louisianans BeauSoleil, with Cajun and Southern boogie (May 20), and the award-winning Rankin Family (May 8 & 9). The Rankins' Scots-Irish music and clogging caps a weeklong de facto Maritime Provinces festival at the Ark, also including Great Big Sea (May 1) and Celtic fiddler Natalie MacMaster (May 5 & 6).

A capsule guide to selected major events in May. See p. 132 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 132.

## Classical & Religious Music

- Our Own Thing Chorale, May 2
- Ann Arbor Cantata Singers, May 2
- Canadian Brass, May 8
- Pianist Elizabeth Dixon, May 8 & 9
- "Les Chemins de L'Amour" Poulenc concert, May 12
- Embellish Community Handbell Ensemble, May 15
- Ann Arbor Concert Band, May 16
- Measure for Measure men's chorus, May 16
- Chamber Music Ann Arbor Springfest '99, May 16, 18, 21, & 23
- Boychoir of Ann Arbor, May 23
- Flutists Jennifer Rhyne & Emily Perryman, May 24

## Family & Kids' Stuff

- *Starmites* (Tappan Players), May 6-8
- *Brothers of the Heart* (Wild Swan Theater), May 12-16
- Pioneer High School Band Association "Picnic Pops," May 15
- Dance Ensemble of Michigan Spring Concert, May 15
- *Fiddler on the Roof* (Greenhills School), May 21 & 22
- *Three Little Pigs* (Theaterworks USA), May 23

## Miscellaneous

- Burns Park Run, May 2
- Michigan Superball 3-on-3 basketball tournament, May 22 & 23
- National City (Dexter-Ann Arbor) Run, May 29

## Pop, Rock, Blues, & Jazz

- Great Big Sea (Canadian folk-rock), May 1
- Trey Anastasio (jam-rock), May 3
- Jaap Blonk, Mats Gustaffson, & Michael Zerang (jazz), May 4
- Charlie Hunter & Adam Cruz (jazz), May 5 & 6
- The Choral Connection (pop), May 7
- Third Peasant from the Right (pop), May 7 & 8
- Chris Smither & Steve Forbert (singer-songwriters), May 7
- Lee Konitz Trio (jazz), May 8
- Cigar Store Indians (rockabilly), May 9
- Annie Gallup (singer-songwriter), May 11
- John Wesley Harding & Ellis Paul (singer-songwriters), May 12
- Bela Fleck & Tony Trischka (progressive bluegrass), May 14
- Sister Machine Gun (techno-industrial), May 14
- Junior Brown (country), May 18
- Tin Hat Trio (jazz), May 18
- Phil Ochs tribute concert, May 21
- Eddie from Ohio (folk-rock), May 22
- Pamela Means & Peter Mulvey (singer-songwriters), May 25
- Jimmy Thackery & the Drivers (blues-rock), May 29
- Moshe Yess (Jewish singer-songwriter), May 30

## Ethnic & Traditional Music

- Natalie MacMaster (Canadian Celtic), May 5 & 6
- Rankin Family (Canadian Scots-Irish), May 8 & 9
- Bulgari (Bulgarian), May 17
- BeauSoleil (Cajun), May 20
- Yat-Kha (Tuvan), May 30

## Theater, Opera, & Dance

- *The Big Slam* (Purple Rose Theater), every Wednesday through Sunday
- *Buried Child* (P.T.D. Productions), May 1, 2 & 6-8
- *Who It Is* (Walk & Squawk Performance Project), May 6-9 & 13-16
- *The Trip to Bountiful* (Ann Arbor Civic Theater), May 13-16 & 20-23
- *Dirty Work at the Crossroads (Tempted, Tried, and True)* (Community High School), May 13-15
- *The Taming of the Shrew* (Young Actors Guild), May 21-23
- "Festival Six" (Huron High School), May 27-29
- *The Compleat Works of Wllm Shkspr (abridged)* (The Shadow Theater Company), May 27-30
- *Some of My Best Friends Are . . .* (Performance Network Professional Premiere Series), May 27-30

## Comedy & Performance Art

- Comic Tim Clue, May 1
- Comic Claudia Sherman, May 6-8
- Comic A. Whitney Brown, May 13-15
- Comic Lowell Sanders, May 20-22
- Comic Emo Phillips, May 27-30

## Festivals, Fairs, & Shows

- Audree Levy Spring Art Fair, May 1 & 2
- Ann Arbor Record Show, May 1
- Lincoln High School Hot Rod and Craft Show, May 1
- Ypsilanti Street Rods Car Show, May 2
- African American Cultural Museum Gullah Festival, May 7 & 8
- Mott Children's Hospital Rock 'n' Roll Party, May 7

- 4-H Spring Horse Show, May 8
- Wayne Cat Fanciers Cat Show, May 8 & 9
- Rentschler Farm Historic Museum grand opening, May 8
- Sherlock Holmes Society dinner meeting, May 8
- Spur of the Moment Club Horse Show, May 9
- Women's City Club Home Tour, May 14
- Antiquarian Book Fair, May 16
- Zen Buddhist Temple Buddha's Birthday Celebration, May 22 & 23
- Ypsilanti Orphan Car Show, May 23
- Washtenaw County Historical Society Museum on Main Street preview, May 23
- Australian Shepherd Dog Trials, May 29
- Farmers' Market Spring Festival, May 30
- Memorial Day parade, May 31

## Conferences & Forums

- Washtenaw Area Council for Children conference on "Children and Violence," May 26

## Lectures & Readings

- Indonesian novelist Pramoedya Toer, May 3
- Michigan attorney general Jennifer Granholm, May 7
- Novelist David Treuer, May 11
- Tibetan Buddhist lama Surya Das, May 12
- Novelist Ruth Ozeki, May 12
- Episcopal Bishop John Shelby Spong, May 13
- Biology journalist Natalie Angier, May 14
- Feminist writer Erica Jong, May 15
- Novelist Scott Lasser, May 19
- Historical novelist Frederick Busch, May 20
- Novelist Maka Yoshikawa, May 21
- Poet John Sinclair, May 25

## Films

- Commercial premiere of Mike Binder's *The Sex Monster*, May 25

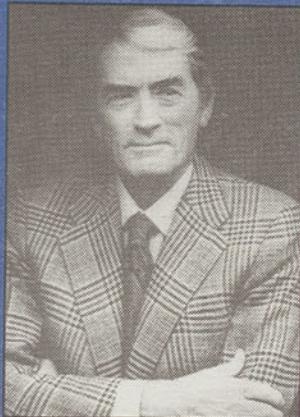
## "Only in Ann Arbor" Event of the Month

- "Bobfest II" Dylan tribute, May 22

# Ann Arbor Summer Festival

## June 18-July 11

A celebration of the performing arts - Each summer the Ann Arbor Summer Festival presents a diverse series of performances at the Power Center and a free concert and movie series at the Top of the Park.



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### POWER CENTER SERIES

- JUNE 19 A Conversation with Gregory Peck: 7 pm
- JUNE 21 Royal Crown Revue: 8 pm
- JUNE 22 Branford Marsalis: 8 pm
- JUNE 23 Festival Youth Arts Showcase: 8 pm
- JUNE 24 Kevin McCarthy in "Give 'Em Hell Harry": 8 pm
- JUNE 25 Art Garfunkel: 8 pm
- JUNE 26 Luma: Theatre of Light: 8 pm
- JUNE 27 FREE Family Fun Day at the Top 11 am - 3 pm with FREE Gemini performance: 1 pm
- JUNE 29 Bobby McFerrin: 8 pm
- JUNE 30 Bolcom & Morris: 8 pm
- JULY 1 Diana Krall: 8 pm
- JULY 2 *Gloria Loring speaking engagement at Towsley Auditorium, Washtenaw Community College: 1 pm*
- JULY 3 Peter Sparling Dance Co.: 8 pm
- JULY 4 Gloria Loring: 8 pm
- JULY 5 Capitol Steps: 5 pm & 8 pm
- JULY 7 *Trio Voronezh on the terraces of Rackham: 8 pm*
- JULY 8 The Wilkinsons: 8 pm
- JULY 9 Paula Poundstone: 8 pm
- JULY 10 Marcel Marceau Kids' Matinee: 2 pm
- JULY 11 Marcel Marceau Evening Show: 8 pm
- JULY 12 FREE Family Fun Day at Domino's Farms: 11 am - 3 pm with FREE David Parker performance: 1 pm

### TOP OF THE PARK FREE CONCERTS & MOVIES

- JUNE 18 The RFD Boys: 7 pm
- JUNE 19 Cadillac Cowboys: 9 pm
- JUNE 20 Ann Arbor Community High School Ensemble: 7 pm
- JUNE 21 The Ambassadors: 8 pm
- JUNE 22 Trekking for the TOP: 1 pm
- JUNE 23 Big Dave & the Ultrasonics: 7 pm
- JUNE 24 Movie: Dr. Seuss Extravaganza Psy Funk: 7 pm
- JUNE 25 Cigar Store Indians: 9 pm
- JUNE 26 The Big Wu: 7 pm
- JUNE 27 Movie: "Monty Python's Meaning of Life"
- JUNE 28 Ann Arbor School for Performing Arts Ensemble: 7 pm
- JUNE 29 Dawn Campbell & Blue Fusion: 7:30 pm
- JUNE 30 Movie: "Airplane!"
- JULY 1 Jim Cummings Band: 7 pm
- JULY 2 Movie: "Harold & Maude"
- JULY 3 Most Wanted: 7 pm
- JULY 4 Wild Woodys: 9 pm
- JULY 5 3 Speed: 7 pm
- JULY 6 Lady Sunshine & the X Band: 9 pm
- JULY 7 Family Fun Day at the TOP: 11 am - 3 pm
- JULY 8 Ann Arbor School for Performing Arts Ensemble: 7 pm
- JULY 9 Fugue State: 8 pm
- JULY 10 Movie: "Muppets Take Manhattan"
- JULY 11 Bird of Paradise Orchestra: 7 pm
- JULY 12 Movie: "Rebel Without A Cause"

- JUNE 29 II VI Orchestra: 7 pm
- JUNE 30 Movie: Marx Brother's "Duck Soup"
- JULY 1 Bon Temps Roule: 7 pm
- JULY 2 Movie: "Grease"
- JULY 3 Midlife Crisis: 7 pm
- JULY 4 Movie: "Dumb & Dumber"
- JULY 5 JazzHead: 7 pm
- JULY 6 Mystery Train: 9 pm
- JULY 7 Starlight Drifters: 7 pm
- JULY 8 Nite Flight: 8:30 pm
- JULY 9 Ann Arbor Civic Band: 7 pm
- JULY 10 The Couriers: 8 pm
- JULY 11 Movie: "Mr. Smith Goes To Washington"
- JULY 12 David Farzalo: 7 pm
- JULY 13 Al Hill & the Love Butlers: 8 pm
- JULY 14 3D Movie: "The Creature From The Black Lagoon"
- JULY 15 Imperial Swing Orchestra: 7 pm
- JULY 16 Movie: "The Blues Brothers"
- JULY 17 The Witch Doctors: 7 pm
- JULY 18 Movie: "Austin Powers: International Man Of Mystery"
- JULY 19 Ann Arbor Community High School Ensemble: 7 pm
- JULY 20 Kicking Water: 8 pm
- JULY 21 Movie: "Spaceballs"
- JULY 22 Repercussions & Friends: 7 pm
- JULY 23 Sun Messengers: 8:30 pm
- JULY 24 Madcat & Kane: 7 pm
- JULY 25 Bill Kirchen: 9 pm
- JULY 26 George Bedard & the Kingpins: 7 pm
- JULY 27 Movie: "You've Got Mail"



### TICKET INFORMATION

Beginning May 10, call the Box Office at (734)764-2538, or stop by the Burton Tower Box Office on the UM Campus, Monday-Friday 10 am - 6 pm; Saturday 10 am - 1 pm.  
All events are subject to change without notice.  
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